

Fall 2026 Cello Excerpts

1. Debussy, *Prelude a l'apres-midi d'un faune*, 5 after Rehearsal 7 to 5 before rehearsal 8
2. Beethoven, Symphony No. 8, mvmt. 3, m. 45-78 (top line)
3. Schumann, Symphony No. 3, mvmt. 1, m. 185-200

Debussy Reference Recordings:

1. Frankfurt Radio Symphony with Alain Altinoglu:
<https://youtu.be/8UAYCubihlc?si=dGp6mxnf15WCDfCf>
2. London Symphony Orchestra with Francois-Xavier Roth:
<https://youtu.be/jlLoXvamfZw?si=UbY9j79RsTABF1IX>
3. L'Orchestre philharmonique de Radio France with Mikko Franck:
<https://youtu.be/5raA6cl3DLg?si=oRKxZ0VRwKeOYd4S>

Beethoven Reference Recordings:

1. Frankfurt Radio Symphony with Paavo Jarvi:
https://youtu.be/WcgxxciDdy0?si=PbUZ552iGrMlhG_2
2. Wiener Philharmoniker with Leonard Bernstein:
<https://youtu.be/GQ7-hbEWdw8?si=DqOV2dN4XeOIUQKV>
3. Berliner Philharmoniker with Herbert von Karajan:
https://youtu.be/QM8wdnK_CIQ?si=hjhtMrSpgXkuPS8y

Schumann Reference Recordings:

1. Royal Concertgebouw Orchestra with Paavo Jarvi:
<https://youtu.be/aTDK3OEVVZw?si=4L0QqeV3SNbhR-GE>
2. Wiener Philharmoniker with Leonard Bernstein:
https://youtu.be/_zPX1Fds3x0?si=n55L4920lSnbNvqU
3. New World Symphony with Michael Tilson Thomas:
https://youtu.be/hD92tpKS0EE?si=aaGl9ZCjOFw_fddB

① 7

pp DIV. UNIS. *pp subito. tres expressif et tres soutenu.* *cres - cen - do.*

Start

mp cres - - cen - do mollo. *ff*

f mf p pp *Mettez la sourdine.* *end*

② Start

45 Solo *)

p 3 Bassi pizz.

cresc.

50

1. 2.

p

54

cresc.

59

f arco *p* *cresc.* *pizz.* *p*

64

cresc. *sf* *p* *cresc.* *sf*

69

sf *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin.* *pp*

cresc. *sf* *p* *dimin.* *pp*

Menuetto Da Capo al Fine

end

(3) start

186

187 188 189 190 191 192

193

194 195 196 197 198 199

end

Detailed description: This block contains two staves of musical notation. The first staff covers measures 186 to 192, and the second staff covers measures 193 to 199. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 186 begins with a 'start' instruction and a 'fff' (fortississimo) dynamic marking. The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings 'fff', 'sfz' (sforzando), and 'p' (piano) are used throughout. The piece concludes in measure 199 with a final chord and the word 'end' written above the staff.