

Excerpt #1 - Do Repeats

Mozart — Serenade in Bb, K. 361

Clarinetto I in B

7

137 

Var. VI
Allegretto (Allegro)

145 *sempre pp* 

154 

162 

169 

Rondo
Allegro molto

f 

7 

14 *f* 

22 *p f p f p f p fp p* 

32 *p f p f* 

41 

49 

Start

Stop

Debussy: *Prélude à l'après-midi d'un faune* (3-4)

A Clarinet* / Use B^b if necessary

Excerpt
#2

Start

CLAR. SOLO [3]

p *f* *p*

Stop

[4]

Debussy: *Prélude à l'après-midi d'un faune* (6-5 after 7, top line only)

A Clarinet* / Use B^b if necessary

Excerpt
#3

Start

[6] 1^{er} Mouv!

SOLO *p* doux et expressif.

Même mouv!

p expressif et très soutenu.

[7]

mf *p* cre - scen - do *f*

Stop

pp

Excerpt #4

poco a poco

Clarinet in B $\flat$

II. Variation

Partita for Wind Quintet by Irving Fine

Poco vivace (♩ = 126)

Musical score for Clarinet in B $\flat$, Variation II. The score consists of 11 staves of music. The tempo is Poco vivace (♩ = 126). The key signature is one flat (B $\flat$). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamic markings: *mp*, *mf*, *f*, *p*, and *pp*. There are also performance instructions: *poco a poco*, *rit.*, and *Attac*. The score is marked with circled numbers 5, 6, 7, and 8, indicating specific measures. There are also handwritten notes: "Start" and "STOP".