

OBDE AUDITION EXCERPTS, FALL 2026 (REVISED)

Debussy — Prelude to the Afternoon of a Faun

Fl. I. $\text{♩} = 108$ En animant (IN C)
Solo
doux et expressif

39
cresc. mf

$\text{♩} = 116$ Un peu plus animé (IN 3)
p sfz p sfz pp

COLERIDGE-TAYLOR: THE BAMBOULA

Animato. $\text{♩} = 72$
ff

poco rit. tranquillo poco rit. a tempo $\text{♩} = 84$ Solo
pp mf

BEETHOVEN: SYM. #8, MVT. IV

$\text{♩} = 144$
p dolce pp

sempre pp

HOLST: 2ND SUITE FOR MILITARY BAND

$\text{♩} = 112$
p

cres.