

University of Missouri School of Music

2021-2022 Series • Faculty Recital

Mozart and Beethoven Revisited

Julie Rosenfeld, violin

Janice Wenger, fortepiano

September 19, 2021 • 3:00 pm

Whitmore Recital Hall

Program

Sonata in E-flat Major, KV 481 (1785) Wolfgang Amadeus Mozart
(1756-1791)

Molto Allegro
Adagio
Allegretto con variazioni

Sonata in B-flat Major, KV 378/317d (1779) Mozart

Allegro moderato
Andantino sostenuto e cantabile
Rondeau: Allegro

Intermission

Sonata in F Major, Op. 24 “Spring” (1801) Ludwig van Beethoven
(1770-1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

• • • • •

On today’s concert, Prof. Rosenfeld plays on a Giovanni Baptista Guadgnini violin, made around 1750, with a reproduction Classical-style transition bow crafted by H. F. Grabenstein in Vermont in 2009.

The fortepiano Dr. Wenger is using is modeled after a Viennese instrument by Anton Walter from ca. 1800, created for the University of Missouri by American Paul McNulty in the Czech Republic in 2006.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

Please consider visiting our partner organizations:

University Concert Series • www.concertseries.org | Odyssey Chamber Music Series • www.odysseymissouri.org

Columbia Civic Orchestra • cco.missouri.org | We Always Swing Jazz Series • www.wealwaysswing.org

CAAM • www.ChoralArtsAllianceofMissouri.com | KMUC Classical 90.5 FM • www.kmuc.org