Mozart and Beethoven Revisited

Julie Rosenfeld, violin
Janice Wenger, fortepiano

September 19, 2021 • 3:00 pm
Whitmore Recital Hall
Program

Sonata in E-flat Major, KV 481 (1785) .................. Wolfgang Amadeus Mozart (1756-1791)
Molto Allegro
Adagio
Allegretto con variazioni

Sonata in B-flat Major, KV 378/317d (1779) .................. Mozart
Allegro moderato
Andantino sostenuto e cantabile
Rondeau: Allegro

Intermission

Sonata in F Major, Op. 24 “Spring” (1801) ................. Ludwig van Beethoven (1770-1827)
Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

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On today's concert, Prof. Rosenfeld plays on a Giovanni Baptista Guadagnini violin, made around 1750, with a reproduction Classical-style transition bow crafted by H. F. Grabenstein in Vermont in 2009.

The fortepiano Dr. Wenger is using is modeled after a Viennese instrument by Anton Walter from ca. 1800, created for the University of Missouri by American Paul McNulty in the Czech Republic in 2006.
Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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