

University of Missouri School of Music

2020-2021 Series • Guest Recital

Tyler Nelson, tenor
Matthew Hoch, baritone
Ben Harris, piano

October 1, 2021 • 7:30pm

Sinquefield Music Center

Program

Earth and Air and Rain, op. 15 (1936) Gerald Finzi
(1901–1956)

- I. Summer Schemes
- II. When I Set Out for Lyonnesse
- III. Waiting Both
- IV. The Phantom
- V. So I Have Fared
- VI. Rollicum-Rorum
- VII. To Lizbie Browne
- VIII. The Clock of the Years
- IX. In a Churchyard
- X. Proud Songsters

PAUSE

A Young Man's Exhortation, op. 14 (1933) Gerald Finzi
(1901–1956)

- I. A Young Man's Exhortation
- II. Budmouth Dears
- III. Ditty
- IV. Her Temple
- V. The Comet at Yell'ham
- VI. Shortening Days
- VII. The Sigh
- VIII. Former Beauties
- IX. Transformations
- X. The Dance Continued

If you wish to visit with the performers, please do so in the lobby after the performance.

Performer Biographies

Tenor **Tyler Nelson** enjoys success in a wide variety of concert and operatic repertoire. Recent engagements have included performances with Opera Saratoga as Paul in *Rocking Horse Winner* and the Magician in *The Consul*, New Orleans Opera and Opera on the James as Don Ottavio in *Don Giovanni*, Dayton Opera as Belmonte in *Die Entführung aus dem Serail*, the Utah Symphony & Opera as Le théière/ Le petit vieillard in *L'enfant et les sortilèges*, Opera Naples as Alfred in *Die Fledermaus*, Opera Omaha as Trin in *La fanciulla del West*, Opera Tampa and Wide Open Opera in Ireland as Almaviva in *Il barbiere di Siviglia*, and in Handel's *Messiah* with Augustana College and the Mormon Tabernacle Choir, Tenor soloist in Britten's *War Requiem* with the Albany Symphony as well multiple performances with Le Festival Lyrique International de Belle-Île en Mer as Nemorino in *L'elisir d'amore*, Ferrando in *Così fan tutte* and as the tenor soloist in Beethoven's *Mass in C* and Mozart's *Vesperae solennes de confessore* and *Requiem*.

The 2018-2019 season saw him as Alfredo in *La Traviata* with Opera on the James, Elijah with Salt Lake Choral Artists, Tamino in *Die Zauberflöte* with Irish National Opera, and Arturo in *Lucia di Lammermoor* with the Festival Lyrique International de Belle-Île en Mer and Frederick in *The Pirates of Penzance* with Opera Tampa.

A frequent performer at the Castleton Festival, Mr. Nelson has performed Gonzalve in *L'heure espagnole*, and under the baton of Maestro Lorin Maazel: Male Chorus in *Rape of Lucretia*, Gherardo and Rinuccio in *Gianni Schicchi*, the Mayor in *Albert Herring*, Maese Pedro in *El retablo del Maese Pedro*, Father in *7 Deadly Sins*, La Rainette in *L'enfant et les sortilèges*, Don Ottavio in *Don Giovanni*, and Almaviva in *Il barbiere di Siviglia*, which he performed at the Castleton Festival and with the National Center for the Performing Arts in Beijing, China.

Matthew Hoch is professor of voice at Auburn University. He has appeared as a soloist with the Oregon Bach Festival, the Santa Fe Desert Chorale, the Vox Consort, Harmonie Universelle, the Hartford, Rome, and Nashua Symphony Orchestras, the Atlanta Baroque Orchestra, the Chattanooga Bach Choir, Griffin Choral Arts, and the United States Coast Guard Chamber Players. Hoch is the author, coauthor, or principal editor of eight books and peer-reviewed articles in over a dozen different professional and academic journals. Hoch is the 2016 winner of the Van L. Lawrence Award, presented jointly by the Voice Foundation and NATS. He holds a BM from Ithaca College, an MM from the Hartt School, a DMA from the New England Conservatory, and the Certificate in Vocology from the National Center for Voice and Speech. In 2018, he presented performances and master classes in the United Arab Emirates as was awarded the Auburn University College of Liberal Arts Teaching Excellence Award. In addition to his academic life, Hoch also serves as choirmaster and minister of music at Holy Trinity Episcopal Church in Auburn, Alabama.

Ben Harris studied piano at the Vienna Conservatory, Baylor University, Oklahoma Baptist University and Frank Phillips College. In addition to working with vocalists and instrumentalists, Harris has accompanied numerous university and symphony choirs, as well as serving on the faculty of the Up North Vocal Institute, Oklahoma Summer Arts Institute, American Institute of Musical Studies (AIMS) in Graz, Austria and Opera in the Ozarks. He has been heard as a chamber musician on National Public Radio's *Performance Today* program and performed at Carnegie Hall with soprano, Deborah Popham. Harris was formerly on faculty at Shorter University (2008-12) and Western Illinois University (2005-08). In the fall of 2012, he joined Vanderbilt University's Blair School of Music as a Senior Lecturer in Vocal Coaching. His other interests include German and French, aviation, foreign travel and homeschooling.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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