

**University of Missouri School of Music  
Faculty and Guest Recital • 2021-2022 Series  
300<sup>th</sup> Anniversary of Bach's Brandenburg Concertos**

The MU Chamber Soloists

Alice Dade, flute

Dan Willett, oboe

Eva Szekely, violin

Stephen Radcliffe, conductor

with

Guest Artist

Otto Sauter, piccolo trumpet

October 23, 2021 – 3:00 pm

Whitmore Recital Hall

## Program

Brandenburg Concerto No.2 in F Major, BWV 1047 (1721)

Johann Sebastian Bach  
(1685-1750)

- I. Allegro
- II. Andante
- III. Allegro assai

Otto Sauter, piccolo trumpet, Alice Dade, flute, Dan Willett, oboe, Eva Szekeley, violin  
MU Chamber Soloists  
Stephen Radcliffe, conductor

Contrapunctus IV from *The Art of Fugue* BWV 1080

J.S. Bach  
arr. Robert Nagel

Prelude and Fugue in G minor, BWV 558 No.6

Bach  
arr. Irving Rosenthal

*All Breathing Life* from motet Sing Ye to the Lord, BWV 225

Bach  
arr. H.C.Smith

Mizzou Brass

Branderburg Remixed "Homage 300 Years Brandenburg  
Concerto No. 2 by J. S. Bach" for trumpet, flute, oboe, violin,  
string orchestra and harpsichord (2021)

Enjott Schneider  
(b. 1950)

- I. Allegro
- II. Andante
- III. Allegro assai

World Ring Premiere

Otto Sauter, Alice Dade, Dan Willett, Eva Szekeley  
MU Chamber Soloists  
Stephen Radcliffe, conductor

## Chamber Soloists

Violin I	Meredith Blucker
Julie Rosenfeld *	
Johanny Veiga Barbosa	Cello
Wendy Kleintank	Eli Lara *
	Andy Lewis
Violin II	Nathan Roberts
Alexandre Negrão	
Evan Wilde	Bass
Amy Welsh	Sue Stubbs*
Viola	Cembalo
Preston Roberts	Ryan Kee (Bach)
Aidan Clark	Neil Minturn (Schneider)*

## Mizzou Brass

Iskander Akhmadullin* & Zach Beran, trumpets	Alex Thomas, euphonium
Ashley Pribyl, horn	Theodore Learnard, tuba

\* MU faculty

## Biographies

**Otto Sauter** (Cologne, Germany) is one of the world's leading trumpet soloists. As a specialist on the piccolo trumpet, he has appeared in all major concert halls. He played with the Philharmonia Orchestra London for Prince Charles at St. James's Palace, in St. Peter's Square for Pope John Paul II and in the Forbidden City Beijing.

In 1988-1998, he was principal trumpet in the Bremen State Philharmonic Orchestra. In 1991, he founded the annual Bremen International Trumpet Days, the world's leading brass festival at that time with guests like Ray Charles, Maynard Ferguson, Maurice André etc.. In 1994 he founded the International Trumpet Academy Bremen for the gifted young international trumpet players. Sauter is giving masterclasses at international universities like the Royal Academy of Music London, the Toho Gakuen School of Music Tokyo, Moscow Conservatory, in New York, Santiago de Chile. In 2014, he founded the World & European Brass Association, an international cooperation of festivals, orchestras, universities and cultural institutions to support brass music in masterclasses, concerts and professional exchange with cultural partners in 55 countries worldwide (Honorary Music Advisor: Maestro Zubin Mehta).

For the 50<sup>th</sup> year of UNICEF-Germany, Otto Sauter initiated a concert series and regularly invites artists like Montserrat Caballé and Bobby McFerrin, to give joint concerts for the *Otto Sauter Foundation*.

In 2007/8, with the support by Volkswagen Corp. Otto Sauter initiated the „Little Amadeus Live“ concert series, based on the worldwide successful children's TV series and played 80 concerts in 40 cities in Germany, Austria and Switzerland.

He is artistic director of the annual *Wartburg-Festival*, the international Choir- and Music Festival *Musica Sacra a Roma* in Rome and at the Vatican, the *Playtime Live City Concert Tour* supported by the Organizing Committee FIFA World Cup 2006.

Otto Sauter works with artists like Edita Gruberova, José Carreras, Gösta Winberg, Ivo Porgorelich, Elena Bashkirova, Daniel Barenboim, Christoph Poppen, Marcello Viotti, Mikis Theodorakis, Sting's guitarist Dominic Miller.

**Enjott Schneider** is a German composer for concert hall, stage, film and sacred music. Enjott still dreams of a universal comprehension of the world and humanity: Music is the language of the universe and the language of freedom! Music is art – versus commerce and capitalism. In committees for cultural affairs – as President of the German Composers Association - he is fighting for cultural diversity and against the Dominance of the mainstream. Schneider's music reflects a wide range of genres from avantgarde to film and seeks to tap the creative potential of contrasting streams within a postmodern ethos.

He studied music, philology and musicology at the University in Freiburg. From 1979 until 2012 he was professor of music theory and composition at the University of Music and Performing Arts Munich. Since 2003, Enjott Schneider is a member of the board of directors of GEMA (German association for music performance rights and copyright law) and since 2012 he is a chairman of this board. Since 2013 he is President of the German Composers Association. Besides nine full-length operas such as *The Salome Principle*, *Signalman Thiel*, and *Prince Pueckler*, he composed numerous works for orchestra, symphonies and chamber ensemble. A further focus lies in sacred music with oratorios and 16 organ symphonies. Schneider's stage works and concert music are published by Schott Music International.

His music is performed in all European countries and abroad as in Novosibirsk, Taipei, Tokyo, New York, or Hongkong. In 2017/18 he composed in mandarin language his acclaimed opera *Marco Polo*, performed in Guangzhou and Beijing.

He has composed soundtracks for about 500 films such as *Schlafes Bruder*, *23*, *Autumn Milk*, *Stalingrad*, *Swabian Children*, *Armageddon* and *Stauffenberg*.

Enjott Schneider received an Emmy Award (New York) for the best documentary 2005 *Drama of Dresden*, the Bavarian Film Prize for the music to *Rama Dama* (Joseph Vilsmaier), the Bundesfilmband in gold for *Silent Shadows* (Sherry Horman) und *Wild Fire* (Jo Baier), the Fipa d'Or (Biarritz) 2001 for the best European film music to *Anniversaries* (Margarethe von Trotta) as well as the 2007 German Television Prize Best Film Music for *Not all were Murderers* (Jo Baier) and *The Expulsion* (Kai Wessel).

### **Composer's remarks**

BRANDENBURGER REMIXED as a "Homage 300 years Brandenburg Concerto No. 2 by J.S. Bach" sets the sound of trumpet in the foreground, because this central work of music history may be seen as the Mount Everest of literature for high trumpet. In the historically exact instrumentation, themes and motifs of J.S. Bach are taken over, continued and also contrasted with completely different sound material. With the repetitive stylistic devices of modern minimal music a rhythmic basic pulse is created, which reminds of the current technique of "remix". This rejuvenates the Brandenburg Concerto and retains at the same time the concertante motor skills and vitality of the original. "Happy Birthday, Mr. Bach, - you are the greatest!"