



School of Music
University of Missouri

2021-2022 Series | Student Ensemble

University Singers

R. Paul Crabb, director

Anthony Hernandez, accompanist

Graduate Teaching Assistants:

Brandon Brown, Nathan R. Lange, Daniel Shafer,

Clara E. Smith, Karen Zeferino

October 9, 2021 • 7:00PM

Campus Lutheran Church

Program

Alleluia **Elaine Hagenberg**
(b. 1979)

All shall be Amen and Alleluia. We shall rest and we shall see. We shall see and we shall know.
We shall know and we shall love. Behold our end which is no end.
(St. Augustine)

Mille regretz **Nicolas Gombert**
Conductor: Nathan R. Lange (1495-1560)

Mille regretz de vous habondonner
A thousand regrets at deserting you

Et d'eslongier vostre fache amoureuse,
and leaving behind your loving face

Jay si grand doeul et paine doloireuse,
I feel such sadness and painful distress,

Quon me verra brief mes jours definer.
that it seems to me my days will soon dwindle.
(Josquin des Prez)

Stone **Jacob Narverud/Ryan Main**
(b. 1986/b. 1984)

Percussionists: Colton Johnson and Jordan Nielsen

Hard the ringing stone, heavy the flinting edges, as cold as regret.
Volcano daughter, forged of slow and fiery breath, cooled to hardest ice.
Pressed against the night, against the strongest darkness, your iron heart is mine.
(Robert Bode)

Loquebantur variis linguis **Thomas Tallis**
(1505-1585)

Soloists: Nathan Lange and Benjamin Roker

Loquebantur variis linguis Apostoli magnalia Dei. Alleluia.
The Apostles spoke in many languages of the great works of God. Alleluia.

Repleti sunt omnes Spiritu Sancto, et coeperunt loqui.
They were all filled with the Holy Spirit and began to speak.

Gloria patri et Filio et Spiritui Sancto:
Glory to the Father, and to the Son: And to the Holy Ghost.
(Based on Acts 2:4)

Many are the Wonders **Ken Burton**
(Reflections on Tallis 'Loquebantur Variis Linguis') (b. 1970)
Soloist: Daniel Shafer

O Lord, open my lips and my mouth will declare Thy praise.
Many, O Lord my God, are the wonders which You have done.
My tongue shall sing aloud; my tongues shall declare Thy praise.
(Psalm 51:15, Psalm 35:28, Psalm 40:5)

Surge, Propera Amica Mea **Raphaella Aleotti**
(1570-1646)

Surge, propera amica mea, speciosa mea, et veni.
Arise, my love, my fair one, and come away.

Columba mea, in foraminibus petrae, in caverna maceriae,
Oh, my dove, who is in the clefts of the rock, in secret places.

ostende mihi faciem tuam, sonet vox tua in auribus meis:
Let me see your face, let me hear your voice,

vox enim tua dulcis, et facies tua decora.
for your voice is sweet and your face is lovely.
(Song of Solomon 2:13-14)

Epithalame **Jean-Yves Daniel-Lesur**
(1908-2002)

Veni sponsa Christi accipe coronam quam tibi Dominus praeparavit in aeternum. Alleluia.
Come then, bride of Christ, and receive the crown which the Lord has prepared in eternity. Alleluia.

Pose moi comme un sceau sur ton cœur, comme un sceau sur ton bras: Car l'amour est fort comme la mort.
Set me as a seal upon your heart, as a seal upon your arm; for love is strong as death.

La jalousie est dure comme l'enfer, une flamme de Yahvé!
Jealousy is cruel as the grave, a flame of Yahweh!

Les grandes eaux n'ont pu éteindre l'amour, les fleuves ne le submergeront pas!
Many waters cannot quench love, neither can the floods drown it.
(Antiphon at Second Vespers, Song of Solomon)

Intermission

O salutaris hostia **William Byrd**
(1535-1623)

O salutaris Hostia, quae coeli pandis ostium: bella premunt hostilia, da robur, fer auxilium.
O saving victim who opens the gate of heaven, hostile wars press on us: give strength and bring aid.

Uni trinoque Domino sit sempiterna gloria, qui vitam sine termino nobis donet in patria. Amen.
To the Lord, three in one, be everlasting glory, for life without end he gives us in his Kingdom. Amen.

O salutaris hostia. **Ko Matsushita**
(same text as above) (b. 1962)

Cum Sancto Spiritu (Petite Messe Solennelle) **Gioachino Rossini**
(1792-1868)

Cum Sancto Spiritu in gloria Dei Patris. Amen.
With the Holy Spirit in the glory of God the Father. Amen.
(from the traditional Latin Mass)

Cum Sancto Spiritu (Gloria) **Hyo Won Woo**
(b. 1974)

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.
Glory to God in the highest, and on earth peace to people of good will.

Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam,
We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory,

Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe, Amen.
For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, Amen.
(from the traditional Latin Mass)

O Praise the the Lord **Adolphus Hailstork**
(b. 1941)

Soloists: Nathan Le, Miranda Frankenbach, L. Amelia Lufkin, Henry Braeske

O Praise the Lord, Hallelujah, O praise the Lord all ye nations; praise him all ye people.
For His loving kindness is great to us, And the truth of the Lord endureth forever.
(Psalm 117)

Personnel

Soprano I

Wendy Kleintank
*Vaysia Knust
L. Amelia Lufkin
Lauren Rankin
Clara Smith
Emeline Yorty

Soprano II

Alyssa Counts
Sophia Gerling
Megan Lyon
Dani Major
*Amanda Obeso
Kate Wyman
Karen Zeferino

Alto I

Isabella Conley
Maddie Jenkins
Morgan Jennings
Haley Mesz
Rachel Misner
Chloe Prewett
*Emma Rowden

Alto II

Presley Davis
Ellie DeBeer
Miranda Frankenbach
Haley Miller
Greta Sonnenberg
Aubri Stewart
Emma Stuck

Tenor I

Joey Belmore
Holden Franklin
Nathan Le
Benjamin Roker
Daniel Shafer
Sam Varnon
Quin Wilson

Tenor II

*Jonathan Edens
McCade Gordon
*Paul Hemingway
Nathan Lange
Connor Lovelace
Trey Ringgold
Eric Thom

Baritone

Yonny Astatke
Brandon Brown
Jack Grant
*Carrick O'Bleness
Eric Partridge
Sam Romine

Bass

Keith Bodenhamer
Henry Braeske
Jonathan Crader
Joshua Engle
Jack Kankiewicz
Wesley Nichols
Kyle Smith

*Officers