Clayton Henning, saxophone
Meg Swords, clarinet
Katie O’Russa, saxophone
Ashley Harrington, piano
Danny Singh, piano
Anthony Hernandez, piano

Saturday, November 6th • 3:30 PM • Whitmore Recital Hall

Program

Clarinet Concerto No. 3 in B-flat Major ........................................ Carl Philipp Stamitz
(1745-1801)

II. Romanze
III. Rondo

Accompanied by Ashley Harrington

Aria (1936) ........................................................................................................ Eugene Bozza
(1905-1991)

Accompanied by Danny Singh

Three Smiles for Tracey (2003) ................................................................. Adolphus Hailstork
(b. 1941)

I. Swiftly
II. Gently
III. Sprightly

Rec(over)y (2017) .............................................................................................. Aaron Mencher
(b. 1996)

Tango Etude No. 4 (1987) ............................................................................. Astor
Piazzolla
(1921-1992)
Adapted by Claude Delange
To the Summit
(2000).................................................................................... Jon Schmidt
(b. 1966)

Featuring Katie O’Russa
Accompanied by Anthony Hernandez

Intermission

It Don’t Mean a Thing ............................................................................. Duke Ellington
(1899-1974)

The Way You Look Tonight................................................................. Jerome Kern
(1885-1945)

The Girl with the Flaxen Hair............................................................. Claude Debussy
(1862-1918)
Arr. David Marlatt/Clayton Henning

Chasing
Dreams............................................................................................... Clayton Henning
(b. 2000)

This recital is given as an elective performance for the BM in Music Education degree. Clayton Henning is a student of Prof. Leo Saguiguit. Meg Swords is a student of Dr. Wesley Warnhoff.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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