

University of Missouri School of Music
Joint Elective Recital • 2020-2021 Series

Clayton Henning, saxophone

Meg Swords, clarinet

Katie O’Russa, saxophone

Ashley Harrington, piano

Danny Singh, piano

Anthony Hernandez, piano

Saturday, November 6th • 3:30 PM • Whitmore Recital Hall

Program

Clarinet Concerto No. 3 in B-flat Major Carl Philipp Stamitz
(1745-1801)

II. Romanze

III. Rondo

Accompanied by Ashley Harrington

Aria (1936) Eugene Bozza
(1905-1991)

Accompanied by Danny Singh

Three Smiles for Tracey (2003) Adolphus Hailstork
(b. 1941)

I. Swiftly

II. Gently

III. Sprightly

Rec(over)y (2017)..... Aaron Mencher
(b. 1996)

**Tango Etude No. 4 (1987).....Astor
Piazzolla**

(1921-1992)

Adapted by Claude Delange

To the Summit
(2000).....**Jon Schmidt**
(b. 1966)

Featuring Katie O’Russa
Accompanied by Anthony Hernandez

Intermission

It Don’t Mean a Thing **Duke Ellington**
(1899-1974)

The Way You Look Tonight.....**Jerome Kern**
(1885-1945)

The Girl with the Flaxen Hair..... **Claude Debussy**
(1862-1918)
Arr. David Marlatt/Clayton Henning

Chasing Dreams.....**Clayton Henning**
(b. 2000)

This recital is given as an elective performance for the BM in Music Education degree. Clayton Henning is a student of Prof. Leo Saguiguit. Meg Swords is a student of Dr. Wesley Warnhoff.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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