



School of Music

University of Missouri

2021-2022 Series | Student Ensemble

UNIVERSITY GLEE CLUB

Dr. Brandon A. Boyd, conductor

Brandon Brown and Nathan Lange, assistant conductors
Christian Martin and Danny Singh, collaborative pianists

UNIVERSITY TREBLE CHORUS

Emily Edgington Andrews, conductor

Clara Smith and Karen Zeferino, assistant conductors
Maddie Jenkins and Claire Parker, collaborative pianists

MU CONCERT CHORALE

Dr. Brandon A. Boyd, conductor

Assistant Conductors

Emily Edgington Andrews, Brandon Brown,
Nathan Lange, Clara Smith, and Karen Zeferino

Collaborative Pianists

Claire Parker, Christian Martin, and Danny Singh

Percussionists

Megan Arns, Pete Zambito, Emily Miclon, and Chloe Hart

Bassoon

Jack Snelling

Oboe

Matthew Barnes and Kara Donnelly

December 4, 2021 • 3:00 PM

First Baptist Church

CONCERT PROGRAM

UNIVERSITY GLEE CLUB

Dr. Brandon A. Boyd, conductor

Brandon Brown and Nathan Lange, assistant conductors

Christian Martin and Danny Singh, collaborative pianists

Megan Arns, Pete Zambito, Emily Miclon, and Chloe Hart, percussionists

Laus Trinitati **Faith Morgan**
(b. 1997)

Nathan Lange, conductor

Laus Trinitati, que sonus et vita.
Praise to the Trinity—the sound and life.

ac creatrix omnium in vita ipsorum est,
and creativity of all within their life,

et que laus angelice turbe
the praise of the angelic host

et mirus splendor archanorum,
and wondrous, brilliant splendor hid,

que hominibus ignota sunt, est,
unknown to human minds, it is,

et que in omnibus vita est
and life within all things.

Betelehemu (Nigerian Christmas Folk Song) **Via Olatunji**
(1927-2003)
arr. Wendell Whalum
(1931-1987)

Zachary Reinert, tenor | Danny Singh, baritone
Brandon Brown, conductor

Betelehemu. Awa yio ri Baba gbojule.
Bethlehem. We shall see that we have a Father to trust.

Awa yio ri Baba fehinti.
We shall see that we have a Father to rely on.

Nibo labi Jesu? Nibo labe bi i?
Where was Jesus born? Where was he born?

Betelehemu, ilu ara. Nibe labi Baba o daju.
Bethlehem, the city of wonder; that is where the Father was born for sure.

Iyin, iyin, iyin nifun o.
Praise, praise, praise be to Him.

Adupe fun o, adupe fun o, adupe fun, ojo oni Baba oloreo.
We thank You, we thank You, we thank You for this day, Blessed Father.

Iyin, iyin, iyin fun o Baba anu.
Praise, praise, praise be to You, merciful Father.

Baba toda wasi. Betelehemu.
Father who delivered us. Bethlehem.

Like A River in My Soul **arr. Tim Osiek**
(b. 1978)

I've got peace like a river in my soul.
I've got peace like a river, soothing river, calmly flow.
When the world closes in, feel the stillness within;
I've got peace like a river in my soul.

I've got love like an ocean in my soul.
I've got love like an ocean; endless ocean, deep and full.
When you're lost and alone, let the waves bring you home.
I've got love like an ocean in my soul.

I've got joy like a fountain in my soul
I've got joy like a fountain in my soul
When your hope nearly dies, just remember,
once again, you shall rise!

I've got joy like a fountain.
Love like an ocean—peace like a river in my soul.

Bridge Over Troubled Water **Paul Simon**
(b. 1941)
arr. Kirby Shaw
(b. 1942)

Jack Grant, baritone
Brandon Brown, baritone

I'll be your bridge o'er trouble water; When you're down,
I will carry you like bridge o'er troubled water. I will lay me down.

When you're weary, feelin' small, when tears are in your eyes,
I will dry them all; I'm on your side. Oh, when times get rough,
and friends just can't be found,
Like a bridge over troubled water, I will lay me down.

When you're down and out. When you're on the street, my Lord.
When evening falls so hard, I will comfort you. I'll take your part.

Oh, when darkness comes, and pain is all around.
Like a bridge over troubled water, I will lay me down.

Sail on silver girl, sail on by. Your time has come to shine.
All your dreams are on their way.
See how they shine. Oh, if you ever need a friend,
Look around; I'm sailin' right behind.
Like a bridge over troubled water, I will lay me down.

And Yet The Stars **Theodore Morrison**
(b. 1938)

Then a war sweeps up our revolutions, draws edges,
organizes, marries tribes who never intermarried.
People who do not eat the same meat, did not drink
wine together for a thousand years, now all one nation.

Or scattered, by kings who once seemed wise,
who had some magic to their power. No more.
Now all the glory goes to youth -- doomed,
outrageous youth, a generation gone.
And glory to those rational men who bent the light
and opened the night, the night within all things.
Until it could cover the Earth.

And yet the stars are with us, are us.
For if we are stars, there is nothing . . . to stop us!

Sign Me Up (with Roll, Jordan Roll) **Brandon A. Boyd**
(b. 1986)

Sign me up for the Christian jubilee; Write my name on the roll.
I've been changed since the Lord has lifted me.
I wanna be, yes, I got to be born again.

Roll, Jordan, roll. I wanna go to heaven when I die,
to hear ol' Jordan roll. O Lord.

I got a robe in glory; I'm gonna tell the story.
How I made it over. Soon as I get home.

I'm going to glory; Gonna shout my trouble's over.

Hallelujah! Hallelujah! Hallelujah! Hallelujah!
I've been changed since the Lord has lifted me.
I wanna be, yes, I got to be born again.
Born again. Born again!

UNIVERSITY TREBLE CHORUS

Emily Edgington Andrews, conductor

Clara Smith and Karen Zeferino, assistant conductors

Maddie Jenkins and Claire Parker, collaborative pianists

Megan Arns, Pete Zambito, Emily Miclon, and Chloe Hart, percussionists

Jerusalem Trad. Irish melody/arr. Michael McGlynn

Grace Noble, Chloe Prewett, Sophie Heimerl, soloists

Clara Smith, conductor

Jerusalem, our happy home.
When shall we come to thee?
When shall our sorrows have an end?
Thy joys when shall we see?

There's cinnamon that scenteth sweet;
There palms spring on the ground.
No tongue can tell, no heart can think,
What joys do there abound.

Forevermore the trees bear fruit,
And evermore they spring.
And evermore the saints are glad
And evermore they sing.

There Magdalene she has less moan
Likewise there she doth sing;
The happy saints in harmony
Through every street doth ring.

GaudetePlae Cantiones, 1582/arr. Michael Engelhardt

Sophie Heimerl, soprano | Maddie Jenkins, alto

Small group: Rebekah Beebe, Sophie Heimerl, Chloe Prewett, Emma Wickland,

Macey Hoover, Maddie Jenkins, Greta Sonenberg, Madi Winfield

*Gaudete, Gaudete! Christus est natus
Ex Maria virgine, gaudete!
Tempus adest gratiae
Hoc quod optabamus,
Carmina laetitia
Devote redamus.*

Rejoice, Rejoice! Christ is born
Of the Virgin Mary, rejoice
It is now the time of grace
That we have desired,
Let us devoutly return
Songs of rejoicing.

*Ergo nostra cantio,
Psallat iam in lustris;
Benedicat Domino:
Salus Regi nostro.*

Therefore let our song,
Now resound in purification;
Let it give praise to the Lord:
Salvation to our King.

Down in the River to Pray **Traditional/arr. Jace Wittig**

Chloe Schellman, Clara Smith, Brenna Donnelly, and Maggie Courtney, soloists
Greta Sonnenberg, undergraduate conductor

As I went down in the river to pray,
studyin' about that good old way,
and who should wear the starry crown,
good Lord, show me the way.
O sisters let's go down,
let's go down, come on down.
O sisters, let's go down,
down in the river to pray.

As I went down in the river to pray,
studyin' about that good old way,
and who shall wear the robe and crown,
good Lord, show me the way.
O brothers let's go down,
let's go down, come on down.
O brothers let's go down,
down in the river to pray.

As I went down in the river to pray,
studyin' about that good old way
and who shall wear the starry crown,
good Lord, show me the way.
O fathers let's go down,
let's go down, come on down,
O fathers let's go down,
down in the river to pray.

As I went down in the river to pray,
studyin' about that good old way
and who shall wear the robe and crown,
good Lord, show me the way.
Oh mothers let's go down,
let's go down don'tcha wanna go down?
O mothers let's go down,
down in the river to pray.

Song of Miriam **Elaine Hagenberg**

I, Miriam, stand at the sea and turn to face the desert stretching endless and still.
My eyes are dazzled — the sky brilliant blue, sunburst sands unyielding white.
My hands turn to dove wings.
My arms reach for the sky and I want to sing the song rising inside me.
My mouth open, I stop.
Where are the words?
Where the melody?
In a moment of panic my eyes go blind.
Can I take a step without knowing a destination?
Will I falter?
Will I fall?
Will the ground sink away from under me?
The song still unformed — How can I sing?

To take the first step — to sing a new song —
to close one's eyes and dive into unknown waters.
For a moment knowing nothing, risking all —
But then to discover the waters are friendly.
The ground is firm and the song rises again.
Out of my mouth come words lifting the wind,
and I hear for the first time the song that has been in my heart,
silent, unknown, even to me.

--Rabbi Ruth Sohn

Let the River Run **Carly Simon**
arr. Craig Hella Johnson, adapt. Emily Crocker

Let the river run,
Let all the dreamers
Wake the nation.
Come, the New Jerusalem.

Silver cities rise,
The morning lights
The streets that meet them,
And sirens call them on
With a song.

It's asking for the taking.
Trembling, shaking.
Oh, my heart is aching.
We're coming to the edge,
Running on the water,
Coming through the fog,
Your sons and daughters

Let the river run,
Let all the dreamers
Wake the nation.
Come, the New Jerusalem.

Silver cities rise,
The morning lights
The streets that meet them,
And sirens call them on
With a song.

CONCERT CHORALE (University Glee Club and University Treble Chorus)

Dr. Brandon A. Boyd, conductor

Emily Edgington Andrews, Brandon Brown, Nathan Lange, Clara Smith, Karen Zeferino
assistant conductors

Christian Martin, Claire Parker, Daniel Singh, accompanists

Megan Arns, Pete Zambito, Emily Miclon, and Chloe Hart, percussionists

Matthew Barnes and Kara Donnelly, oboe

Jack Snelling, bassoon

The King Shall Rejoice George Frederic Handel

(1685-1759)

Jack Snelling, bassoon | Matthew Barnes and Kara Donnelly, oboe

The King shall rejoice in thy strength, O Lord!

Denn er hat seinen Engeln befohlen über dir Felix Mendelssohn- Bartholdy

(1809-1847)

*Denn Er hat seinen Engeln befohlen über dir,
daß sie dich behüten auf allen deinen Wegen,
daß sie dich auf den Händen tragen
und du deinen Fuß nicht an einen Stein stoßest.*

For he shall give his angels charge over thee,
to keep thee in all thy ways.
They shall bear thee up in their hands,
lest thou dash thy foot against a stone.

When Thunder Comes Maria Esabel Valverde

(b. 1987)

The poor and dispossessed take up the drums
For civil rights - freedoms to think and speak,
Petition, pray, and vote. When thunder comes,
The civil righteous are finished being meek.
Why Sylvia Mendez bet against the long odds,
How Harvel Milk turned hatred on its head,
Why Helen Zia railed against tin gods,
How Freedom Summer's soldiers faced the dread
Are tales of thunder that I hope to tell
From my thin bag of verse for you to hear
In miniature, like ringing a small bell,
And know a million bells can drown out fear.
For history was mute witness when such crimes
Discolored and discredited our times.

My Good Lord's Done Been Here arr. Andre Thomas

(b. 1952)

Cole Barton, tenor
Clara Smith, soprano

My Lord, oh my Lord, My good Lord's been here.

My good Lord's done been here blessed my soul and gone away.

My good Lord's done been here blessed my soul and gone.
When I get to heaven and my work is done, going to sit down with Sister Mary
and chatter with the darling son.

Going down to the river of Jordan one of these days. Going to sit at the welcome table.
There, I will see my Savior's face

Hold up the Baptist finger, hold up the Baptist hand.
When I get in the heavens, going to join the Baptist band.

Invictus **Nathan R. Lange**
(b. 1996)

Out of the night that covers me, Black as the pit from pole to pole,
I thank whatever gods may be for my unconquerable soul.

In the fell clutch of circumstance, I have not winced nor cried aloud.
Under the bludgeonings of chance, my head is bloody but unbowed.

Beyond this place of wrath and tears looms but the Horror of the shade,
And yet the menace of the years finds and shall find me unafraid.

It matters not how strait the gate, how charged with punishments the scroll.
I am the master of my fate, I am the captain of my soul.

Good Ale (15th-century English) **arr. John Rutter**
(b. 1945)

Bring us in good ale, bring us in good ale;
For our blessed Lady's sake, bring us in good ale.

Bring us in no roast beef, for there is many bones;
But bring us in good ale, for that goeth down at once.

Bring us in no bacon, for that is passing fat;
But bring us in good ale and give us enough of that.

Bring us in no mutton, for that is passing lean,
And bring us in no tripes, for they be seldom clean.

Bring us in no eggs, for there are many shells;
But bring us in good ale, and give us nothing else.

Bring us in no puddings, for there is all God's good;
Nor bring us in no venison, that is not for our blood.

Bring us in no capon's flesh, for that is often dear;
Nor bring us in no duck's flesh; they slobber in the mire.

Concert Chorale Personnel

University Treble Choir

Soprano I

Rebekah Beebe
Allie Bruns
Annabel Carter
Anna Colletto
Sophie Heimerl*
Breana Hoover
Kayli Lightner
Jennifer Lochhead
Chloe Prewett*
Shannon Martin
Lilli Moreland
Cora Sadler
Clara Smith+
Brooke Tvrdik
Emma Wickland

Soprano II

Abigail Bray
Maggie Courtney
Valerie Gehrs*
Hanna Keeter
Sarah Molitor
Lilyanna Musick
Chloee Rudolph
Jessica Scarce
Ginger Seawel
Rachel Schnelle
Joey Turner
Karen Zeferino*+

Alto I

Monica Dunn
Alexis Hanks
Sarah Kelley
Sophia Leftwich
Andi Petersen
Chloe Schellman
Jenna Sciaroni
Emily Shaw*
Greta Sonnenberg*^
Piper Stow
Marissa Thomas
Kylie Tune

Alto II

Grace Brown
Brenna Donnelly
Macey Hoover*^
Maddie Jenkins*
Mary LePique
Ellie Lin
Grace Noble
Vivian Owens
Claire Parker
Aubri Stewart
Madi Winfield

University Glee Club

Tenor I

Charlie Creely
Cole Barton
Drew Walls
Logan Sateia
Mitchell White
Robert Safley
Ricky Messner

Tenor II

Cole Fuemmeler
Danny Singh
Jonathan Edens
Jourdan Flores
Kellen Murrell
Lukas Barker
Nathan Le
Nick Kanatzar
Tovi Cayton
Wyatt Moore
Zach Reinert

Bass I

Ben Musgraves
Brandon Brown+
Charles Knocke
Christian Martin
Ethan Miller
Graham Deterding
Hayden Camp
Jack Grant
Jason Musembi
Nathan Lange+
Wesley Nichols
Kristopher Wu
Matthew Zdun

Bass II

Carson Gaddie
David Steiner
J.T. Wolfe
Jacob Laan
Kyle Smith

*indicates section leader

+indicates graduate conductors

^indicates undergraduate rehearsal assistant