

University of Missouri School of Music

2021-2022 Series • Faculty Recital

Wes Warnhoff, clarinet
featuring
Natalia Bolshakova, piano
Dan Willett, oboe

February 28, 2022 • 7:30pm

Sheryl Crow Hall

Program

Sonate (1839) **Paul Hindemith**
Mässig bewegt (1895-1963)
Lebhaft
Sehr langsam
Kleines Rondo, gemächlich

Three Smiles for Tracey (1989) **Adolphus Hailstork**
Swiftly (b. 1941)
Gently
Sprightly

Six Studies in English Folk-Song (1926) **Ralph Vaughan Williams**
Adagio (1872-1958)
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

Intermission

Alt.Music.Ballistix for Bb Clarinet and CD (1995) **Nikola Resanovic**
A Matter of Fax (b. 1955)
A Soliloquy
A Balkan Dance
Convolution@uakron.edu

Chorale, "Zion hort die Wächter singen" BWV 140 (1731) **Johann Sebastian Bach**
(1685-1750)
Arranged by Dan Willett

Trio for Oboe, Clarinet, and Piano (2007) **Bill Douglas**
Bebop Cantabile (b. 1944)
Lament
Rondo con Brio

If you wish to visit with the performers, please do so in the lobby after the performance.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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