

University of Missouri School of Music

2021-2022 Series • Faculty Recital

ESTERHAZY QUARTET

with

Alice K. Dade, flute

Megan Arns, percussion

assisted by

Emily Miclon and Jordan Nielsen, percussion

March 7, 2022 • 7:30pm

Sheryl Crow Hall

Program

String Quartet op. 76 no. 3 in C Major “Emperor” **Franz Joseph Haydn**
(1732-1809)

Allegro
Poco adagio cantabile
Menuett: Allegro
Finale: Presto

SHORT BREAK

Fusions Encomium (2021) * **W. Thomas McKenney**
for flute, string quartet and percussion (b. 1938)

Crystalline Transformation by Patrick Overton

Sandstone seconds
Imprisoned by crystalline intensity-
the Sea’s harvest transformed
by fusion of its grains, crystalline intensity
locked together in earth’s bond
of heart and stone.
Translucent, this glass, in all of its simplicity,
when filled with earth’s new wine,
is transformed again from the cup to chalice,
contains the elements of the greatest covenant of all-
The oath between creator and created,
the fusion of infinity and finitude.

**world premiere*

Biographies

Dr. W. Thomas McKenney, Professor Emeritus at the University of Missouri, received his Ph.D. in composition from the Eastman School of Music, and his bachelor's and master's degrees from the College-Conservatory of Music of the University of Cincinnati. In 1970 the Music Teachers National Association named him the Distinguished Composer of the Year. His compositions have been performed in Europe, South America, China, and throughout the United States. He is the recipient of numerous grants and commissions. In 1987, he was invited by the Ministry of Culture of the People's Republic of China to present a series of lectures on the use of lasers and electronic music.

In addition to his work in electronic music studio at the School of Music at the University of Missouri, he has worked at Robert Moog's studio, the Stiftelson Elektronikmusikstudion in Stockholm, Sweden, the Center for Experimental Music and Intermedia at North Texas State University, and the Center for Electroacoustic Music at the University of Missouri-Kansas City. His compositions have been selected for performances at national conferences such as the Society for Electro-Acoustic Music in the United States, and the Society for Composers. His collaborative work with artist Lampo Leong was selected for inclusion in the 2012 Contemporary Multimedia Arts, Donggang Digital Society Museum, Yeongwol County, Gangwon Province, South Korea and the 2011 Mobility & Memory: Artworks for Macao Pavilion at the 54th International Art Exhibition of the Venice Biennale, Museu de Arte de Macao, Macao, China

Dr. McKenney is the recipient the Purple Chalk Award for Excellence in Teaching, given by the Arts and Science Student Government, and the Orpheus Award, given by the Zeta Chapter of Phi Mu Alpha Sinfonia for significant contributions to the cause of music in America. Prior to his retirement from MU, he was the Co-Artistic Director of the Mizzou International Composers Festival.

Esterhazy Quartet

Eva Szekely and Julie Rosenfeld, violins Leslie Perna, viola, Eli Lara, cello

Throughout its distinguished career the Esterhazy Quartet has delighted audiences on three continents, performing at venues such as the Haydn Festspiele in Austria, the Banff Centre for the Arts in Canada and the Beethoven Society in Santiago de Chile. The Esterhazy Quartet has garnered international accolades from critics, who have praised the Quartet for its intelligence, refinement and "velvety palette of tonal colors" (*La Segunda*, Santiago de Chile).

Taking its name from Prince Nikolaus Esterhazy, the patron of composer Joseph Haydn—"father" of the string quartet—the Esterhazy Quartet has appeared at several important music festivals in the United States and abroad, including the Texas Music Festival, Western Arts Festival, the Classical Music Seminar in Eisenstadt, Austria, the International Music Festival of Pará in Belém, Brazil, and the Amazonas Festival of Music in Manaus, Brazil. Frequently throughout the last five decades the Esterhazy Quartet has performed live on National Public Radio, including the highly acclaimed "Hear America First" and "Quartessence" series, as well as WGBH Boston's *Classical Performances*.

Formed in 1968 as the ensemble-in-residence at the University of Missouri, the Esterhazy Quartet is widely recognized for its commitment to performing and promoting the music of our time, especially modern music of the Americas. The Esterhazy Quartet maintains a rare collection of Latin American string quartets in the United States, and is responsible for the commission, world premiere and recording of several new American string quartets. Albany Records has recently released an album featuring the Esterhazy Quartet performing works of Samuel Adler, including Adler's 9th String Quartet, written for the Esterhazy Quartet. Another recent release, the complete string quartets of James Willey available on Albany Records and New World Records/CRI, received a rave review from David DeBoor Canfield of *Fanfare* magazine: "The coruscating playing of the Esterhazy Quartet can scarcely be over-praised. Any composer would be gratified to have his work presented in such stellar fashion."

In addition to collaborating with contemporary composers, the Esterhazy Quartet actively promotes the advancement of the string quartet art form through master classes, seminars and workshops for young performers and composers. Recent composer collaborations include world premieres of works by Andrew List and James Willey written for and dedicated to the quartet in celebration of its 50th anniversary.

It is our great honor and pleasure to present tonight the world premiere of *Fusions Encomium* by W. Thomas McKenney dedicated to Alice K. Dade, Megan Arns and the Esterhazy Quartet.

Dr. Megan Arns is a percussionist, ethnomusicologist, and educator with a diverse set of skills and a driven passion for her craft. She is a member of the music faculty at the University of Missouri in Columbia, MO as an Assistant Professor of Percussion. Dr. Arns regularly performs with two contemporary chamber groups: the [Switch~ Ensemble] – an electroacoustic ensemble based out of New York, and DRAX – a saxophone and percussion duo in residence at Mizzou. She received her D.M.A. in Percussion Performance & Literature and M.A. in Ethnomusicology at the Eastman School of Music.

Alice K. Dade enjoys a career of great variety including concerto and chamber music appearances, recording projects, television appearances, and guest principal performances in orchestras in Asia and Scandinavia.

As a soloist, Ms. Dade is an award winner of the Olga Koussevitsky Wind Competition of the Musicians Club of New York and The New York Flute Club Competition. Ms. Dade can be heard on *Deutsche Grammophon* as Acting Principal Flute of the Swedish Radio and *Arte Verum* as Flutist and Piccolo of the Swedish Chamber Ensemble with soloist Barbara Hendricks. Her first solo album, *Living Music* was released on *Naxos* in February 2018.

Ms. Dade joined the faculty at the University of Missouri School of Music in 2011 and has presented masterclasses at many universities including Inje University (South Korea), The University of Guanajuato (Mexico), Vanderbilt University, Penn State University, and The University of Kentucky. She has been a faculty member of PRIZM International Chamber Music Festival, Flutes by the Sea Masterclass, and Medellin Festicamara.

A columnist of Chicago Flute Club's quarterly *Pipeline Newsletter* since 2010, Ms. Dade has also been published in *Flute Talk Magazine*, *The Instrumentalist*, and *The Flute View*. Alice left her childhood home at the age of fifteen to attend Interlochen Arts Academy. Upon graduation, she attended The Juilliard School for undergraduate and graduate studies, where she studied with Carol Wincenc, Robert Langevin, and Sandra Church.

Emily Miclon is an active and passionate percussion performer and educator. Growing up in Enfield, Connecticut, she earned her undergraduate performance degree at Eastern Connecticut State University and was selected twice to participate in the New England Intercollegiate Band Festival. Emily is currently pursuing the Master of Music in Percussion Performance degree at MU and serves as the Teaching Assistant in Percussion under the guidance of Dr. Megan Arns.

Jordan Nielsen is a percussionist who has performed in musicals, opera and various music ensembles. His students have achieved high ratings in marching and individual competitions through his teaching endeavors. Jordan is currently in the final year of his Master of Music in Percussion Performance degree at the University of Missouri-Columbia. He is a student of Dr. Megan Arns. Find out more at jnpercussion.com

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