

**University of Missouri School of Music**

**2021-2022 Series • Special Event**

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# **John Cheetham Recital & Book Celebration**

**March 8, 2022 • 7:00pm**

**Sheryl Crow Hall**

## Program

*All compositions by John Cheetham (b. 1939)*

Woodwind Trio  
*3 for 3 (2022) \**

Mizzouba Quartet  
*Homage (1997)*  
*Mashed Potatoes (1997)*  
*Suite (2015)*

Brass Trio  
*Trio No. 2 for Brass (2018) \**  
I. Moderato  
II. Lento con espressione  
III. Vigoroso

Brass Choir  
*Divertimento (1984)*  
*Pavane (2003)*

*\* Premiere*

*If you wish to visit with the performers, please do so in the lobby after the performance.*

## **Personnel**

### **Woodwind Trio**

Dan Willett, oboe  
Dr. Wes Warnhoff, clarinet  
Austin Way, bassoon

### **Mizzouba Quartet**

Alex Thomas, euphonium  
Mackenzie Chosy, euphonium  
Theodore Learnard, tuba  
Wyatt Moore, tuba

### **Brass Trio**

Dr. Iskander Akhmadullin, trumpet  
Dr. Timothy Howe, trombone  
Dr. Ashley Pribyl, horn

### **Brass Choir**

**Dr. Brian Silvey, director**  
Carlot Dorve, trumpet  
Alex Weinzerl, trumpet  
Faith Hall, trumpet  
Maddie Hogan, horn  
Sydney Hendrickson, horn  
Kayla Modlin, horn  
Hayden Alley, horn  
Robert Fears, trombone  
Tyler Martindale, trombone  
Hunter Hamby, trombone  
Mackenzie Chosy, euphonium  
Theodore Learnard, tuba

## ABOUT THE COMPOSER

John E. Cheetham, Professor Emeritus of Music Theory and Composition at the University of Missouri-Columbia, was born in Taos, New Mexico in 1939. He received his Bachelor and Master's degrees from the University of New Mexico in 1962 and 1965, and a Doctor of Musical Arts in Composition from the University of Washington in 1969.

During his tenure at Missouri from 1969 to 2000, he has written compositions for virtually all media and his works have been widely performed in the United States and abroad. Much of his music has been published commercially and since 2001, through his own publishing firm, BoonesLick Press. Recordings of many of his works are available on Antara, Crystal, Cedille, Concord, Pro-Arte, Mark, Summit and NPR Classic labels.

Since retirement, Cheetham has been prolific as a composer completing nearly 50 new works. He is often heard boasting "since retirement in 2000, I have become a full-time composer for the first time in my life." During that time he has received numerous commissions and has remained an active member of ASCAP.

*The Budds Center for American Music Studies is devoted to the study, teaching, and performance of American Music, with emphasis on music from Missouri. Established in 2019 by Michael J. Budds (1947-2020), a musicologist and esteemed professor at the University of Missouri, the center contributes to the stature of the School of Music at the university in its mission as a Research I institution. Our mission is to promote research, education, performance, and creation of American music as well as cultivate an appreciation for Missouri's musical traditions. For information contact Dr. Megan Murph, [megan.murph@missouri.edu](mailto:megan.murph@missouri.edu).*

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