

University of Missouri School of Music

2021-2022 Series • Guest Recital

Jonathan Ruck, cello
Hyejin Cho, piano

March 12, 2022 • 3:00pm

Sheryl Crow Hall

Program

Adagio and Allegro, Op. 70 (1849).....Robert Schumann
(1810-1856)

Sonata for Cello and Piano No. 5 in D Major, Op. 102 No. 2 (1815)...Ludwig van Beethoven
I. Allegro con brio (1770-1827)
II. Adagio con molto sentimento d'affetto
III. Allegro

INTERMISSION

Sonata for Cello and Piano in G Minor, Op. 65 (1846)Frédéric Chopin
I. Allegro moderato (1810-1849)
II. Scherzo
III. Largo
IV. Finale. Allegro

If you wish to visit with the performers, please do so in the lobby after the performance.

Biographies

JONATHAN RUCK, CELLO

American cellist Jonathan Ruck maintains a multifaceted career as a soloist, chamber musician, orchestral musician, and pedagogue. Praised for his “virtuosic command” and “full-bodied tone,” he has performed throughout North America, Europe, Australia, and the Caribbean. Festival appearances include recent engagements at the Oregon Bach Festival, Sanibel Island Festival, OK Mozart, Unruly Music, and as principal cellist of the International Chamber Orchestra of Puerto Rico. Jonathan currently serves as the principal cellist of the Oklahoma City Philharmonic.

An avid chamber musician, Jonathan Ruck is a core member of Brightmusic, Oklahoma City’s resident chamber music ensemble. He has performed as a guest cellist with the American Chamber Players and Penderecki String Quartet and given recent world-premiere performances of chamber works by Christopher Theofanidis and Sydney Corbett. As a founding member of the Dubinsky String Quartet, Jonathan was a prizewinner in the Fischhoff and Coleman national chamber music competitions.

Jonathan Ruck joined the University of Oklahoma School of Music in 2006 as one of the youngest faculty appointees in the school’s history. Previous appointments include serving as the teaching assistant to both Janos Starker and Tsuyoshi Tsutsumi at the Indiana University Jacobs School of Music and a visiting professorship at the Depauw University School of Music. During the summer, he has enjoyed teaching on the faculties of the Fresno Summer Orchestra and Opera Academy (FOOSA), the Zodiac Festival in Southern France and the Indiana University Summer String Academy. In 2018, he founded the University of Oklahoma Summer String Academy and continues as its director. Jonathan Ruck’s students can be found in prominent graduate programs, orchestras, and on college and pre-college faculties throughout the country.

Jonathan Ruck currently lives in Norman, Oklahoma with his wife, violinist Katrin Statmatis, and their two daughters, Arianna and Galia.

HYEJIN CHO, PIANO

Pianist Hyejin Cho is a highly active performer with recent concerts across the U.S.A., Germany, Italy, Austria, England, Japan and Korea. Her enthusiasm for Robert Schumann led her to develop the concert series of piano works by Robert Schumann, a project that she has established in seven different states in the US. The Schumann project has been supported by the Missouri Arts Council, Kate Neal Kinley Memorial Fellowship (University of Illinois), University of Michigan Research Grant, and OMF Music Resources. Her Schumann performances and interviews on the project have been broadcast, including live streaming of her performance on the Dame Myra Hess Concert Series on WFMT 98.7FM and Wheaton College Artist Series. Furthermore, she published an article “What makes Robert Schumann Schumann: Schumann’s creation of fantasy borrowed

from literature, especially E. T. A. Hoffmann's novel *The Life and Opinions of Tomcar Murr* (OMF Music Resources).” Other than the Schumann project, Cho has been featured as a concerto soloist with orchestras, the most recent was with the Northern Illinois Chamber Orchestra under the baton of Jun-Hee Han, playing the Mozart Concertos K. 451 and K. 488 in five cities in northern Illinois.

Along with her solo career, Cho is very passionate about chamber music, having had extensive collaborative performance experiences. She is a founding member of the American Prize winner Koinonia Piano Trio, a performing and teaching ensemble that has performed in New York, Florida, Illinois, Michigan, Missouri, Minnesota, Alaska and 5 cities in Europe as a part of a tour in Austria, Germany and Italy. In addition, she has frequently been invited as a duo performer with artists, including David Halen (Concertmaster of St. Louis Symphony Orchestra) and Yizhak Schotten (Professor at the University of Michigan) among others. Her passion for collaboration also brought her to numerous music festivals, including the Innsbrook Institute, Maui Classical Music Festival, Anchorage Chamber Music Festival, and Center Stage Strings.

Cho is a graduate of University of Michigan (DMA), Indiana University (MM, AD) and Ewha Women's University in Korea (BM, Valedictorian).

Cho is on the piano faculty of Wheaton College Conservatory of Music. <https://www.hyejinchopianist.com/>

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