

University of Missouri School of Music

Junior Degree Recital • 2021-2022 Series

Liz Fetzer, Percussion

March 4, 2022 • 7:00pm • Sheryl Crow Music Hall

Program

The Endings of Things from a Distance (2018) **Matt Curlee**
for marimba and tape
text by Wendy Eisenberg
tape by Mandy Elliot and Matt Curlee

Obligato Snare Drum Music No. 1: "The Power of Love" (2020) **Thomas Kotcheff**
for solo snare drum and playback

SHELL (2019) **Emma O'Halloran**
for reverb-drenched marimba quartet

with Colton Johnson, Stephen Landy, and Emily Miclon

Triptych Boom (2014) **Chad Floyd**
for solo snare drum with audio accompaniment

Concerto for Vibraphone (1999/2017) **Emmanuel Séjourné**
Movement 1 with electronics
track by Alejandro Coello

SYMPATHY (2019) **Evan Chapman**
for percussion duo

with Stephen Landy

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in percussion performance. Liz Fetzer is a student of Dr. Megan Arns.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-1604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site:
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Program Notes

The Endings of Things from a Distance..... Matt Curlee

From the composer:

“Endings can be dramatic, but most are elusive. Remaining time slips like sand through fingers, too quickly to feel what is there to be felt, leaving only a fading, shrinking image. When Michael Burritt commissioned the piece, I asked musician and poet Wendy Eisenberg to write a meditation on this idea. Wendy’s words not only capture, but trigger a feeling of intangibility, seeming to glide past the horizon even as they are spoken. This poetry and the surrounding textures are delivered by my old friend and collaborator Mandy Elliot, whose haunting and malleable voice constitutes the whole of the tape part, except for a bit of percussion played on the desk in my studio.”

-Matt Curlee

*To look at the statistics and decide whether article “an” is gendered,
To name one before another,
The armies of sleet looked at the icicles like how dogs look in a mirror hematopoietically, in
millimeters. Does a spoon, denied its place at the table, hunch cave or vex? I look
at the lay of the land and “hmm” to myself, like two scientists in love, deciding
whether to get married, one to another, knowing how so often it ends, questioning the motivations,
creating, periodically, a curse that even scientists can believe in.*

-Wendy Eisenberg

As a teacher, performer, and educator, Matt Curlee wears many hats. Since 2007, he has worked in the department of music theory at the Eastman School of Music. Curlee has a strong fascination with improvisational music, which can be seen in many of his compositions and research. A native of Greensboro, North Carolina, Curlee has lived in Rochester, New York since 1994, and holds two degrees and a performer’s certificate from the Eastman School of Music.

Obbligato Snare Drum Music No. 1: “The Power of Love”Thomas Kotcheff

This work pays tribute to one of Kotcheff’s favorite songs, “The Power of Love.” Filled with an abundance of polyrhythmic ideas and fast mixed meters, Kotcheff creates an atmosphere that can feel unsettling at times. Centered around the idea of love, Kotcheff explores the consequences that can result from loving something too much. Through abrupt manipulation of the source material, Kotcheff shows how easy it is to smother that which you love and ultimately destroy it in the process.

Based in Los Angeles, Thomas Kotcheff is a prominent composer and pianist. His works have been performed by the Seattle Symphony, Sandbox Percussion, The Oberlin Contemporary Music Ensemble among many others. As a performer, Kotcheff enjoys commissioning and premiering new piano works. In addition to composing and solo performing, Kotcheff is the

pianist and founding member of the Los Angeles based piano duo HOCKET and currently serves on the music theory and ear training faculty at the Colburn School and is a faculty member of the Los Angeles Philharmonic's Composer Fellowship Program.

SHELL..... Emma O'Halloran

Commissioned by X4 Percussion Quartet: *SHELL*, is simple yet thought provoking work that aims to highlight the work of photojournalist Seph Lawless. Particularly focusing on Lawless's time capturing photos of abandoned shopping malls in the United States, O'Halloran creates an auditory space that, aided by the live addition of reverb, allows the audience to feel a sense of emptiness and decay.

An Irish composer and vocalist, Emma O'Halloran has found her niche in combining acoustic and electronic music. With a focus on human experience, O'Halloran's music is undeniably emotionally complex and thought provoking. Along with composition, O'Halloran, founded The Creative Lab with fellow composer Amanda Feery. In collaboration with the Irish National Concert Hall, The Creative Lab provides mentorship to a wide range of young composers who are traditionally underrepresented.

Triptych Boom..... Chad Floyd

Originally scored with percussion accompaniment, this electro-acoustic arrangement of *Triptych Boom* allows the performer to experiment in a more isolated environment. Apart from the interesting sounds and textures one will hear in the backing track, the performer is asked to use many different elements to explore lots of different sounds on the drum. Through the blending of these two mediums, Floyd creates an original solo that is hard to not groove along with.

Currently serving as Associate Professor of Percussion at Campbellsville University, Chad Floyd is a prominent percussion artist, educator, and composer. Floyd has performed throughout many different countries, which allows him a very diverse performance background. Additionally, he currently serves as Director of Steel Appeal, a steel drum academy comprised of over a hundred students from central Kentucky.

Concerto for Vibraphone Emmanuel Séjourné

Concerto for Vibraphone was commissioned by the Orchestre d'Auvergne as part of the International Vibraphone Competition. Often composing from a place of improvisation, Emmanuel Séjourné explores many moving and melodic ideas within this work. Originally performed by Séjourné himself, this piece is a perfect example of his composition style. Staying consistent with the original solo part, the track by Alejandro Coello only adds to the improvisational nature of the piece and highlights all the melodic ideas originally portrayed by Séjourné.

As a percussionist, composer, and educator Emmanuel Séjourné has quite the reputation in the percussion world. His music is rhythmic, romantic, energetic, inspired both by the Western classical tradition and by popular culture. Additionally, Séjourné serves as Head

Teacher of Percussion Department at the Strasbourg Superior Academy of Music & arts and Associate Professor at HEMU Lausanne.

Alejandro Coello Calvo is a Spanish percussionist and composer who utilizes a delicate style and explores many diverse genres. His works have been premiered both in Carnegie Hall in New York and the Berliner Philharmonie.

SYMPATHY.....Evan Chapman

Commissioned by a consortium led by CoDa Percussion Duo, this piece utilizes two players each equipped with a vibraphone, kick drum, and microphone. Each microphone is connected to a separate speaker that is strategically placed behind a snare drum to, as the name suggests, utilize sympathetic vibrations to make the snares of the drum resonate. As the players intertwine their hypnotic rhythms, the kick drum acts as a place of unity. In three movements, this piece allows for a lot of exploration that continues to highlight the unique effect that the microphone supplies.

Evan Chapman is a percussionist, composer, and filmmaker based in Philadelphia, PA. He received his BM in Classical Percussion Performance from the Indiana University Jacobs School of Music. There, he met his fellow quartet members of the renowned Square Peg Round Hole. Evan Chapman is also a talented film maker and stays busy with production products through his company Four/Ten media.