

**University of Missouri School of Music**

**2021-2022 Series • Guest Artist Recital**

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**Leigh Muñoz, bassoon**  
**Jeffrey Savage, piano**

**April 18, 2022 • 7:30pm**

**Sheryl Crow Hall**

## Program

**Tango Americano (rev. 2019) ..... Carolina Heredia**

**Lenses (2022)\* ..... Jack Snelling**

Prophecy

Fate

*Pause*

**Lament (Chaconne) (2020) ..... John Steinmetz**

**Miphadventures (2017) ..... Stefan Freund**

*\*World Premiere*

*If you wish to visit with the performers, please do so in the lobby after the performance.*

## Biographies

**Leigh Muñoz** is Assistant Professor of Bassoon at the [Conservatory at University of Missouri-Kansas City](#) and is also on the faculty for the Bassoon Intensive at Interlochen Arts Camp. Prior to her appointment at UMKC, she has held bassoon teaching positions at Middle Tennessee State University, University of Missouri, Washburn University and Missouri State University.

Leigh is second bassoon of the Symphony of Northwest Arkansas (SoNA) and a regular substitute bassoonist and contrabassoonist with the Kansas City Symphony, Lyric Opera, and Kansas City Ballet. Leigh has performed as concerto soloist with the University of Missouri Wind Ensemble and Orchestra, University of Kansas Wind Ensemble, University of Kansas Symphony Orchestra, Ottawa University Symphony Orchestra and Ohio University Symphony Orchestra.

Leigh owned [GoBassoon Reeds](#), a reed business that provided bassoon and contrabassoon reeds to performers around the country for over a decade. Additionally, she has both performed and given clinics at multiple international and regional conferences including International Double Reed Society, Meg Quigley Vivaldi Symposium, Midwest Double Reed Society, and International Women in the Arts. Leigh is currently the online contrabassoon fingerings editor for [IDRS](#) and vendor coordinator for [Meg Quigley](#). She has also served as Treasurer and Web Editor for the Midwest Double Reed Society.

Leigh holds degrees from University of Kansas, Ohio University, Oberlin Conservatory, and a Performance Diploma from New England Conservatory. Her principal teachers include George Sakakeeny, Eric Stomberg, and Richard Svoboda.

**Jeffrey Savage** is active internationally as both soloist and chamber musician and has been praised as “fearless” (*Straits Times*, Singapore), “joyful and inspiring” (*American Record Guide*), and “breathtaking” (Navona/PARMA). Recent performances include China’s Wuhan Conservatory (Liszt’s *Totentanz*), premieres of Daniel Ott’s *Fantasy on a Falling Line* in New York and Vietnam, and broadcasts on national NPR stations.

His piano duo 88SQUARED recorded the complete two-piano works of Daniel Ott (Navona/PARMA) and Lowell Liebermann (Albany Records), produced by the composers. Jeffrey has also worked with Tania León, Laura Schwendinger, John Corigliano, Charles Argersinger, Eric Ewazen, and Alex Shapiro, among others.

Savage has performed in Alice Tully Hall, Carnegie’s Weill Hall, at festivals across the United States, and with orchestras in New York, Pennsylvania, Louisiana and in the Pacific Northwest. He has given performances and master classes nationally and at major conservatories throughout Asia, including China,

Singapore, Vietnam, Thailand, Malaysia, Japan, and India. Jeffrey has won top prizes and been recognized in national and international competitions, including the Missouri Southern International, Fort Collins, Wideman Competitions, Ellis Piano Duo Competition, the Abild Prize in American Music, and second prize and a Special Mention Prize at Concours Grieg International Piano Competition (Oslo).

Students of Jeffrey Savage have been accepted at prestigious festivals and programs across North America and Europe, awarded Fulbright fellowships, and presented at national MTNA and Collegiate Piano Pedagogy Symposium conferences. Previously, Dr. Savage was professor and keyboard area coordinator at Washington State University and in both the college and pre-college divisions at Juilliard. He holds master's and doctorate degrees from The Juilliard School and a Bachelor of Music from the University of Colorado. His major teachers include Angela Cheng, Yoheved Kaplinsky, Robert Spillman, Martin Canin, and Rudolph Barta. He frequently presents workshops, and adjudicates at regional and national festivals and competitions.

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