

University of Missouri School of Music

2021-2022 Series • Student Ensemble

University Philharmonic Orchestra

Stephen Rogers Radcliffe, conductor

April 30, 2022 • 7:00pm

Missouri Theatre

Program

Selections from “Charlie Parker with Strings” Various

Summertime (George Gershwin)
Just Friends (John Klenner)
I’m In the Mood for Love (Jimmy McHugh)
What is this Thing Called Love? (Cole Porter)

Charlie Mosley, saxophone soloist

Poème for Violin and Orchestra, Op. 25 Ernest Chausson

Alexandre Da Silva Negrão, violin soloist

Intermission

Firebird Suite (1919) Igor Stravinsky

Introduction – The Firebird and it’s Dance – The Firebird Variation
The Princess’s Khorovod (Rondo, round dance)
Infernal Dance of King Kaschei
Berceuse (Lullaby)
Finale

Symphonic Metamorphosis on Themes by Weber Paul Hindemith

Allegro
Scherzo (Turandot)
Andantino
Marsch

If you wish to visit with the performers, please do so in the lobby after the performance.

Personnel

Violin I

Alexandre Da Silva Negrão, concertmaster
Johanny Veiga Barbosa, assistant concertmaster
Melanie Avery
Andrea Lin
Lyubov Kornev
Rose Schauffler
Irina Samsonova
Isabella Reed

Violin II

Evan Wilde, principal
Maya Anand
Isabelle Borhardt
Mia Chitwood
Samantha Duke
Sam Li
Matthew Newkirk
Meghan Pate
Amy Welsh

Viola

Preston Roberts, principal
Meredith Blucker
Aidan Clark
Trentynne Davis
Kylie Groh
Parker Krudop
Mary Lanio
Vaso Mecheas
Caelen Walker
Macy Ryan

Cello

Andrew Lewis, principal
Syd Bolden
Megan Espeland
Jennifer Lochhead
Mason Murphy
Nate Roberts
Kathryn Wenger
Sam Whitty
Kyle Yerby

Bass

Samantha Asel, principal
Kelsey Atteberry
Elizabeth Derner

Flute

Kaitlyn Grubbs
Valentina Arango Sánchez#
Zachary Scamurra+
Jane Wang

Oboe

Matthew Barnes*
Frank Clark
Kara Donnelly#+

Clarinet

Meghan Brown
James Langen
Mitchell Sidden+
Andrew Wiele *

Bassoon

David Firth
Jack Snelling+*
Kimberly Foley

Horn

Nathaniel Grindstaff
Sydney Hendrickson
Maddie Hogan#
Anneliese Miner+
Kayla Modlin*
Jackson Witt

Trumpet

Calvin Banks
Alex Weinzierl#*+

Trombone

Greg Johnson#*+
Eva Oelsner
Hunter Hamby

Tuba

Theo Learnard

Percussion

Jordan Nielsen
Stephen Landy
Chloe Hart
Colton Johnson

Piano

Ryan Kee

Harp

Alexandra Kovatch

*Principal: Hindemith

+ Principal: Stravinsky

#Principal: Chausson

Soloist Biographies

Saxophonist **Charlie Mosley** is a multi-instrumentalist, and music educator from Chesterfield, Missouri who currently works as the Director of Bands for the Salem R-80 School District in Salem, MO, where he teaches concert, marching, and jazz band classes to students grades 6-12. He graduated from the University of Missouri in 2020, where he was recognized as an Outstanding Phase 1 Pre-Service teacher by the College of Education and was awarded the William and Stella Pommer Award for Woodwinds and the Fred Rynearson Jazz Scholarship, in addition to serving as the President of the MU Jazz Society. Charlie has been a sought-after performer throughout the state of Missouri, having performed professionally in various parts of the state and in ensembles under the direction of Dr. Brian Silvey, Dr. Sam Griffith, and Mr. Doug Hoover. He studied saxophone privately with Professor Leo Saguiguit and Mr. Larry Smith. Currently residing in Rolla, MO, Charlie remains active as a performer and private lesson instructor on top of his teaching work. Charlie would like to thank Prof. Saguiguit, Dr. Griffith, and his family and friends for their continuous support and assistance in preparation for this performance.

Violinist **Alexandre Negrão** was born and raised in Belem, Brazil and started his violin studies at the age of 7 at the Fundação Amazônica de Música, an organization providing access to music education for underserved communities. His first mentors were Antônio de Pádua Batista followed by Paulo Keuffer, and then Serguei Firsanov.

Alexandre served as acting concertmaster of the Theatro da Paz Symphony Orchestra from 2014 to 2016 and subsequently was invited to study in a special International string program in Southern Louisiana under the direction of violinist James Alexander. After completing the program Alexandre auditioned and was admitted as a scholarship student at the University of Missouri School of Music. He is currently in his senior year of the BM degree in violin performance in the class of Professor Eva Szekely.

At the University of Missouri, Alexandre has served as concertmaster of the MU Philharmonic, strings coach and assistant conductor with the Mid-Missouri Community Orchestra and has maintained a leading role with the Columbia Civic Orchestra. Alexandre has been a teacher in the University of Missouri Community Outreach program, and co-founded the MU Camerata, an elite student-run chamber ensemble. Alexandre was winner of the MMTA Collegiate Honors Auditions in 2019 and won the MU School of Music Concerto Competition in spring 2021.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefeld Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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