

University of Missouri School of Music
Capstone Composition Recital • 2021-2022 Series

Jack Snelling, keyboards/compositions

assisted by:

Luis Hermano Bezerra, electric bass

Emma Smallen, drum set

Alex Jones, saxophones

Zach Scamurra, woodwinds

Connor Giffin, trumpets

Reade Snelling, trombone

4/8/2022 • 7:00p • Sheryl Crow Recital Hall

Program

The Drop Jack Snelling
(2021)

Frozen Duck..... Jack Snelling
(2020)

City Lights (from a moonlit highway) Jack Snelling
(2020)

Matthew Ahn, acoustic guitar
Samantha Asel, acoustic bass

Summer Tune..... Jack Snelling
(2019)

Woodstock Walk Jack Snelling
(2021)

— *intermission* —

Interlude R. T. B. Jack Snelling
(2022)

Ozark Autumn..... Jack Snelling
(2021, arr. 2022)

Circumference Fifty-Seven Jack Snelling
(2021)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Composition. Jack is a student of Stefan Freund and Tom Andes.

Jack Snelling (b. 2000) is an American composer, pianist, and bassoonist, whose influences span many genres from Oscar Peterson and Lili Boulanger to Earth, Wind, and Fire and Ben Folds. His music is commonly characterized by emphasizing improvisation and creativity within interesting parameters. It is not easy to fit Jack's works into one or two boxes, either; he describes his style as a meshing of all the different artists and performers that inspire him, regardless of their backgrounds or genres.

Jack hails from the St. Louis area, where he was fortunate to participate in a number of educational programs that he directly attributes to his success. In particular, he credits the St. Louis Symphony Youth Orchestra and Jazz St. Louis' JazzU program for their support in his growth as a musician. He also credits the Mizzou New Music Initiative's Creating Original Music Project for fostering his love of composition through high school.

Jack is currently in his fourth year of study towards bachelor's degrees in Composition and Geography at the University of Missouri-Columbia, where he currently serves as the pianist of Mizzou's Concert Jazz Band and the principal bassoonist in both the University Wind Ensemble and the University Philharmonic Orchestra. As a composer, he is a recipient of the MNMI Composition Scholarship, and his works have been played by a variety of groups in both the classical and jazz scenes, including the 442's, Quatuor Diotima, Khemia Ensemble, Tesla Quartet, Matt Wilson, the Mizzou New Music Ensemble, and more. His future projects include the commissioning of a piece for the Mizzou Wind Ensemble. Outside of school, Jack plays in several extracurricular musical groups in the community, and was formerly a founding member of professional Columbia-based jazz quartet Sharp the Nine.

His other passions within music include concert programming and planning, and in 2021 he collaborated with the University Concert Series and the Zeta Chapter of Phi Mu Alpha Sinfonia (of which Jack is the current president) to produce that year's 1322: Music in America concert. A memorial to School of Music professor emeritus Dr. Michael Budds, the concert featured several Mizzou ensembles performing American music and occurred in Jesse Hall in April 2021. Jack coordinated the program, wrote program notes, played on some of the performances and emceed the concert. It was one of the first live concerts at Mizzou since the beginning of the COVID-19 pandemic.

After his graduation in 2023, Jack plans to attend graduate school and pursue a degree that allows him to continue to get experience as a composer and as a performing jazz musician. He would like to thank his family and friends for their continued support, and the numerous teachers over the years who continue to inspire him today, including but not limited to Kevin Cole, Carolbeth True, Ken Kehner, Dr. Leigh Muñoz, Dr. Carolina Heredia, and Dr. Yoshiaki Onishi. He also thanks Dr. Jeanne and Rex Sinuefield for their continued support of his musical career. Jack currently studies composition with Dr. Stefan Freund, piano with Tom Andes, and bassoon with Austin Way.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinuefield Music Center, 573-884-1604, at least seven days in advance of the event.

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www.music.missouri.edu

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*Columbia Civic Orchestra • cco.missouri.org | We Always Swing Jazz Series • www.wealwaysswing.org
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