



School of Music
University of Missouri

2021-2022 Series | Student Ensemble

FROM LIGHT TO LIGHT

University Singers

R. Paul Crabb, director

Anthony Hernandez, accompanist

Graduate Teaching Assistants:

Brandon Brown, Nathan R. Lange, Daniel Shafer,

Clara E. Smith, Karen Zeferino

April 9, 2022 • 7:00pm

First Christian Church

Program

Earth: From Light to Light **J. Aaron McDermid**
(b. 1974)

Clara E. Smith, soloist

The heartbeat of God
Whispers to dark earth
Be.
Here.
Now.

Susan Palo Cherwien (1953 - 2021)

A Soldier's Mother's Lullaby **Ērik Ešenvalds**
(b. 1977)

Rachel Misner, Jonathan Edens, soloists

What passing bells for these who die as cattle?
Only the monstrous anger of the guns.
Only the stuttering rifles' rapid rattle can patter out their hasty orisons.

No mockeries now for them; no prayers, nor bells;
Nor any voice, nor any voice of mourning save the choirs,
The shrill, demented choirs of wailing shells;
And bugles calling for them from sad shires.

What candles may be held to speed them all?
Not in the hands of boys, but in their eyes
Shall shine the holy glimmers of goodbyes.
The pallor of girl's brows shall be their pall;
Their flowers the tenderness of patient minds,
And each slow dusk a drawing down of blinds.

Now at twilight she's dreaming of the days long ago,
Mid'st the fireside gleaming and the dim candles glow;
While she's humming a lullaby tender and so sweet.
As she did when she fondled his baby feet;
And as the wind, the wind blows oh how the cradle will rock
She softly turns while he goes "O'er the Top".
She's softly sighing, May heaven guide him!
That's a soldier's mother's lullaby.

Wilfred Owen (1893 - 1918), and Jack Whalen (fl. 1918)

Presley Davis, soloist
Colton Johnson, percussion

Load poems like guns —
War's geography calls you
To arms.
The enemy has no signs,
Counter-signs,
Colors
Signals
Symbols!
Load poems like guns —
Each moment is loaded
With bombs
Bullets
Blasts
Death-sounds —
Death and war
Don't follow rules
You can make your pages into white flags
A thousand times
But swallow your words, say no more.
Load your poems —
Your body —
Your thoughts —
Like guns.
The schoolhouses of war rise up
Within you.
Maybe you
Are next.

Somaia Ramish (b. 1986)

O Vos Angeli **Paul Seitz**

(b. 1951)

Morgan Jennings, Holden Franklin, soloists

O vos angeli qui custoditis populos,
qui suscipitis animas iustorum,

O angels, you who guard the people in your care,
the souls of the righteous.

Sit laus vobis, qui loculum antiqui cordis in fonte aspicitis.

Praise be to you who see in the ancient heart a vision
of spring.

O vos angeli qui custoditis populos,
quorum forma fulget in facie vestra,
et o vos archangeli qui suscipitis animas iustorum,

O angels, you who guard the people in your care,
whose beauty shines in our face.
And oh, you archangels who guard the people in your
care, the souls of the righteous,
and thrones, who are counted in the mystic fifth,
and the seraphin, who seal secrets of God:

et troni, qui estis computati in quintum secretum,
et seraphin, sigillum secretorum Dei:

Sit laus vobis, qui loculum antiqui cordis in fonte aspicitis.

Praise be to you who see in the ancient heart a vision
of spring

Videtis enim interiorem vim Patris,
que de corde illius spirat quasi facies.

You see into the Father's inner strength,
and from the heart he breathes as you do.

O vos angeli qui custoditis populos.

O angels, you who guard the people in your care.

Hildegard von Bingen (1098 - 1179)

Intermission

Images, Shadows, and Dreams: Five Vignettes **David N. Baker**

(1931-2016)

Sammy Asel, bass | Anthony Hernandez, piano | Rafael Nieves-Rosario, guitar
Zach Scamurra, flute | Emma Smallen, drums

1. Rents Due Monday

Rents due Monday

The pervasive cold
an icy-fingered fire

Used to want a treehouse

Snowmist invades my bed

would heat th' kitchen with th' oven

'cept the oven don't heat

Rents due Monday

Old mis pattons eyes blazed

between three sweaters two knit hats

Motionless in the icy outer hall the junkie dreams

beneath the frost clouds of his breathing
The consuming cold, searing, pervasive, possessive
Rents due Monday

3. If There Be Sorrow

If there be sorrow then let it be.
For things undone, for unrealized unattained.
For all things undone, undreamed, unrealized and unattained undreamed
To these add one,
Love withheld restrained.

4. The Rebel

When I die I'm sure I will have a Big Funeral
Curiosity seekers coming to see if I'm really Dead
or just trying to make Trouble

5. Let Me Tell You How to Meet the Day

Let Me Tell You How To Meet the Day
Life to be explored
Love, an ambiance
Life and Love
Life to be explored
Love an ambiance
a climate

a Self to be identified
a Self clarified outlined freeform
so there is room to breathe
Ordered so the growth is Upward

That is how we stand before the sunrise
arms outstretched

Mari Evans (1919 - 2017)

For the Future **Andrew Maxfield**
(b. 1980)

Sam Romine, soloist
Clara E. Smith, violin | Andrew Lewis, cello

Planting trees early in spring,
We make a place for birds to sing
In time to come. How do we know?
They are singing here now.
There is no other guarantee
That singing will ever be.

Wendell Berry (1934)

What We Need is Here **James Deignan**
(b. 1994)

Amanda Obeso, soloist

Geese appear high over us,
pass, and the sky closes.
Abandon, as in love or sleep,
holds them to their way,
clear in the ancient faith:
what we need is here.

And we pray,
not for new earth or heaven,
but to be quiet in heart,
and in eye, clear.
What we need is here.

Wendell Berry (b. 1934)

Hands **Jocelyn Hagen**
(b. 1980)

Chloe Prewett, Benjamin Roker, soloists

Personnel

Soprano I

Wendy Kleintank
Vaysia Knust
L. Amelia Lufkin
Lauren Rankin
Clara E. Smith
Emeline Yorty

Soprano II

Alyssa Counts
Sophia Gerling
Megan Lyon
Dani Major
*Amanda Obeso
Kate Wyman
Karen Zeferino

Alto I

Isabella Conley
Maddie Jenkins
Morgan Jennings
Haley Mesz
Rachel Misner
Chloe Prewett
*Emma Rowden

Alto II

Presley Davis
Ellie DeBeer
Miranda Frankenbach
Haley Miller
Aubri Stewart
Emma Stuck

Tenor I

Joey Belmore
Holden Franklin
Nathan Le
Daniel Shafer
Quin Wilson

Tenor II

*Jonathan Edens
McCade Gordon
Nathan Lange
Connor Lovelace
Benjamin Roker
Sam Varnon

Baritone

Yonny Astatke
Brandon Brown
Jack Grant
Eric Partridge
Sam Romine

Bass

Henry Braeske
Jonathan Crader
Joshua Engle
Jacob Laan
Gregory Johnson
Wesley Nichols

*Choir Officers