



School of Music  
University of Missouri

2021-2022 Series | Student Ensemble

---

# **Moberly High School Concert Band**

**Jordan Perry, conductor**  
**Nick Welker, guest conductor**

# **University of Missouri Symphonic Band**

**Dr. Amy M. Knopps, conductor**  
**Roger Zare, guest composer**  
**Jordan Perry, guest conductor**  
**Kevin Botkin, graduate guest conductor**

**May 1, 2022 | 3:00pm**  
**Missouri Theatre**

**Moberly High School Concert Band**

*The Hunt with Belle Meade* (1955) ..... **Robert W Smith**  
(b. 1958)

- I. Belle Meade Fanfare
- II. The Blessing of the Hounds
- III. The Chase

*Flying Eagle March* (1910) ..... **H. L. Blankenburg**  
(1876-1956)  
arr. Bob Watson

Nick Welker, guest conductor

*Ammerland* (2001) ..... **Jacob de Haan**  
(b. 1959)

*Emperata Overture* (1964) ..... **Claude T Smith**  
(1932-1987)

**University of Missouri Symphonic Band**

*Prayer for Ukraine* (1995/2022) ..... **Mykola Lysenko**  
(1842-1912)  
arr. Patrick Dunnigan

*We Choose to Go to the Moon* (2020) ..... **Roger Zare**  
(b. 1985)

Roger Zare, guest conductor

*Questions to Heaven* (2021) ..... **Jennifer Jolley**  
(b. 1981)

*Mars, from "The Planets"* (1914) ..... **Gustav Holst**  
(1874-1934)

Kevin Botkin, graduate guest conductor

*National Emblem* (1902) ..... **Edwin Eugene Bagley**  
(1857-1922)

Jordan Perry, guest conductor

*Joy* (2005) ..... **Frank Ticheli**  
(b. 1958)

*Combined Symphonic Band and Moberly High School Concert Band Principal Players*

## Program Notes

### *The Hunt with Belle Meade*

Robert W. Smith is Coordinator of the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, and publishing. Mr. Smith is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications.

A musical narrative of a traditional fox hunt, the opening and second movement capture the traditional events that take place before the hunt. Once those are complete, the aptly named final movements sets us off on the hunt!

### *Flying Eagle March*

Perhaps the most prolific march composer in history, Hermann Ludwig Blankenburg was a German composer of military marches. For twenty years of his life, he wrote approximately one march a week and by his own numbers composed a total of 1,328 marches. Only a little over three hundred of these marches were published with over one hundred recorded in the Heritage of the March series. *Flying Eagle March*, or its original title *Adlerflug*, is listed as Blankenburg's sixty-seventh march, one of his earliest marches and one that gained him acclaim across the European continent.

### *Ammerland*

Jacob de Haan is a wind composer best known for his composition *Oregon*. Born in 1959 in Heerenveen, the Netherlands, his compositional portfolio includes concert works with different grades of difficulty, short concertante works, didactic material for beginners, entertainment music, and marches.

*Ammerland* depicts the lush, enchanting region surrounding the Zwischenaher Lake in Ammerland, Lower Saxony, Germany. The rural land of Ammerland boasts seemingly endless country roads and an exquisite lakeside. The sonorous sounds of *Ammerland* create the feeling of being carried away to this unique landscape of fields covered with sprawling meadows covered with yellow wildflower blossoms.

### *Emperata Overture*

A native of Monroe City, Missouri, Claude T. Smith received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. In addition to his extensive band, orchestra, and choral works, Smith also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri. Throughout his career, Smith received numerous ASCAP Composer Awards and several prestigious commissions, including works for the "President's Own" U.S. Marine Band, the U.S. Air Force Band, the U.S. Navy Band, and the U.S. Army Field Band.

*Emperata Overture* opens with a fanfare-like statement by the brass section accompanied by percussion in the background. The main theme is then stated by the clarinets with a rhythmic brass background in 4/4 meter, but occasionally a 7/8-meter separates phrases. The middle section presents a lyrical statement of a new theme by a flute soloist followed by reiterations of the theme in various sections of the band as well as by the full band. The ending is highlighted by a change of key and a restatement of themes, making a very exciting finish.

## ***Prayer for Ukraine***

*Prayer for Ukraine* was composed for children's choir by Mykola Lysenko in 1885. It has since been adapted for many different uses and is considered a 'spiritual anthem' for the Ukrainian people. (It is not the same as the Ukrainian National Anthem.) This version for concert band was created in April 2022 during the time of Vladimir Putin's invasion of Ukraine. It is intended as a simple gesture of peace and hope for victims of unspeakable acts of cruelty – especially children.

Mykola Lysenko was a Ukrainian composer, pianist, conductor, and ethnomusicologist. The majority of his works are based on Ukrainian folk music, and he mostly utilized text from Ukrainian poets, leading him to be credited as founding the national music tradition of Ukraine.

*Program notes by arranger*

## ***We Choose to Go to the Moon***

Roger Zare has been praised for his “enviable grasp of orchestration” (New York Times) and for writing music with “formal clarity and an alluringly mercurial surface.” He was born in Sarasota, FL, and has written for a wide variety of ensembles, from solo instruments to full orchestra. An award-winning composer, Zare has received the ASCAP Nissim Prize, three BMI Student Composer Awards, an ASCAP Morton Gould award, a New York Youth Symphony First Music Commission, the 2008 American Composers Orchestra Underwood Commission, a 2010 Charles Ives Scholarship from the American Academy of Arts and Letters, a Copland House Residency Award, Grand Prize in the inaugural China-US Emerging Composers Competition, and many other honors.

Zare holds a DMA ('12) from the University of Michigan, where he studied with Michael Daugherty, Paul Schoenfield, Bright Sheng, and Kristin Kuster. He holds degrees from the Peabody Conservatory (MM '09) and the University of Southern California (BM '07), and his previous teachers include Christopher Theofanidis, Derek Bermel, David Smooke, Donald Crockett, Tamar Diesendruck, Fredrick Lesemann, and Morten Lauridsen. Zare currently serves as instructional assistant professor of composition and theory at Illinois State University and is co-director of the RED NOTE new music festival.

Inspired by President John F. Kennedy's 1962 speech, Roger Zare captures the excitement and perils of space travel. Embodying the perseverance of mankind and the drive to achieve monumental accomplishments, Zare celebrates the achievements of the astronauts, scientists, and engineers who made it possible for mankind to explore not just the Earth, but the cosmos itself.

*Biography and program notes by composer*

## ***Questions to Heaven***

Jennifer Jolley is a composer, blogger, and professor person. She is also a cat lover and part-time creative opera producer. Her works have been performed worldwide and she has received commissions from the National Endowment for the Arts, the MidAmerican Center for Contemporary Music, the Left Coast Chamber Ensemble, Quince Ensemble, and many others. Jolly has been composer-in-residence at multiple institutions and is currently a member of the composition faculty at Texas Tech School of Music and Interlochen Arts Camp.

Borne out of the resulting isolation of the COVID-19 pandemic, *Questions to Heaven* explores the beauty in

isolation. Inspired by the writings of NASA astronaut Scott Kelly and the composer's fascination with space exploration, Jennifer Jolley captures the excitement of the new domain of space and the rover expeditions to Mars. Throughout the piece, audio from NASA missions and sounds captured from beyond Earth are heard, from launch countdowns to quakes on Mars.

*Biography and program notes by composer*

### ***National Emblem***

Edwin Eugene Bagley was an American composer and performer. Primarily a cornet and trombone player, Bagley would write marches for his various groups to perform during their shows.

Written during a train ride in 1902, *National Emblem* has become synonymous with the patriotic march. Encapsulated within the first strain are the first twelve notes of "The Star-Spangled Banner" played by low winds, although the rest of the composition is entirely original. This piece became the most famous of Bagley's marches, being selected by John Philip Sousa as his third favorite march (the first two were his own) and being described by Frederick Fennell as "as perfect a march as a march can be."

### ***Joy***

Above all, *Joy* is an expression of its namesake: simple, unabashed joy. A boisterous, uninhibited quality is implied in the music, not only at climactic moments, but also by the frequent presence of sudden and dramatic stylistic contrasts. The main melody and overall mood of the work (and its companion piece, *Joy Revisited*) were inspired by a signal event: the birth of our first child. The intense feelings that most any father would feel on such a day were, in my case, accompanied by a simple little tune which grabbed hold of me in the hours preceding her birth, and refused to let go throughout the day and many days thereafter. Indeed, until I jotted it down in my sketchbook, it did not release its grip.

A prolific composer, Frank Ticheli earned a Doctor of Musical Arts and Masters Degree in Composition from the University of Michigan, as well as a Bachelor of Music in Composition from Southern Methodist University. Ticheli's concert band literature has become his most well-known, earning him multiple awards and recognitions such as an "Arts and Letters Award" from the American Academy of Arts and Letters and winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Ticheli is currently the Professor of Composition at the University of Southern California's Thornton School of Music.

*Biography and program notes by composer*  
*Program notes compiled by Kevin Botkin*

## Biographies

**Jordan Perry** is in his 24th year of teaching band, the last 22 in Moberly. A Moberly high school graduate, he is currently the Fine Arts Department Chair in addition to Director of Bands. He received both his Bachelor's Degree and Master's Degree from the University of Missouri-Columbia. Mr. Perry also founded and directs the Moberly Area Community Band, directs the Roanoke Star Cornet Band and is the trumpet player for the Liberty Jazz Band out of Mexico, Missouri.

**Nicholas Welker** is currently the assistant director of Bands in Moberly Missouri. He has been in Moberly for three years and was band director at Brookfield for four years prior to coming to Moberly. He graduated from Truman State University in 2012 with a BA in Music then completed his Master's degree in 2013 at Truman as well.

**Amy M. Knopps** is the Associate Director of Bands and Director of Athletic Bands at the University of Missouri where she directs Marching Mizzou, Mini Mizzou, Symphonic Band, and teaches courses in the music curriculum of the School of Music. Prior to her appointment in the fall of 2017, Dr. Knopps served for seven years as Associate Professor of Music, Associate Director of Bands, and Director of Athletic Bands in the School of Music and Dance at Eastern Michigan University. While at Eastern Michigan she was a Faculty Spotlight Recipient, the Eastern Michigan University Thank-A-Teacher Inaugural Recipient, and featured in a historic exhibition titled, "In Her Shoes: Forging Paths at EMU" as she was the first woman to direct the Eastern Michigan University Marching Band and serve as Associate Director of Bands.

Dr. Knopps earned degrees from The University of Georgia (DMA), the University of Kansas (MM), and the University of Missouri (BS, Ed.) where her principal conducting teachers were Dr. John P. Lynch and Dr. Dale J. Lonis. While at Georgia and Kansas she held conducting associate positions that involved conducting both concert and athletic bands as well as teaching courses in the music curriculum. During her time at The University of Georgia, Dr. Knopps received the Hugh Hodgson School of Music Director's Excellence Award and at the University of Kansas she received the Russell L. Wiley Graduate Conducting Award.

Additional teaching experience includes numerous years as Director of Bands at Center High School and Center Middle School in her hometown of Kansas City, Missouri where she guided all aspects of the diverse and award-winning band program. While in the Center School District, Dr. Knopps received the 2003 Missouri Fine Arts Outstanding Teacher Award and the 2004 You Make the Difference Award for her dedication and commitment to excellence in education. As an advocate for new wind music, she solely commissioned and premiered Jonathan Newman's *1861* for concert band in 2003 and continues her commitment to contributing to the wind band repertoire through additional commissions for Symphonic Band at the University of Missouri.

Dr. Knopps continues to be an active conductor, clinician, and adjudicator across the United States and internationally having worked and performed throughout Asia, Australia, Canada, Europe, and South America. Each summer she serves as a clinician/instructor at the Smith-Walbridge Clinics held in Charleston, Illinois working with high school and collegiate drum majors from across the country. Dr. Knopps is also known for her published contributions as she has authored several articles for *School Band and Orchestra Magazine*, and has contributed to eight volumes of the *Teaching Music Through Performance in Band* series. In addition to her published articles, she has completed extensive research on American-Sponsored overseas secondary band programs in the People's Republic of China.

Dr. Knopps maintains professional affiliations with the College Band Directors National Association (CBDNA), currently serving on the CBDNA Athletic Bands Committee and as Missouri State Chair, World Association for Symphonic Bands and Ensembles (WASBE), the National Association for Music Education (NAfME), National

Band Association (NBA), Phi Beta Mu, Tau Beta Sigma, Kappa Kappa Psi, currently serving as the sponsor for the Eta Upsilon chapter, the Griffiths Leadership Society for Women, currently serving on the Executive Committee as Chair, and QEBH, the oldest of six secret honor societies at the University of Missouri. In 2021, Dr. Knopps was named Associate Professor of the Year by the College of Arts and Science and received the Purple Chalk Teaching Award. She currently resides in Columbia, Missouri with her cat Rocky.

**Kevin Botkin** is a second year Master's student at the University of Missouri where he studies music education and conducting. Prior to his current position, Kevin taught as a public-school teacher in West Plains, MO before enlisting and serving as a euphonium instrumentalist in the United States Marine Corps. Kevin began his musical journey by accompanying his mom to a local community band, sparking a passion for music and community involvement that continues to this day.

## Moberly High School Concert Band Personnel

### Flutes

Collin Ancell  
Leighia Apel  
Mara Coulson  
Alexis Pagett  
Zaden Sorm  
Reagan Wilborn

### Clarinets

Ashlynn Alexander  
Aveline Baldwin  
Kelsie Cleek  
Ellie Dunwoody  
Alyssa Figley  
Jack Garrett\*  
Lana Gladbach\*  
Mackenzie Hopper  
Elizabeth Lack  
Emily O'Loughlin  
Riley Smyser

### Bass Clarinets

Cartia Nott-Hopkins  
Kallee Voepel

### Bassoon

Noah Lucas\*

### Alto Saxophones

Lily Barker  
Nevaeh Cleeton  
Issabelle Counce  
Bayden Hopper\*  
Jacob Lindsey\*  
Jaidyn Little  
AriAnna Wilkey\*

### Tenor Saxophones

Javaughn Briscoe  
Josiah Owen  
Devin Snow

### Baritone Saxophones

Hayden Camp  
Carter Field\*

### Trumpets

Zack Baker  
Aden Campbell  
George Freeman  
Christian Lucas  
Max Meystrick  
Anthony Miller\*  
Addison Orscheln  
Sean Palmatory\*  
Antonio Reyes-Young  
Edmond Roberts

### French Horns

Abigayle Garvin  
Karlye Hardy  
Jacob Lindsey\*

### Trombones

Garret Coon  
Drake Hall  
Tyler James  
Jillian Logan  
Ralyn Rampton

### Euphonium

Brant Lucas

### Tubas

Payton Owen  
Abigail Shuler  
Rhett Wilborn

### Percussion

Jason Carter  
Alijah Griffith  
Chloe Grisham  
Ryver Hipkins  
Corbin Samp  
Kloiee Wagner  
M'Asia Williams

\* Denotes Senior Band Members



## University of Missouri Symphonic Band Personnel

### Piccolo

Kendra Slaughter

### Flute

\*Lexie Cheek  
Nicole Tinsley  
Kendra Slaughter  
Osman Noueir  
Nadia Lake

### Oboe

Em Kirkham

### English Horn

+Dan Willett

### Bassoon

Cooper Williams  
Erich Unterschutz

### Clarinet

\*Brendan Hoffmann  
Joy Mazur  
Brianna Korte  
Abby Twyman  
Aubree Johnson  
Emily Stokes  
Ava Rittgers  
Alicen Dietrich  
Devin Tilawen  
Luke Lindberg  
Emma Pierce

### Bass Clarinet

Em Kirkham  
+Allison Davis

### Alto Saxophone

\*Warren Lane  
Brett Newberry  
Jay Schroeder

### Tenor Saxophone

Clayton Greenlee

### Baritone Saxophone

Hayden Wiseman

### Horn

\*Chris Wang  
Brandon Guillen  
Alexis Waltrip  
Colman Jones

### Trumpet

\*Layden Dukes  
Calvin Banks  
Michael Mischkot  
Kaedynce Kaleikini  
Jacob Hudson

### Trombone

\*Aaron Holloway  
Andrew Olds  
Samantha Woodard  
Josh Camp  
Patric Kane  
Jack Bode

### Euphonium

\*Reece Hinton  
Maggie Howell  
Brooke Lincoln  
Brayden Farris

### Tuba

\*Brandon Merritt  
Doug Glasgow  
Andrew Rice

### Percussion

\*Emma Smallen  
Riley Berens  
Dalton Wright  
Michael Tiffany  
Riley Redington  
+Chloe Hart

### Harp

+Whitney Farmer

### Piano

Emma Stuck

### Fixed Media

Kevin Botkin

\*Principal  
+Guest Musician