

Mid-Missouri Community Orchestra
Spring Concert
May 7th, 2022
Sheryl Crow Hall

1

Program and Performance Notes

Brandenburg Concerto, No. 2 (BWV 1047)
I. First Movement (abridged)

J. S. Bach (1685 – 1750)
Arr. Merle J. Issac

According to the Netherlands Bach Society: “In March 1721, Bach sent a manuscript from Köthen to Berlin entitled ‘Six concertos with several instruments,’ dedicated to Christian Ludwig (1677-1734), Margrave of Brandenburg-Schwedt. In the preface, Bach stated that he had played for the margrave ‘a couple of years ago’ and had promised to send him ‘some of his compositions.’” The piece, as intended by Bach, is for chamber orchestra (small orchestra, only 2-3 players per part) and four soloists: violin, flute, oboe, and trumpet. The trumpet solo is notoriously difficult, and is seldomly performed. This arrangement of the first movement features just the orchestra parts and requires nuance in the Baroque style.

Inishowen

Sarah Siegler

- I. Lough Foyle View
Soloist: Gabriella Lacey
- II. The Three Murphys Jig

Program notes provided by the composer: “*Inishowen*’ is a piece inspired by the beautiful scenery of Inishowen, a peninsula in County Donegal, Ireland. The first movement is slow and lyrical, depicting the beauty of standing on the shore looking at the sea. The second movement is a fun jig, portraying a group of sheep dogs playing in the fields – and according to the local farm boy, ‘all the dogs are named Murphy.’ In the last section, the theme from the first movement combines with the second movement for a powerful finish.”

Andante and Allegro

W. A. Mozart (1756 – 1791)
Arr. Merle J. Issac

- I. Andante
- II. Allegro

Palladio

Karl Jenkins (b. 1944)

- I. Allegretto
Soloists: Alexandre de Negrão (Violin I) and Rachel Griffin (Violin II)

This three-movement piece was written by Jenkins as a commemorative piece for Renaissance Italian architect Andrea Palladio (1508–1580) who is “arguably the most influential architect in the Western world” (according to the Smithsonian).

Locust Street Rag

Carold Nunez (1929 – 2015)

Program notes provided by the composer: “*Locust Street Rag* is named for a thoroughfare which runs on the East side of the county courthouse in Denton, TX, my home. Historically significant, the Locust Street side of the square is the final resting place of John B. Denton, early settler and Methodist preacher. Also, for many years every Saturday and first Monday of the month were trade days on the square for farmers to sell, trade, and barter their vegetables and livestock. In later years, Locust Street developed into an important North – South artery, a parade route for homecoming and national holidays, and a site for street dances at the courthouse square.”

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2

Performers: (listed alphabetically)

Violin

Sydney Brooks	Rachel Griffin**	Brittany Proffitt
Alexandre de Negrão*, **	Breanna Henderson	Marsha Richins
Juvenal Escobar	Shelbie Kelly	Mary Ruth Taylor
Shannon Francis	Taek Kyu Kim	Breanna Tuhlei
Catherine Gordon	Gabriella Lacey**	

Viola

Keara Allen
Cecilia Hagedorn
Ray Visser

Cello

Tina Fox
Jay Nahm
Mary Schaeffer
Esther Tarley
Dan Vinson
Nancy Zguta

Bass

Evan Wilde*

* String Section Leader
** Soloist

Director: Amy Welsh