



School of Music
University of Missouri

Student Composers Recital

2022-2023 Student Concert Series

Composers

Harry González

Jack Kankiewicz

Morima

Performers

Felipe Celis, cello

Harry Gonzalez, piano

Morima, cello

Mason Murphy, cello

Mitchell Sidden, clarinet

Sam Whitty, cello

J.T. Wolfe, piano

Friday, September 23
7:00 PM | Sheryl Crow Hall

Program

"Northeast Orchard"

Jack Kankiewicz

"Northeast Orchard" was composed by Jack Kankiewicz. It paints a picture of a traditional orchard found in the Northeastern U.S. with apples and whatnot.

Essays

Morima

Essay 1: On St. Louis in the Nighttime (~1'00")

Essay 2: On Touch (2'00")

Essay 3: On Making Miso Soup at 5:51 Am (~1'00")

These three pieces, called essays, are titled as such, not because they are trying to depict that item or topic, but because they are exploring each topic and their implications. "On St. Louis in the Nighttime" conveys the times I have driven through St. Louis with friends, talking about anything and everything. "On Touch" explores my relationship with physical touch: how much I crave, yet despise it.

Lastly, "On Making Miso Soup at 5:51 AM" invokes loneliness, yet peace at being the only one awake, listening to the sound of cars passing by, and eating miso soup.

Piano Trio

Harry González

Contemporary variations on a romantic theme.

This piece was composed in 2016 as part of the undergraduate composition program at Universidad EAFIT, Colombia. The work consists of a tonal theme with seven variations. Each variation has its personality, pitch center, textures, and composition techniques. It was performed by Lezlye Berrío on the piano, Camilo Palacio on the Clarinetist, and Felipe Celis on the cello at Universidad EAFIT in 2017.