

University of Missouri School of Music

2022-2023 Series • Guest Artist Recital

Wendy Hymes, flute
Kamilla Arku, piano

October 10, 2022 • 7:00pm

Sheryl Crow Hall

Program

Cantabile et Presto **Georges Enesco**
(1881-1955)

Selections from *Eclectic Pieces* **Fred Onovwerosuoke**
(b. 1960)

- Roosters Dance
- Pende
- Nekansu

Selections from *Republic Suite* **JH Kwabena Nketia**
(1921-2019)

- Movement 4
- Movement 5

The Lotus Pond **Gamal Abdel-Rahim**
(1924-1988)

Antarctica for alto flute and recorded sound **Elizabeth Brown**
(b. 1953)

Fanmi Imèn, Poem for Flute and Piano **Valerie Coleman**
(b. 1970)

If you wish to visit with the performers, please do so in the lobby after the performance.

Performer Biographies

Dr. Wendy Hymes is known to exert definitive interpretations of standard repertoire from the Baroque era to 20th-century composers as well as new music. A passionate advocate for intercultural music, Dr. Hymes has performed at the 50-years of independence celebration in Accra, Ghana in 2007, Africa Sings Festival in Lome, Togo, the Festival for African and African American Music, and the International Symposium Festival for new Intercultural Music at the University of London. In the US, Dr. Hymes has been featured performer at several National Flute Association Conventions, and performs with many ensembles including Chamber Project St. Louis, Synchronia (a chamber ensemble specializing in contemporary American music) Musaica, the Louisiana Philharmonic Orchestra, Winter Opera, the Union Avenue Opera, the St. Louis Philharmonic and the St. Louis Symphony Orchestra and currently directs the IMI Chamber Players, a mixed ensemble dedicated to performing music by diverse composers.

Her recordings include *Spiritual Fantasy* on the Albany label with organist Lucius Weathersby and her solo CD, *African Art Music for Flute* of compositions from Ghana, Nigeria, Uganda and South Africa and *Rhapsodies and Dances for Wind Quintet* by Fred Onovwerosuoke, released in 2017 after a debut performance at the National Flute Association. Dr. Hymes holds BA, MM and DMA degrees in flute performance, music theory and arts administration from Principia College, Indiana University and Louisiana State University, respectively. Her principal flute teachers are Marie Jureit-Beamish, Jacques Zoon and Katherine Kemler. Dr. Hymes has served on the Music Faculties of Southern Illinois University at Edwardsville, Jefferson College in Missouri, Louisiana State University and Arkansas State University where she served as Director of the Fowler Center. Her articles have been published in the National Flute Association's Flutist Quarterly. For more information, please visit her websites, www.wendyhymes.com and www.imusici.net

Liberian-Norwegian pianist **Kamilla Arku** draws on her diverse background as inspiration for her work as a performer, educator and scholar. Since giving her London debut recital at the renowned 'Pianists of the World' series at St. Martin's-in-the-Fields, she has performed as a soloist and chamber musician in Europe, the US, and Africa. Recent highlights include performances at the Royal Opera House, Hastings Piano Festival, and the International Florence Price Festival, as well as collaborative projects for Works and Process at the Guggenheim and the Nextus Festival. As a part of her creative practice, she also frequently collaborates with visual artists, choreographers and filmmakers.

Kamilla is passionate about introducing audiences to diverse repertoire, and regularly programs music by women composers and composers of color. In addition to performing, Kamilla is also committed to volunteer efforts, and is the Founder and Director of [Music for Liberia](#), a charity supporting young people in Liberia through music-based fundraising.

Kamilla is a graduate of Yale University and the Royal Northern College of Music and is currently a PhD student in Musicology at New York University.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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