

University of Missouri School of Music

2022-2023 Series • Faculty Recital

All-Mozart Recital
Peter Miyamoto, fortepiano

October 21, 2022 • 7:30pm

Whitmore Recital Hall

Program

Piano Sonata in D Major, K.311 (1777) Wolfgang Amadeus Mozart
Allegro con spirito (1756-1791)
Andante con espressivo
Rondeau: Allegro

Rondo in A Minor, K.511 (1787)

Sonata in B-flat Major, K.570 (1789)
Allegro
Adagio
Allegretto

Intermission

Fantasia in C Minor, K.475 (1785) Wolfgang Amadeus Mozart
Sonata in C Minor, K.457 (1784)
Molto Allegro
Adagio
Allegro assai

This evening's performance features the University of Missouri School of Music's fortepiano. The instrument is a five-and-a half octave historic reproduction of a 1802 Viennese fortepiano made by Anton Walter, and is the type of instrument that Mozart, Haydn, Beethoven, Schubert and their contemporaries would have known and used. MU's instrument was made in the Czech Republic by Paul McNulty in 2006, thanks to the enormous initiative of MU Emeritus Professor Janice Wenger.

Peter Miyamoto would like to thank the School of Music's keyboard technician, Lucy Urlacher, for her assistance in moving, tuning and maintaining the McNulty fortepiano.

If you wish to visit with the performer, please do so in the lobby after the performance.

Biography

Peter Miyamoto enjoys a brilliant international career, performing to great acclaim in recital and as soloist in Canada, England, France, Germany, Greece, Italy, Poland, Russia, Serbia, Switzerland, China, and Japan, and in major US cities such as Boston, Chicago, Dallas, Indianapolis, Los Angeles, Miami, New York, Philadelphia, San Francisco, and Washington D.C. In 1990, Miyamoto was named the first Gilmore Young Artist. He won numerous other competitions, including the American Pianist Association National Fellowship Competition, the D'Angelo Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition.

Dr. Miyamoto holds degrees from the Curtis Institute of Music, Yale University School of Music, Michigan State University, and the Royal Academy of Music in London. His teachers included Maria Curcio-Diamand, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek, as well as Szymon Goldberg, Felix Galimir and Lorand Fenyves for chamber music.

Currently Catherine P. Middlebush Chair of Piano and Coordinator of Keyboard Studies at the University of Missouri School of Music, Peter Miyamoto formerly taught at Michigan State University, and the California Institute of the Arts. From 2003-2015 he served as head of the piano faculty at the New York Summer Music Festival and from 2016 as a member of the piano faculty at the Curtis Institute of Music's Young Artist Summer Program in Philadelphia. He is also the Executive Director of the Plowman Chamber Music Competition, which will next take place in March 2023.

Miyamoto's six solo CDs, available on the Blue-Griffin label, have received excellent reviews in periodicals such as *Gramophone*, *International Record Review*, *Fanfare*, and *American Record Guide* and were recognized by the American Prize. A CD of six commissioned duos for violin and piano with Julie Rosenfeld, produced by GRAMMY winner Judith Sherman, was released by Albany Records.

If you enjoyed this concert, please consider attending the Miyamoto Studio Recital on Friday, October 28 at 7pm in Sheryl Crow Hall. Dr. Miyamoto's students will perform a recital of piano pieces from Bach through Stravinsky.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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