

University of Missouri School of Music

2022-2023 Series • Guest Artist Recital

Cobus du Toit, flute
Doreen Lee, piano

October 23, 2022 • 7:30pm

Sheryl Crow Hall

Program

Fantasia, Op. 55 **Carl Frühling**
(1868-1937)

Don't Forget to Write **Amanda Harberg**
(b. 1973)

- I. Blue Skies
- II. Flying the Coop

Moonlit Waters **Lawren Brianna Ware**
(b.1994)

Vessels for flute/bass flute and Singing Bowls **Nathan Hall**
(b.1982)

- I. A Note Grows
- II. Like the Moon
- III. Like Rain
- IV. Like Mountains
- V. Like the Desert
- VI. Like Shapes
- VII. Like a Dialogue
- VIII. All Together

Sonatine **Walter Giesecking**
(1895-1956)

- Moderato
- Allegretto
- Vivace

If you wish to visit with the performers, please do so in the lobby after the performance.

Performer Biographies

South African native **Cobus du Toit** has performed with the KwaZulu Natal Philharmonic, Taurida International Symphony Orchestra St. Petersburg, Russia, Boulder Philharmonic, Johannesburg Festival Orchestra, and Boulder Chamber Orchestra. Cobus has also been the principal flute for the Boulder Chamber Orchestra since 2010. For the Naxos recording label, professional recordings include three albums of the complete flute oeuvre by Jacques Castérède. An advocate for new music, other creative projects include #WeBringFlowers, a set of 5 socially conscious commissions that deal with societal violence in a non-political manner. His creative work has been featured in the Massachusetts Museum of Modern Art and Oslo, Norway, at the ITAC6 conference. Cobus received his M.M. and D.M.A. from the University of Colorado at Boulder and a Bachelor of Music from the University of Pretoria. His principal teachers include John Hinch and Christina Jennings. Cobus is a Wm. S. Haynes performing artist.

Doreen Lee is Assistant Professor of Collaborative Piano/Piano at the University of South Alabama. Prior to joining the faculty at USA, Doreen served as Adjunct Instructor of Collaborative Piano (Instrumental) at Colorado State University, as well as Lecturer of Collaborative Piano at the University of Colorado Boulder. She has performed with notable artists such as violist Geraldine Walther, Colorado Symphony Orchestra Principal Horn Michael Thornton, flutist Christina Jennings, and cellist Johannes Moser, among others. She has been featured as one of pianists for the Mobile Symphony Orchestra's concert cycle of Saint-Saëns' *Carnival of the Animals*. Doreen performed as guest faculty for the *Orvieto Musica* festival hosted in Orvieto, Italy in 2021 and 2022. Doreen is also the pianist of the du Toit/Lee Duo, formed in collaboration with flutist Cobus du Toit. The duo made their international debut in the summer of 2019 at the Australian Flute Festival, hosted at the Sydney Conservatory of Music. In addition to her national and international performances, Doreen is also featured on *Jacques Castérède's Complete Flute Works*, a three CD set released by Naxos Records in 2019 and 2020.



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