

University of Missouri School of Music

2022-2023 Series • Large Ensemble

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***ALL OF US***  
with  
**University Singers**

**Dr. R. Paul Crabb, Director**

**Graduate Teaching Assistants: Paul Anderson II, Brandon Brown,  
Topher Otake, Clara E. Smith, Karen Zeferino**

**Collaborative Pianist: Zachary Kierstead**

**October 29, 2022 • 7:00PM**

**First Presbyterian Church**

## Program

**Come to Me** ..... **Ily Matthew Maniano**  
(b. 1989)

Soloists: Lauren Rankin and Clara E. Smith

Come to me, all you who are weary and burdened, and I will give you rest.  
(Matthew 11:28)

**When the Violin** ..... **Reena Esmail**  
(b. 1983)

Cellist: Dr. Eli Lara

Soloists: Tara Boydston, Grace Gard, Paul Hemmingway, Carrick O'Bleness

When  
The violin  
Can forgive the past

It starts singing.

When the violin can stop worrying  
About the future

You will become  
Such a drunk laughing nuisance

That God  
Will then lean down  
And start combing you into  
Her  
Hair.

When the violin can forgive  
Every wound caused by  
Others

The heart starts  
Singing.

(Hafiz, The Gift, tr. Daniel Ladinsky)

**A Chain is Broken** ..... **Dominick DiOrio**  
(b. 1984)

Soloist: Nathan Le

Gham daaram, Maadar  
Kojayee, Pédar?  
Gharibeh-am keh dar  
Beyneh gharibeh-haast

I'm sad, Mother  
Where are you, Father?  
I'm a stranger  
Among strangers

Deerooz, baa ham boodeem  
Deerooz, khandeh  
Chehreh-ye Maadar, keh feda kardeh  
Khaterehi tanha beyneh sedaahaast

Yesterday, we were together  
Yesterday, there was laughter  
Mother's countenance and her sacrifice  
Are but memories among the voices

Cheh meegooyand?  
Cheh meeporsand?  
Beh cheh meekhandand?  
Gom-shodeh injaa tanhaast

What are they saying?  
What are they asking?  
What makes them laugh?  
He who is lost is here alone

Do they understand?  
A smile and  
A nod and  
A barrier is crossed

And I see unity  
Of ideas, of thoughts that brings  
Laughter at laughable things  
Together, engendering trust

A new world is at hand  
New faces, new expressions  
Together in diverse collections  
An ocean of love and lust

For freedom stands  
Facing me, embracing me  
Carrying, chasing me  
From maybe to must

Certainty replaces  
Trepidation and fear  
Friends and lovers are here  
Laughing, crying, their faces embossed

With joy, with pain  
Still, a chain is broken  
And moods are spoken  
But with freedom comes a cost

Dear to bear the burden of  
Standing on both feet and  
Shouting to the world, taking a stand  
I am no longer tossed

On the waves of will  
Of others. I'll speak  
For me and mine, no longer meek  
And for the globe in whose crust

Is baked the love of all  
Sometimes hidden  
Some forbidden  
But never is Mother thrust

In the dark of hate  
For long when all the I's  
Proclaim Earth's anthem never dies  
Singing the stories of each of us.  
(Khashayar Tonekaboni)

**Dona nobis pacem** ..... **Cho Hye-young**  
(b. 1969)

Soloists: Henry Braeske, Presley Davis, Amanda Obeso, Benjamin Roker

Violinist: Wendy Kleintank

Dona nobis pacem.

Grant us peace.

Agnus Dei qui tollis peccata mundi

Lamb of God who takest away the sins of the world

Miserere nobis.

Have mercy on us.

(from the traditional Latin mass text)

## INTERMISSION

**Dum medium silentium** ..... **Vytautas Miškinis**  
(b. 1954)

Dum medium silentium tenerent omnia  
et nox in suo cursu medium iter haberet,  
Omnipotens sermo tuus, Domine,  
Da coelis a regalibus sedibus venit.  
(Wisdom 18:14-15)

While all things were in quiet silence,  
and the night was in the midst of her course,  
Thy almighty Word, O Lord,  
Came down from heaven from thy royal throne.

**Horeini darkecha (Four Motets)** ..... **Paul Schoenfield**  
(b. 1947)

Teach me Your way, O Lord;

I will walk in Your truth; let my heart be undivided in reverence for Your name.

I will praise You (O Lord, My God,) with all my heart.

(Psalm 86: 11-12)

**Wo ist ein so herrlich Volk** ..... **Johannes Brahms**  
(1833-1897)

Wo ist ein so herrlich Volk,  
zu dem Götter also nahe sich tun  
als der Herr, unser Gott, so oft wir ihn anrufen.  
Hüte dich nur und bewahre deine Seele wohl,  
dass du nicht vergessest der Geschichten,  
die deine Augen gesehen haben,  
und dass sie nicht aus deinem Herzen kommen  
alle dein Leben lang.  
Und sollst deinen Kindern  
und Kindeskindern kund tun. Amen.

Where is so great a nation  
that has statutes and decrees that are as just as  
the Lord our God's, whenever we call on him.  
Protect yourself and watch your soul  
that you do not forget the stories  
which your eyes have seen,  
and that you let them depart from your heart  
All of your life.  
And teach them to your children  
and to your children's children. Amen.

(Deuteronomy 4:8-9)

**Ofulú Lorêê** ..... **Oswaldo Lacerda**  
(1927-2011)

Conductor: Karen Zeferino

Percussion: Calvin Hinton

(Ofulú Lorêrê is a Candomblé chant to Oxalá, collected in Bahia by Camargo Guarnieri).

Ofulú lorêrê ê, O kenhenhen Legibô  
Ile ifan moxuá babá, ajiborê mojibá  
Oluwá é mawô, é mawô é walêxê  
É mawô ê lê sê kan babá, é mawô é walêxê

Air we breathe, Lord of Happiness, He who rules Legibô  
All the land of Ifon greets You  
Lord of the land, Keeper of the hobbles' secrets  
Keeper of the weaker's secrets, Keeper of the hobbles' secrets

**Long Time Traveling** ..... **Abbie Betinis**  
(b. 1980)

Soloists: Yonathan Astatke, Topher Otake

Farewell, my friends, I'm bound for Canaan,  
I'm trav'ling through the wilderness;  
Your company has been delightful,  
You, who doth leave my mind distressed.

I go away, behind to leave you,  
Perhaps never to meet again,  
But if we never have the pleasure,  
I hope we'll meet on Canaan's land.  
- Parting Friends (traditional tune and lyrics)

Farewell, my friends, both old and young,  
I hope in peace you'll still go on;  
How oft I've seen your flowing tears,  
And heard you tell your hopes and fears!

Your hearts with love were seen to flame,  
Which makes me hope we'll meet again.  
Ye mourning souls, lift up your eyes  
And live in love, for love's alive.  
- Parting Hand (lyrics by John Blain 1818, edited and revised by A. Betinis)

I'm a long time trav'ling here below,  
I'm a long time trav'ling away from home,  
I'm a long time trav'ling here below,  
To lay this body down.

Farewell, my friends, whose tender care  
Has long engaged my love;  
Your fond embrace I now exchange  
For land I know not of..  
- White (tune by Edgar Dumas 1856; lyrics from Dobell's New Selection 1810; revised A. Betinis)

**All of Us (Considering Matthew Shepard)** ..... **Craig Hella Johnson**  
(b. 1962)

Soloists: Tara Boydston, Faith Fullen. Karen Zeferino

What could be the song?  
Where begin again?  
Who could meet us there?  
Where might we begin?  
From the shadows climb,  
Rise to sing again;

Where could be the joy?  
How do we begin?  
Never our despair,  
Never the least of us,  
Never turn away,  
Never hide our face;  
Ordinary boy,  
Only all of us,  
Free us from our fear,  
Only all of us.

Only in the Love,  
Love that lifts us up,  
Clear from out the heart  
From the mountain's side,  
Come creation come,  
Strong as any stream;  
How can we let go? How can we forgive?  
How can we be dream?

Out of heaven, rain,  
Rain to wash us free;  
Rivers flowing on,  
Ever to the sea;  
Bind up every wound,  
Every cause to grieve;  
Always to forgive,  
Only to believe.

[Chorale:] Most noble Light, Creation's face,  
How should we live but joined in you,  
Remain within your saving grace  
Through all we say and do  
And know we are the Love that moves  
The sun and all the stars?  
O Love that dwells, O Love that burns  
In every human heart.  
This evergreen, this heart, this soul,  
Now moves us to remake our world,  
Reminds us how we are to be  
Your people born to dream;  
How old this joy, how strong this call,  
To sing your radiant care  
With every voice, in cloudless hope  
Of our belonging here.

Heaven: Wash me . . .

(Michael Dennis Browne and Craig Hella Johnson)

## Personnel

### Soprano I

Rebekah Beebe  
Elise Cressey  
Grace Gard  
Caitlin Kenney  
Wendy Kleintank  
+Amanda Obeso  
Lauren Rankin  
\*Clara E. Smith

### Soprano II

Alyssa Counts  
\*Faith Fullen  
Sophie Heimerl  
Megan Lyon  
Kate Wyman  
\*Karen Zeferino

### Alto I

Erin Brage  
Isabella Conley  
Kampbell Hemeyer  
Morgan Jennings  
Shannon Martin  
+Haley Mesz  
\*Rachel Misner  
Chloe Prewett

### Alto II

Tara Boydston  
\*Presley Davis  
\*Miranda Frankenbach  
Maddie Jenkins  
Kennedy Kinnick  
Haley Miller  
Emma Rowden  
+Aubri Stewart  
Emma Stuck

### Tenor I

\*Paul Anderson II  
Jonathan Edens  
Nathan Le  
Zach Reinert  
Benjamin Roker  
Quin Wilson

### Tenor II

Joshua Donaldson  
McCade Gordon  
+Paul Hemingway  
Jack Grant  
\*Topher Otake  
+Sam Varnon

### Baritone

+Yonathan T. Astatke  
Preston Bell  
\*Brandon Brown  
Eric Partridge  
Sam Romine

### Bass

Henry Braeske  
Jonathan Crader  
\*Joshua Engle  
Gregory Johnson  
Jacob Laan  
Carrick O'Bleness

+Officers  
\*Section Leader

*Special thanks:  
First Presbyterian Church  
Lucy Urlacher, MU School of Music Piano Tuner/Technician  
MU Applied Voice Faculty*

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