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Concert Season

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MAY 8, 3:00 P.M.
MISSOURI THEATER

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Patron Services and Helpful Info

Food and drinks are prohibited in the Missouri Theatre.

Missouri Theatre: Restrooms and drinking fountains are located in the Grand Foyer on the first-floor lobby and near the second floor's rooftop patio lobby.

Lost and Found:

Found items are retained at the Missouri Theatre Box Office. Please call 573.882.3781 if you lose something at an event

Late Arrivals:

Guests arriving late will be seated at the discretion of management. Performers may have specific late seating instructions that the house will enforce. You might not be allowed to take your seats once the performance has started. Please arrive with ample time to get to your seats.

No audio or video recording is allowed.

Cameras and recording equipment are not permitted in the auditorium during performances. Please turn off cellular phones upon entering the building.

Please keep the aisles clear at all times.

Standing or storing items in the aisles at any time is prohibited.

An adult must accompany children under 18 at any performance.

Tickets must be purchased for each child attending any concert regardless of age. Disruptive children and their parents will be asked to leave the auditorium. Please keep children out of the aisles and off the stage.

The University of Missouri is smoke-free.

Smoking is prohibited on the Columbia campus and all properties owned, operated, leased, or controlled by MU.

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Letter from the Executive Director



Dear Friends of Music,

I want to wish a sincere congratulations to all the students involved in the Missouri Symphony Conservatory for all of their hard work over the past year! Due to our ongoing Music Director search, I had the privilege of sitting in on a number of rehearsals of the Missouri Youth Symphony this semester. It was exciting to hear them grow and develop with each rehearsal.

A heartfelt thank you goes out to all of the parents who make the time and effort to allow their children to be a part of our organization. I know it may not always be easy to get to rehearsal every weekend, but we at The Missouri Symphony are so grateful that you give us the opportunity to enrich your children's music education and offer them experiences that we hope will stay with them for a lifetime.




To all the graduating seniors, best of luck in your future endeavors! We will be thinking of you and will never forget the memories and beautiful music you have given us over the years.

Musically yours,

Trent Rash
Executive Director
The Missouri Symphony

MOSY

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The Missouri Symphony is committed to engaging professional artists, educating young artists, and enthralling diverse audiences through exceptional symphonic performances.

The Missouri Symphony Conservatory provides young musicians in the mid-Missouri area with a holistic music education by nurturing and challenging their musical and personal development.

The MSC also strives to create lifelong music advocates by fostering a community-wide connection to music and the arts.

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Letter from the Ashley

Director of Education and Outreach



Dear Conservatory Students, Families,
Friends, and Supporters,

The final concert of the year is upon us, and what a year it's been! Our students have worked hard during a very difficult time to come together and share with us the fruits of their labor.

The new structure of the Missouri Symphony Conservatory has certainly moved the program closer to our mission of providing a holistic music education for

mid-Missouri students. Our wind, brass, and percussion program has quadrupled in size this year, and we are now offering three large ensembles instead of two. We had our chamber concert on Monday, where seven chamber groups with students from every level performed, and the new Musical Skills and Knowledge course, which offers students ways to experience and learn about music beyond performance, has also proven to be a success.

One of the most exciting aspects of this concert is that we literally hear the past and possible future of our students, from playing only one year with the Missouri String Project to performing music written by some of the most well-known and beloved composers by the Missouri Youth Symphony and all the steps in between.

On a more personal note, this will be my final concert with the Missouri Symphony Conservatory. It has been an honor and privilege to work with each and every one of your students and help them grow as musicians and people. I will miss you all, and I ask that you please keep in touch and share your child's successes with me, as I know there will be many. Thank you all for the support you have provided me and this program these last two years, and I look forward to seeing what you do in the future.

Sincerely,
Ashley Pribyl



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Dr. Stephen Radcliffe



Since his Lincoln Center conducting debut in 1986, Stephen Rogers Radcliffe has been recognized for his electrifying, musically acute performances, his passionate dedication to the nurturing of young talent, and his innovative approach to audience development and artistic enrichment in the musical institutions with which he has served.

For over a decade, Maestro Radcliffe was Director of the Seattle Conservatory of Music and Music Director of both the Marrowstone Music Festival and the Seattle Youth Symphony Orchestra, America's largest youth orchestra training program. An artist, educator, and scholar, Maestro Radcliffe was the Harry and Mildred Bemis Endowed Fellow in Musicology at Brandeis University, Director of Orchestra and Opera Programs at the University of Massachusetts, and Staff Conductor of the Boston Lyric Opera, Seattle Opera, and Pacific Northwest Ballet.

From 1987 to 1997, Mr. Radcliffe was the Music Director of the New York Chamber Ensemble, which appeared regularly at Lincoln Center for the Performing Arts, as well as on recordings, radio broadcasts, and international tours. As Principal Guest Conductor of the Hungarian Virtuosi, Maestro Radcliffe performed at the Franz Liszt Academy and Pest Vigado in Budapest, as well as on international tours, radio and television broadcasts, and recordings.


Stephen Rogers Radcliffe is equally at home in the repertoire of symphony, ballet, opera, and musical theater. He conducted the Pacific Northwest Ballet for nearly a decade, leading the company in its educational concerts and its NEXT STEP Choreographers Showcase performances. His work with the Seattle Opera includes three world premiere performances as part of the company's "Our Earth" commissioning project, and in 2017, he returned to the Seattle Opera for performances of Aaron Copland's "The Tender Land." In addition, he has conducted the major operatic works of Puccini and Verdi and has led "Opera in the Park" performances for thousands of music lovers in New York City. His Albany Records CD of operatic works by Gian Carlo Menotti, Douglas Moore, and Paul Hindemith has been acclaimed in *Gramophone* and the *American Record Guide*.


Interim Music Director - Missouri Symphony Conservatory and Director of Orchestral Activities - MU

The roster of internationally acclaimed artists appearing in concert with Maestro Radcliffe is both distinguished and varied. Recent collaborations include performances with pianists Van Cliburn and Andre Watts, Metropolitan Opera stars Frederica von Stade, Dawn Upshaw, Susan Graham, and Veronika Kincses, and pops artists the Moody Blues, Blood Sweat and Tears, and P.D.Q. Bach. Guest conducting has taken Stephen Rogers Radcliffe to leading orchestras throughout the United States, Canada, Austria, Germany, Hungary, Italy, Latin America, Africa, and China. He has also been widely heard in annual broadcasts over National Public Radio.

An enthusiastic advocate of the composers of our own time, Stephen Rogers Radcliffe has commissioned and premiered numerous works, including major compositions by the distinguished American masters John Corigliano, John Harbison, George Rochberg, Ned Rorem, Aaron J. Kernis, and Joan Tower. His critically acclaimed recordings of 20th Century scores include "The Music of George Rochberg" on the New World label and "American Portraits," featuring chamber orchestra works by Copland, Griffes, Piston, and Rorem on Albany Records.

A prizewinner of the 1988 Arturo Toscanini International Conductor's Competition, Stephen Rogers Radcliffe, was a student of Leonard Bernstein, Franco Ferrara, and Gustav Meier. He has conducted at the Tanglewood and Aspen Music Festivals and at the Accademia Musicale Chigiana in Siena, Italy.

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Missouri Junior Youth Symphony

VIOLIN

Natalie Adams
Sofia Canepa
Opparam Chan
Sam Finkel
Esther Harrington
Margaux Harris
Claudia Hayes
Sophia Kim
Isabel Kosiara
Bella Nguyen
Lihn Nguyen
Megan Nguyen
Miles Pratte,
Concertmaster

VIOLA

Shrish Aurora
Aidin Brothers
Jessly Guerra-Reyes
Vasumathi Raghavan
Malijha Watts

CELLO

Opal Ao
Lucy Elletson
Olivia Nowlin

FLUTE

Rylee Goodrich
Jiwon Kim

OBOE

Molly Johnson

CLARINET

Emma Gingerich
Briana Guerra-Reyes

TENOR SAXOPHONE

Sienna King

TROMBONE

Carter Green

TUBA

Cohen Nguyen

Missouri Youth Orchestra

VIOLIN

Arzu Bayati

Addison Green

Gideon Hynek

Eleanor Kim

Ella Kim

Suah Lee

Galia Lopez

Gray Riddick

Vennela Telugu

Bobby Yew

Tristan Yew

CELLO

Emerson Boone

Kaelyn Cox

Abhinav Telugu

Missouri Youth Symphony

1ST VIOLIN

Finn Dailey
Alexis Doebelein
Sofia Heredia
Ema Iwasaki
Alexandre Negrão+
Aubrey Walls
Mara Zaner,
Concertmaster

2ND VIOLIN

Lily Finkel*
Thomas Harlan
Tim Market
Matthew Ni
Lily Powell
Michaela Staley

VIOLA

Kara Lawson
Eddy Park*
Preston Roberts+

CELLO

Amin Gozal
Matthew Kamara*
Jennifer Lochhead+
Femi Odemuyiwa
Ben Smith

BASS

Sammy Asel+
Jordan McManus*

HARP

Whitney Farmer

FLUTE

Brianna Doebelein
Alexa Koga
Mikayla Stokes

OBOE

Matthew Barnes+

CLARINET

Samantha Decker
Elizabeth Dorman

BASS CLARINET

Katherine Korte

SOPRANO SAXOPHONE

George Szabo

ALTO SAXOPHONE

Elizabeth Bergfield

BASSOON

Odin Bethune
David Lukas Frith+

HORN

Alexis Doebelein
Ashley Pribyl+
Charlotte Struckhoff

TRUMPET

Piper Stowe+
Alex Weinzierl+

TROMBONE

Trina Blumberg
Gavin Curtis
Evan Swope

TUBA

Theo Learnard+

PERCUSSION

Marie Bergfield
Claire Calhoun
Huck Hall
Anna Shanks

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+ *COMMUNITY MEMBER*

Missouri String Project

VIOLIN

Lilly Alexander
Sydney Alexander
Chloe Allen
Sage Allen
Evangilian Anderson
Clara Apperson
Mary Duong
Chris Havens
Jacy Howard
Juah Lee
Isabella Lopez-Marulanda
Maddie Lovell
Charlotte Maltsbarger
Sarah Mathai
Chesa Sihotang
Aarushi Singh
Gabbie Stratman

CELLO

Moses Dewitt-Monroy
Kamyla Gracia
Eliyana Lovell

MAY 8, 2022 • 3:00 PM

The Missouri String Project

Directed by Leslie Perna
To be announced from the stage

The Missouri Youth Orchestra

Renan Leme, conductor

Andante Maestoso

Ignaz Pleyel (1757-1831)
Arr. Whistler and Hummel

***Der Schmetterling* (The Butterfly)**

Robert Schumann (1810-1856)
Arr. Whistler and Hummel

L'Alouette

Felix Mendelssohn (1809-1847)
Arr. Whistler and Hummel

***Idylle*, op. 146**

Charles Dancla (1817-1907)
Arr. Whistler and Hummel

Allegro Moderato

Ignaz Pleyel (1757-1831)
Arr. Whistler and Hummel

Missouri Junior Youth Symphony

Briana Frieda, conductor

Welsh March	Ralph Matesky (1913-2008)
The Moldau	Bedřich Smetana (1824-1884) Arr. Meyer
"Jupiter, Bringer of Jollity" from <i>The Planets</i>	Gustav Holst (1874-1934) Arr. Leidig
Aboriginal Rituals	Elliot Del Borgo (1938-2013)

Missouri Youth Symphony

Stephen Rogers Radcliffe, conductor

Toccata (in the Style of Frescobaldi)	Gaspar Cassadó (1897-1966) Orch. Kindler
Marche Héroïque, op. 34	Camille Saint-Saëns (1835-1921)
Symphony No. 5 in D Major, op. 107 "Reformation" IV. Andante con moto – Allegro vivace	Felix Mendelssohn (1809-1847)
Pavane pour une enfant défunte	Maurice Ravel (1875-1937)

Recognition of Seniors

Announcement of Incoming Conservatory Apprentices

Presentation of the Ed & Judith Chmielewski Community Ambassador Scholarship

Selections from <i>Carmen</i>	Georges Bizet (1838-1875)
I. Prélude	
II. Aragonaise	
III. Intermezzo	
IV. Les Toréadors	

Friends of the Conservatory

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- Louise Miller
- Glenn and Ilayna Pickett
- Scott Pummill
- Sharon Ford Schattgen
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- Charles Turner
- Wende Wagner and Chad Elders
- Enola White
- Mansoo and Younghee Yu
- Sicheng Zhang



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