

University of Missouri School of Music
Elective Recital • 2022-2023 Series

Wyatt Moore, tuba
Natalia Bolshakova, piano

November 13th • 2:00pm • Sheryl Crow Hall

Program

Adagio from “The Limpid Stream” op. 39 (1935)..... Dimitri Shostakovich
(1906-1975)
Transcribed by Harry Miettunen

Tuba Concerto (1988)..... Martin Ellerby
(1957)

Interval

Two Songs (1963)..... Robert Spillman
(b. 1936)
I. Andante
II. Allegro

The Morning Song (1972)..... Roger Kellaway
(b. 1939)

Sailor’s Hornpipe (2003) Unknown
arr. Gary Slechta

With the Mizzou Student Brass Quintet

Adagio is from Shostakovich's "Limpid Stream" which is a 3-act ballet premiered in the Mikhaylovsky Theater in 1935. The story follows Zina who is attending a harvest festival with her husband, Pyotr. While at the dance, Pyotr starts to flirt with one of the ballerina's there which makes Zina very upset. The ballerina later consoles Zina and they devise a plan to switch outfits and trick Pyotr into thinking Zina is actually the ballerina. The plan works, and there is celebration. It is encouraged to listen to this story unfold in the music.

Dimitri Shostakovich was a prominent composer and pianist in the Soviet Union during the mid-20th century. His reputation as a composer has grown considerably after his death and speculations about his relationship with the Soviet Union are still ongoing considering much of his work and teachings were hampered or altered by the government.

Tuba Concerto is a work written for full band, symphonic orchestra, brass band, or piano accompaniment with two consecutive movements. Ellerby's reputation of being a composer for the masses is eloquently displayed in this work as you will follow the tuba in all its ranges, styles, and emotions. An amazing recording of this piece can be found on Derek Fenstermacher's YouTube page performing with the "Pershing's Own" U.S. Army band.

Martin Ellerby is a composer active in the United Kingdom and has written solo and chamber works for brass band, full band, orchestra, alto saxophone, clarinet, bass clarinet, euphonium, flute, percussion, piano, trombone, recorder, and of course tuba. His works are performed worldwide including venues such as Royal Albert Hall in London, the Lincoln Center in New York, La Madeleine in Paris, St. Thomas Church in Germany, and the Sydney Opera House in Australia. His hobbies include reading, watching films, walking, and cooking.

Two Songs is a lesser-known piece in the world of tuba repertoire as most of Spillman's work consist of pieces for trombone or voice. This piece was written while Spillman was an undergraduate at the Eastman School of Music for his roommate Roger Bobo. Both would not only go on to become faculty members of the Eastman School of Music but highly respected artists in the field of music. This two-movement piece is expertly played on Roger Bobo's album "Bobissimo!" released in 1991.

Robert Spillman was professor of voice and piano at the University of Colorado at Boulder and the Eastman School of Music for many years. He also authored books such as "The Art of Accompanying" in 1985 and "Sightreading at the Keyboard" in 1990. Since his retirement, he is regularly called back for clinician and accompaniment work and received the Robert L. Stearns Award from the Alumni Association at the University of Colorado for his distinguished career.

The Morning Song was first released in 1972 on Roger Kellaway's album "Roger Kellaway Cello Quartet" which included an array of instruments that attempted to combine elements of classical music and jazz music into one. The piece was later featured on famous tubist Roger Bobo album entitled "Gravity is Light Today" which released in 1997. This version of the tune included a synthesized piano instead of the traditional grand piano that you will hear today. This groovy tune with its upbeat and improvisatory melody will be sure to get you movin' in your seat.

Roger Kellaway is a Grammy Award winning pianist and composer who has been making music since he was 7. He has collaborated with artists such as Wes Montgomery, Sonny Rollins, Barbara Streisand, Sir Paul McCartney, and many more. His most recognized work would be writing the ending theme for the hit TV show "All in the Family" in 1970 entitled "Remembering You"