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# Concert Season 2021

**DECEMBER 5**

UNIVERSITY OF MISSOURI PHILHARMONIC  
MISSOURI YOUTH SYMPHONY  
MISSOURI STRING PROJECT

**DECEMBER 6**

THE MISSOURI YOUTH ORCHESTRA AND  
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Found items are retained at the Missouri Theatre Box Office. Please call 573.882.3781 if you lose something at an event

## **Late Arrivals:**

Guests arriving late will be seated at the discretion of management. Performers may have specific late seating instructions that the house will enforce. You might not be allowed to take your seats once the performance has started. Please arrive with ample time to get to your seats.

## **No audio or video recording is allowed.**

Cameras and recording equipment are not permitted in the auditorium during performances. Please turn off cellular phones upon entering the building.

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Standing or storing items in the aisles at any time is prohibited.

## **An adult must accompany children under 18 at any performance.**

Tickets must be purchased for each child attending any concert regardless of age. Disruptive children and their parents will be asked to leave the auditorium. Please keep children out of the aisles and off the stage.

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We engage professional musicians in the Missouri Symphony Orchestra, fostering a moving and collaborative music experience

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We educate and inspire young musicians through the Missouri Symphony Conservatory

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We enthrall our community through the power and shared experience of symphonic music.

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# Letter from the Executive Director



Dear friends,

I am so glad that you chose to spend a part of your day listening to symphonic music! It may be cold outside, but the music you hear today will certainly warm your heart. The month of December is always a month of music-making for The Missouri Symphony, and MOSY is delighted to once again offer you the opportunity to join us in the beautiful and historic Missouri Theatre.

For years, I have enjoyed hearing stories of families that have attended our December concerts, whether it be the Missouri Symphony Conservatory's Fall Concert or the Missouri Symphony Orchestra's annual Symphony of Toys.

It is incredibly touching to know that MOSY continues to be such a prominent part of the holiday traditions families of our community and beyond.

Every ticket you buy, every concert you attend, and every dollar you donate helps MOSY to continue making music Mid-Missouri. Thank you for being such a wonderful part of the music!


Yours in music,

Trent J. Rash  
Executive Director

## MOSY

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 MOSymphony

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 TheMissouriSymphony

The Missouri Symphony is committed to engaging professional artists, educating young artists, and enthraling diverse audiences through exceptional symphonic performances.

The Missouri Symphony Conservatory provides young musicians in the mid-Missouri area with a holistic music education by nurturing and challenging their musical and personal development.

The MSC also strives to create lifelong music advocates by fostering a community-wide connection to music and the arts.



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# Letter from the Ashley

Director of Education and Outreach



Dear Conservatory Students, Families,  
Friends, and Supporters,

Happy holidays, everyone! During this time of year, music serves so many purposes – to celebrate, remember, dance and sing, and gather as a community. This week, music brings together young musicians from the mid-Missouri area and beyond to showcase their talents and celebrate their accomplishments. From those just beginning in the Missouri String Project

to seniors about to go into the world to share their talents, we can rejoice in every milestone on their musical and personal journeys.

The choice to perform Respighi's 1924 symphonic poem *Pines of Rome* feels like an especially appropriate one. The innocent sounds of children playing in the woods near the Villa Borghese are abruptly interrupted by the mourning melodies of the catacombs, just as the lives of these students have been interrupted by the pandemic. Finally, however, the night begins to fade in the pines of Janiculum hill, with birdsongs signaling the coming dawn of the celebratory final movement at the Appian Way.

Like the end of Respighi's journey, these concerts signify a return and renewal for many of our students after what will be remembered as a challenging time in their lives. Some haven't performed in over a year and a half; for others, this is their first public performance. Yet, for all of them, music has been a light in the darkness, heralding a new day.

Thank you all for your support of these students and our programs. We couldn't do this without the strong commitment to music and arts education that I have continually found in this community.

Sincerely,  
Ashley Pribyl, PhD

# Odyssey Chamber music series

## 2021-2022: Season 18



*\* Artists and programs are subject to change without notice.*

Oct 15: Fall Reunion with the Colorado String Quartet / Nov 5: A Musical Cornucopia  
 Nov 21: Brahms Piano Trios with Scott Yoo, Bion Tsang and Ayako Tsuruta  
 Dec 3: Grand Holiday / Jan 8: Pre-Collegiate Aria/Concerto Competition  
 Feb 11: The Evolution of the African American Spiritual (Part I) / Feb 18:  
 Baroque Concerto / Mar 18: M-Odyssey / Apr 29: Spring Festival / May 28: Kids@Heart

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# Dr. Stephen Radcliffe



Since his Lincoln Center conducting debut in 1986, Stephen Rogers Radcliffe has been recognized for his electrifying, musically acute performances, his passionate dedication to the nurturing of young talent, and his innovative approach to audience development and artistic enrichment in the musical institutions with which he has served.

For over a decade, Maestro Radcliffe was Director of the Seattle Conservatory of Music and Music Director of both the Marrowstone Music Festival and the Seattle Youth Symphony Orchestra, America's largest youth orchestra training program. An artist, educator, and scholar, Maestro Radcliffe was the Harry and Mildred Bemis Endowed Fellow in Musicology at Brandeis University, Director of Orchestra and Opera Programs at the University of Massachusetts, and Staff Conductor of the Boston Lyric Opera, Seattle Opera, and Pacific Northwest Ballet.

From 1987 to 1997, Mr. Radcliffe was the Music Director of the New York Chamber Ensemble, which appeared regularly at Lincoln Center for the Performing Arts, as well as on recordings, radio broadcasts, and international tours. As Principal Guest Conductor of the Hungarian Virtuosi, Maestro Radcliffe performed at the Franz Liszt Academy and Pest Vigado in Budapest, as well as on international tours, radio and television broadcasts, and recordings.

Stephen Rogers Radcliffe is equally at home in the repertoire of symphony, ballet, opera, and musical theater. He conducted the Pacific Northwest Ballet for nearly a decade, leading the company in its educational concerts and its NEXT STEP Choreographers Showcase performances. His work with the Seattle Opera includes three world premiere performances as part of the company's "Our Earth" commissioning project, and in 2017, he returned to the Seattle Opera for performances of Aaron Copland's "The Tender Land." In addition, he has conducted the major operatic works of Puccini and Verdi and has led "Opera in the Park" performances for thousands of music lovers in New York City. His Albany Records CD of operatic works by Gian Carlo Menotti, Douglas Moore, and Paul Hindemith has been acclaimed in *Gramophone* and the *American Record Guide*.

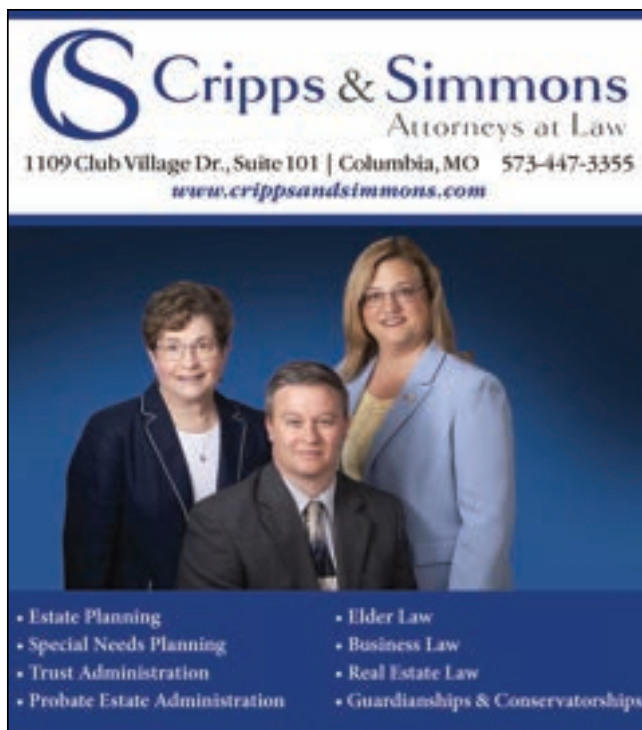


## Interim Music Director - Missouri Symphony Conservatory and Director of Orchestral Activities - MU

The roster of internationally acclaimed artists appearing in concert with Maestro Radcliffe is both distinguished and varied. Recent collaborations include performances with pianists Van Cliburn and Andre Watts, Metropolitan Opera stars Frederica von Stade, Dawn Upshaw, Susan Graham, and Veronika Kincses, and pops artists the Moody Blues, Blood Sweat and Tears, and P.D.Q. Bach. Guest conducting has taken Stephen Rogers Radcliffe to leading orchestras throughout the United States, Canada, Austria, Germany, Hungary, Italy, Latin America, Africa, and China. He has also been widely heard in annual broadcasts over National Public Radio.

An enthusiastic advocate of the composers of our own time, Stephen Rogers Radcliffe has commissioned and premiered numerous works, including major compositions by the distinguished American masters John Corigliano, John Harbison, George Rochberg, Ned Rorem, Aaron J. Kernis, and Joan Tower. His critically acclaimed recordings of 20th Century scores include "The Music of George Rochberg" on the New World label and "American Portraits," featuring chamber orchestra works by Copland, Griffes, Piston, and Rorem on Albany Records.

A prizewinner of the 1988 Arturo Toscanini International Conductor's Competition, Stephen Rogers Radcliffe, was a student of Leonard Bernstein, Franco Ferrara, and Gustav Meier. He has conducted at the Tanglewood and Aspen Music Festivals and at the Accademia Musicale Chigiana in Siena, Italy.



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# Missouri Youth Symphony and The L

## **DR. STEPHEN RADCLIFFE, DIRECTOR OF ORCHESTRAL ACTIVITIES, MU INTERIM MUSIC DIRECTOR, MISSOURI SYMPHONY CONSERVATORY**

### **VIOLIN I**

Alexandre Negrão  
*Concertmaster*  
Melanie Avery  
Johanny Veiga Barbosa  
Finn Dailey\*  
Danitza Esponda\*  
Sofia Heredia\*  
*YS Concertmaster*  
Wendy Kleintank  
Lyubov Kornev  
Andrea Lin  
Isabella Reed  
Irina Samsonova  
Aubrey Walls\*  
Evan Wilde  
Mara Zaner\*

### **VIOLIN II**

Amy Welsh  
*Principal*  
Maya Anand  
Elle Bang\*  
Isabelle Borchardt  
Mia Chitwood  
Samantha Duke  
Camden Hernandez  
Sam Li  
Tim Market\*  
Meghan Pate  
Lily Powell\*  
Meredith Stone\*  
*YS Principal*

### **VIOLA**

Preston Roberts  
*Principal*  
Meredith Blucker  
Aidan Clark  
Kylie Groh  
Priscila Honorio  
Parker Krudop  
Kara Lawson\*  
Mary Lanio  
Vaso Mecheas  
Quin O'Laughlin\*  
Eddy Park\*  
*YS Principal*  
Sarah Peters  
Macy Ryan  
Caelen Walker  
Noah Zahn

### **CELLO**

Andrew Lewis  
*Principal*  
Maya Bell  
Syd Bolden  
Abby Dickinson  
Megan Espeland  
Amin Gozal\*  
Terry Jones  
Matthew Kamara\*  
Jennifer Lochhead  
Mason Murphy  
Femi Odemuyiwa\*  
Nate Roberts

Benjamin Smith\*  
Norah Stone\*  
*YS Principal*  
Kathryn Wegner  
Sam Whitty  
Kyle Yerby

### **BASS**

Samantha Asel  
Kelsey Atteberry  
Jordan McManus\*

*\* Member Missouri  
Youth Symphony*

# University of Missouri Philharmonic

## **FLUTE**

Valentina Arango-Sanchez  
Anna Claunch\*  
Yasmine Green\*  
Alexa Koga\*  
Zachary Scamurra  
Mikayla Stokes\*  
Nicholas Wu

## **OBOE**

Matthew Barnes  
Frank Clark  
Kara Donnelly

## **CLARINET**

Tricia Carver-Horner  
Samantha Decker\*  
Elizabeth Dorman\*  
Katherine Korte  
James Langen  
Mitchell Sidden  
Andrew Wiele

## **BASSOON**

Odin Bethune\*  
Jack Snelling  
Austin Way (MU Faculty)

## **SAXOPHONE**

Elizabeth Bergman\*  
George Szabo\*

## **HORN**

Nathaniel Grindstaff  
Sydney Hendrickson  
Maddie Hogan  
Anneliese Miner  
Kayla Modlin  
Charlotte Struckhoff\*  
Jackson Witt

## **TRUMPET**

Iskander Akhmadullin  
(MU Faculty)  
Zach Beren  
Quinton Frohman\*  
Bill Strozier  
Alex Weinzierl

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Trina Blumberg\*  
Hunter Hamby  
Greg Johnson  
Eva Oelsner  
Evan Swopes\*

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Alex Thomas

## **TUBA**

Theo Learnard  
Wyatt Moore

## **PERCUSSION**

Marie Bergman\*  
Claire Calhoun\*  
Huck Hall\*  
Stephen Landy  
Arren Mallot  
Jordan Nielsen

## **HARP**

Whitney Farmer\*

## **CELESTE**

Lun Tong

## **PIANO**

Ryan Kee

*\*Member Missouri  
Youth Symphony*

# Missouri Youth Orchestra and Missouri Junior Youth Symphony

## MISSOURI YOUTH ORCHESTRA

**RENAN LEME,  
CONDUCTOR**

### **VIOLIN**

Michelle Bang  
Arzu Bayati  
Rachele A.  
Dewitt-Monroy  
*Concertmaster*  
Sophia Kim  
Gideon Hynek  
Eleanor Jeong  
Suah Lee  
Bobby Yew  
Tristan Yew

### **VIOLA**

Abigail Pine  
Valentina Velasquez

### **CELLOS:**

Elise Ashcroft  
Emerson Boone  
Kaelyn Cox

## MISSOURI JUNIOR YOUTH SYMPHONY

**BRIANA FRIEDA, CONDUCTOR**

### **VIOLIN**

Natalie Adams  
Eliza Bauman  
Opparam Chan  
Lily Finkel  
*Concertmaster*  
Sam Finkel  
Esther Harrington  
Margaux Harris  
Claudia Hayes  
Sophia Kanepa  
Nikhil M Karuparthi  
Isabel Kosiara  
Bella Nguyen  
Lihn Nguyen  
Megan Nguyen\*  
Miles Pratte  
Vu Tran  
Jenna VanDenBerghe

### **VIOLA**

Shirish Arora  
Aidin Brothers\*

### **CELLO**

Opal Ao  
Lucy Elletson  
Olivia Nowlin  
Olivia Ray\*

### **FLUTE**

Rylee Goodrich

### **CLARINET**

Emma Gingerich

### **ALTO SAX**

Sumanth Ganga

### **HORN**

Nex Mountain

### **OBOE**

Molly Johnson

\*Principal

# Missouri String Project

## FIRST YEAR STUDENTS

### LESLIE PERNA, DIRECTOR

#### VIOLIN

Lilly Alexander  
Sydney Alexander  
Chloe Allen  
Sage Allen  
Clara Apperson  
Maximo Cortese  
Mary Duong  
Ivy Dupree  
Chris Havens  
Jacy Howard  
Juah Lee  
Isabella Lopez-Marulanda  
Madilyn Lovell  
Charlotte Maltsbarger  
Sarah Mathai  
Chesa Sihotang  
Aarushi Singh  
Gabrielle Stratman  
Vennela Telugu

#### CELLO

Clara Coggins  
Moses Dewitt-Monroy  
Kamyla Gracia  
Eliyana Lovell  
Abhinav Telugu

#### VIOLA

Evan Greathouse

DECEMBER 5, 2021 • 3:30 PM

# *The University Philharmonic Side-by-Side with the Missouri Youth Symphony*

**The Missouri Theatre**

## **The Missouri String Project**

Directed by Leslie Perna  
To be announced from the stage

## **INTERMISSION**

## **The University Philharmonic and the Missouri Youth Symphony**

Conducted by Dr. Stephen Radcliffe

**Overture to *La gazza ladra***

Gioachino Rossini (1792-1868)

### ***Pini di Roma***

Ottorino Respighi (1879-1936)

- I. I pini di Villa Borghese
- II. I pini presso una catacomba
- III. I pini del Gianicolo
- IV. I pini della Via Appia

DECEMBER 6, 2021 • 6:30 PM

# *The Missouri Youth Orchestra and the Missouri Junior Youth Symphony*

**Battle High School Auditorium**

## **Missouri Youth Orchestra**

Conducted by Renan Leme

***Finlandia (A Song of Peace)***

Jean Sibelius (1865-1957)  
Arr. Gilabert

***Death and The Maiden***

Franz Schubert (1797-1828)  
Arr. Gilabert

***Hark! The Herald Angels Sing***

Felix Mendelssohn (1809-1847)  
Arr. Gilabert

## **Missouri Junior Youth Symphony**

Conducted by Briana Frieda

***"Entrance of the Queen of Sheba" from Solomon***  
Arr. Fisher

George Frideric Handel  
(1685-1759)

***Vanguard Overture***

Richard A. Stephan (b. 1929)

***Ukrainian Bell Carol***

Mykola Leontovych (1877-1921)  
Arr. Dackow

***'Twas in the Moon of Wintertime***

Jason W. Krug (b. 1978)

# Friends of the Conservatory

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The Missouri Symphony League is a longstanding Missouri Symphony (MOSY) institution, founded by Lucy Vianello and Jean Smith in 1971.

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