



**School of Music**  
University of Missouri

# **University of Missouri**

## **Wind Ensemble**

**Dr. Brian A. Silvey, conductor**

**Dr. Amy M. Knopps, guest conductor**



**MISSOURI MUSIC EDUCATORS ASSOCIATION**

**85th Annual In-Service Workshop/Conference**

**Thursday, January 26, 2023 | 9:45PM**

**Tan-Tar-A Conference Center**

## Program

*Clutch* (2019)..... Andrew David Perkins  
(b. 1978)

*Sweet Chariot* (2019) ..... Carlos Simon  
(b. 1986)

*Handel in the Strand* (1911) ..... Percy Grainger  
(1882-1961)

Dr. Amy M. Knopps, guest conductor

*Moth* (2013)..... Viet Cuong  
(b. 1990)



## Program Notes

### ***Clutch* (2019)**

Composer, conductor, and Grammy nominated music educator Andrew David Perkins holds an advanced specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award, Merrill Jones Award, and The Ravel International Composition Prize, Perkins' music is regularly performed at state, national, and international contests and conferences, and at the Midwest International Band Clinic. Mr. Perkins is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest, and the 2021 American Prize in Wind Band Composition.

As the title suggests, *Clutch* is a high-octane piece that is fast and furious, pushing the boundaries of tempo, range, and technique. An excellent balance of theme and effect, this work utilizes a driving tempo, furious rhythms, and fresh harmonic language to create a thrill ride that will have the musicians and audience on the edge of their seats. Perkins writes, "The pitch-bending sounds of the Formula One cars screaming past us at insane speeds, the roar of the crowd at the checkered flag. Wildly dangerous, every boundary being tested, all for a chance at the winner's circle."

### ***Sweet Chariot* (2019)**

Carlos Simon is an American composer and arranger. He earned his doctoral degree at the University of Michigan, where he studied with Michael Daugherty and Evan Chambers. Simon also gained degrees from Georgia State University and Morehouse College. Additionally, he studied in Baden, Austria at the Hollywood Music Workshop with Conrad Pope and at New York University's Film Scoring Summer Workshop.

Composed in 2019, *Sweet Chariot* was commissioned by a consortium led by Robert Ambrose at Georgia State University. Simon, the son of a minister, wanted to use an African American spiritual as a melodic resource because there is so much depth and meaning ingrained in spirituals.

Simon wrote the following program note:

*Swing Low, Sweet Chariot* is perhaps one of the most well-known African American spirituals. As beautiful and rapturing as its melody is, it should be. However, its beauty and popularity is often overlooked by the song's true meaning about death. I have taken fragments of the melody and combined it with the Gregorian chant from the Latin mass for the dead, *In Paradisum*. Its text is as follows: "May the angels lead you into paradise; may the martyrs receive you at your arrival and lead you to the holy city Jerusalem. May choirs of angels receive you and with Lazarus, once (a) poor (man), may you have eternal rest.

### ***Handel in the Strand (1911)***

Percy Grainger was a piano prodigy turned composer who was known for his strange personal habits, his colorful prose, and his equally unusual music – his many admirers today still recognize that he possessed the supreme virtue of never being dull. Born in Australia, he began studying piano at an early age. He came to the U. S. at the outbreak of World War I and enlisted as an Army bandsman, becoming an American citizen in 1918. He went on to explore the frontiers of music with his idiosyncratic folk song settings, his lifelong advocacy for the saxophone, and his Free Music machines which predated electronic synthesizers. His many masterworks for winds include *Lincolnshire Posy*, *Irish Tune from County Derry*, and *Molly on the Shore*.

*Handel in the Strand* is one of Grainger's early light orchestral pieces, written in 1911, before he enlisted in the US Army during World War I. Grainger had no trouble allowing other musicians to arrange his music to suit their needs, so *Handel in the Strand* has existed in several different versions. After its original massed piano and string orchestra setting came versions for full orchestra, piano (solo and 4 hands), organ, trombone choir, and two different settings for band (Goldman and Sousa). Grainger gives an amusing anecdote on its origin:

My title was originally "Clog Dance." But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand" because the music seemed to reflect both Handel and English musical comedy [the "Strand" — a street in London — is the home of London musical comedy] — as if jovial old

Handel were careering down the Strand to the strains of modern English popular music.

### ***Moth* (2013)**

Cuong holds the Curtis Institute of Music's Daniel W. Dietrich II Composition Fellowship as an Artist Diploma student of David Ludwig and Jennifer Higdon. Viet received his MFA from Princeton University as a Naumburg and Roger Sessions Fellow, and he finished his Ph.D. there in 2021. At Princeton, he studied with Steven Mackey, Donnacha Dennehy, Dan Trueman, Dmitri Tymoczko, Paul Lansky, and Louis Andriessen. Viet holds Bachelor and Master of Music degrees from the Peabody Conservatory of the Johns Hopkins University, where he studied with Pulitzer Prize-winner Kevin Puts and Oscar Bettison.

The composer wrote the following about his piece:

The “moth to the flame” narrative is a familiar one. We have all seen moths in the glow of flames or stadium lights. Scientists call this phenomenon “phototaxis,” but I prefer to think of this attraction in much more romantic terms. The dusty moth, though destined to live in shadow, has an insatiable craving for the brightness of day. Drab, but elegant, nervous, but swift, his taste for the glow of the flame or the filament is dire. Perhaps he dances in the light because it holds the promise that he might be as beautiful as his favored kin, the butterfly. For only there, in its ecstatic warmth, may he spend the last of his fleeting life, and believe himself to be.

*Moth* seeks inspiration from the dualities between light and dark, beautiful and grotesque, reality and fantasy, and the ultimate decision to sacrifice sensibility for grace.



## Conductor Biographies



**Brian A. Silvey** (BME, Morehead State; MME, Wichita State; PhD, University of Texas-Austin) is Director of Bands, Professor of Music Education, and Associate Director of the School of Music at the University of Missouri. At MU, he teaches undergraduate and graduate music education courses, conducts the Wind Ensemble, and provides oversight to the entire band program. Dr. Silvey has presented music education research and teacher preparation clinics at state, national, and international venues. Recent presentations have included the International Society for Music Education conference

in Brisbane, Australia (2022), Clifford K. Madsen Symposium on Research in Music Behavior in Kansas City, Missouri (2022), Society for Music Teacher Education in Greensboro, North Carolina (2021), the Music Research and Teacher Education National Conference (2021), and the College Band Directors National Association conference in Tempe, Arizona (2019). He is published in the *Journal of Research in Music Education*, *International Journal of Research in Music Education*, *Psychology of Music*, *Bulletin of the Council for Research in Music Education*, *Research Studies in Music Education*, *Update: Applications of Research in Music Education*, *Journal of Music Teacher Education*, *Journal of Band Research*, *Missouri Journal of Research in Music Education*, *Research and Issues in Music Education*, the *Choral Conductor's Companion*, and the *Teaching Music Through Performance in Band* series. A co-authored book chapter on conducting with Dr. Steven Morrison from Northwestern University was published in the *Oxford Handbook of Music Performance* in 2022. He currently serves as Editor of the National Association for Music Education journal, *Update: Applications of Research in Music Education*, and on the editorial boards of the *College Band Directors National Association Research Journal* and the *Missouri Journal of Research in Music Education*. Dr. Silvey is the Research Grant Chair for the American Bandmasters Association. He previously served on the editorial board of the *Journal of Research in Music Education* and as Editor of the *Missouri Journal of Research in Music Education*.

His research interests include conducting expressivity and effectiveness, instrumental conducting pedagogy, and preservice teacher preparation. While at

the University of Missouri, Dr. Silvey has received the Writing Intensive Teaching Excellence Award, the School of Music Faculty Excellence Award, the Gold Chalk Award for Teaching Excellence, and the William T. Kemper Award for Teaching Excellence, the highest teaching award given to faculty at MU. He is an experienced events adjudicator, guest conductor, and guest clinician, having worked with bands across the United States.



**Amy M. Knopps** is the Associate Director of Bands and Director of Athletic Bands at the University of Missouri where she directs Marching Mizzou, Mini Mizzou, Symphonic Band, and teaches courses in the music curriculum of the School of Music. Prior to her appointment in the fall of 2017, Dr. Knopps served for seven years as Associate Professor of Music, Associate Director of Bands, and Director of Athletic Bands in the School of Music and Dance at Eastern Michigan University. While at Eastern Michigan she was a Faculty Spotlight Recipient, the Eastern Michigan University

Thank-A-Teacher Inaugural Recipient, and featured in a historic exhibition titled, "In Her Shoes: Forging Paths at EMU" as she was the first woman to direct the Eastern Michigan University Marching Band and serve as Associate Director of Bands.

Dr. Knopps earned degrees from The University of Georgia (DMA), the University of Kansas (MM), and the University of Missouri (BS, Ed.) where her principal conducting teachers were Dr. John P. Lynch and Dr. Dale J. Lonis. While at Georgia and Kansas she held conducting associate positions that involved conducting both concert and athletic bands as well as teaching courses in the music curriculum. During her time at The University of Georgia, Dr. Knopps received the Hugh Hodgson School of Music Director's Excellence Award and at the University of Kansas she received the Russell L. Wiley Graduate Conducting Award.

Additional teaching experience includes numerous years as Director of Bands at Center High School and Center Middle School in her hometown of Kansas City, Missouri where she guided all aspects of the diverse and award-winning band program. While in the Center School District, Dr. Knopps received the 2003 Missouri Fine Arts Outstanding Teacher Award and the 2004 You Make the

Difference Award for her dedication and commitment to excellence in education. As an advocate for new wind music, she solely commissioned and premiered Jonathan Newman's *1861* for concert band in 2003 and continues her commitment to contributing to the wind band repertoire through additional commissions for Symphonic Band at the University of Missouri.

Dr. Knopps continues to be an active conductor, clinician, and adjudicator across the United States and internationally having worked and performed throughout Asia, Australia, Canada, Europe, and South America. Each summer she serves as a clinician/instructor at the Smith-Walbridge Clinics held in Charleston, Illinois working with high school and collegiate drum majors from across the country. Dr. Knopps is also known for her published contributions as she has authored several articles for *School Band and Orchestra Magazine*, and has contributed to eight volumes of the *Teaching Music Through Performance* in Band series. In addition to her published articles, she has completed extensive research on American-Sponsored overseas secondary band programs in the People's Republic of China.

Dr. Knopps maintains professional affiliations with the College Band Directors National Association (CBDNA), currently serving on the CBDNA Athletic Bands Committee and as Missouri State Chair, World Association for Symphonic Bands and Ensembles (WASBE), the National Association for Music Education (NAfME), National Band Association (NBA), Phi Beta Mu, Tau Beta Sigma, Kappa Kappa Psi, currently serving as the sponsor for the Eta Upsilon chapter, the Griffiths Leadership Society for Women, currently serving on the Executive Committee as Past Chair, and QEBH, the oldest of six secret honor societies at the University of Missouri. In 2021, Dr. Knopps was named Associate Professor of the Year by the College of Arts and Science and received the Purple Chalk Teaching Award. In 2022 Dr. Knopps earned a position on the Provost Leadership Program for the 2022-23 academic year. She currently resides in Columbia, Missouri with her cats Rocky and Macy.



## Personnel

### Piccolo

Amanda Greenbacker-Mitchell	PhD	Music Education	Bristol, CT
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### Flute

Lexie Cheek	Sophomore	Music Performance	Millsap, TX
John Goodson	Junior	Music Performance	Grenada, MS
Nadia Lake	Sophomore	BA, Music/Psychology	Columbia, MO
Nicholas Tseng*	MM	Music Performance	San Juan Capistrano, CA

### Oboe and English Horn

Kara Balthrop*	MM/MA	Music Performance/Musicology	Paducah, KY
Matthew Barnes*	Senior	Music Performance	Columbia, MO
Caden Brewington	Freshman	Chemical Engineering	Sedalia, MO

### E-flat Clarinet

Mitchell Sidden	Senior	Music Performance	Liberty, MO
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### B-Flat Clarinet

Maddie Balsman	Freshman	BS, Business	Lee's Summit, MO
Meghan Brown	Senior	Music Performance	Warrenton, MO
Elizabeth Ganey	Junior	BA, Music	Festus, MO
James Langen*	Junior	Music History	Columbia, MO
Emily Stokes	Sophomore	Music Education	Grain Valley, MO
Meg Swords	Senior	Music Education	Springfield, MO

### Bass Clarinet

Riley Siebert	Senior	Music Education	Troy, MO
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### Contrabass Clarinet

Allison Davis	PhD	Music Education	Boston, MA
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### Alto Saxophone

Warren Lane*	Sophomore	BA, Music/Biology	Macon, MO
Andrea Lee	Junior	BA, Music/Business	St. Charles, MO
Zack Nenaber	MM	Music Education	St. Peters, MO

### Tenor Saxophone

Jackson Huenefeldt	Sophomore	Music/Chemical Engineering	Columbia, MO
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### Baritone Saxophone

Logan King	Junior	Music Education	Moberly, MO
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### Bassoon

Molly Legg	Freshman	Mathematics	Lenexa, KS
Jack Snelling*	Senior	Music Composition	Webster Groves, MO

### Contrabassoon

Noah Lucas	Freshman	Information Technology	Moberly, MO
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**Trumpet**

Layden Dukes	Senior	Music Performance	St. Louis, MO
Faith Hall	PhD	Music Education	Decorah, IA
Emily Rahn*	MM	Music Performance	Oshkosh, WI
Caycee Roth	Senior	BFA, Art	Camdenton, MO
Bryce Taylor	Freshman	Mechanical Engineering	Murphy, TX
Alex Weinzierl	Senior	Music Education	Belton, MO

**Horn**

Hayden Alley	Sophomore	Music Performance	Boonville, MO
Sydney Hendrickson	Sophomore	Music Performance	Columbia, MO
Kayla Modlin	MM	Music Performance	Manassas, VA
Erica Ohmann*	MM	Music Performance	Williamsburg, VA
Abby Oreskovich	Freshman	BA, Music/BS, Anthropology	Columbia, MO

**Trombone**

Robert Fears*	Senior	Music Education	Barnhart, MO
Tyler Martindale	Junior	Music Performance	Columbia, MO
Eva Oelsner	Junior	International Business/ French	Wildwood, MO
Chloe Wilson	Freshman	Music Education	Arnold, MO

**Euphonium**

Reece Hinton	Sophomore	Music Education	Platte County, MO
Noah Wright*	MM	Music Performance	Jasper, IN

**Tuba**

Wyatt Moore*	Senior	Music Education	Columbia, MO
Atticus Schlegel	Junior	Music Composition	St. Louis, MO

**Percussion**

Alex Baur	Sophomore	Music Education	Osage Beach, MO
Riley Berens	Senior	Music Education	Wildwood, MO
Liz Fetzer	Senior	Music Performance	Springfield, MO
Chloe Hart	Sophomore	Music Education	Bloomington, IL
Jeremiah Ingram*	MM	Music Performance	Opelika, AL
Lane Oakes	Senior	Music Education	Camdenton, MO
Emma Smallen	Sophomore	Music Education	St. Charles, MO

**String Bass**

Sammy Asel	Junior	Music Education	Lees Summit, MO
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**Piano**

Mackenzie Harrington	Junior	BA, Music	Columbia, MO
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*Names appear in alphabetical order to illustrate the importance of each ensemble member's contributions to the group.*

*\* indicates principal or co-principal player*