

University of Missouri School of Music

2022-2023 Series • Faculty/Guest Artist Recital

Michael Heald, violin
Peter Miyamoto, piano

Friday, January 20, 2023 • 7:30pm

Sheryl Crow Hall

Program

Violin Sonata in A Minor, D.385 (Op.137, No. 2)..... Franz Schubert
Allegro moderato (1797-1828)
Andante
Menuetto: Allegro
Allegro

Suite for Violin and Piano..... Samuel Coleridge-Taylor
II. Cavatina (1875-1912)

Three Romances for Violin and Piano, Op. 22 Clara Schumann
I. Andante molto (1819-1896)
II. Allegretto (Mit zartem Vortrage)
III. Leidenschaftlich schnell

Intermission

Violin Sonata in A Major, FWV 8..... César Franck
Allegretto ben moderato (1822-1890)
Allegro molto
Recitativo – Fantasia: Ben moderato
Allegretto poco mosso

If you wish to visit with the performers, please do so in the lobby after the performance.

Biographies

Michael Heald is currently Associate Professor of Violin at the Hugh Hodgson School of Music, University of Georgia. His performing career began in England where he was a member of the English String Orchestra for three years, recording with Nimbus. At this time he played regularly with the City of Birmingham Symphony Orchestra under Sir Simon Rattle, recording major repertoire for EMI. Other musical experiences included playing with the BBC Philharmonic Orchestra, the Royal Liverpool Philharmonic Orchestra, and the Philharmonia Orchestra, with artists such as Valery Gergiev, Mikhail Pletnev, Igor Oistrakh, Yehudi Menuhin, Gil Shaham, Pierre Boulez, Yuri Termikanov, Bryn Terfel, Walter Weller, Yuri Bashmet, Stephen Isserlis, and Nigel Kennedy. In Michigan, he was concertmaster of both the Greater Lansing Symphony Orchestra and the Jackson Symphony Orchestra, and principal second violin of the Michigan Chamber Orchestra. As a member of the American Sinfonietta for five years, Michael performed close to one hundred concerts across Europe, appearing as assistant concertmaster on one of the tours. The orchestra was also in residence each summer at the Bellingham Music Festival in Washington. He has also been a guest concertmaster for the Shreveport Symphony Orchestra.

Michael has performed many solo and chamber concerts to critical acclaim across the United States and Europe, collaborating with such artists as Ralph Votapek, Arvids Klisens, and Ian Fountain. He was a member of the Arlington String Quartet and the Beaumont Piano Trio, and as a member of Quadrivium he was in residence at the Virginia Museum of Fine Arts for a season of innovative concerts connected to the various exhibitions. He is currently a member of the Franklin String Quartet, the faculty quartet at the University of Georgia.

Some of Michael's other performance venues have included the Bellingham Festival, the Wintergreen Festival, the Methow Festival, Vanderbilt University, Michigan State University, the University of Minnesota, the College of Charleston, the Wagner Hall in Riga, Latvia, and in England at the Elgar Birthplace Museum, and St. George's, Brandon Hill in Bristol. Michael had the honour of performing *The Lark Ascending* to Her Majesty Queen Elizabeth II on one of her official visits to Hereford, England. He has appeared on BBC Radio as well as on various public radio stations in the USA.

Michael's concerto performances include those by Bach, Bruch, Vivaldi, Mendelssohn, Tchaikovsky, Wieniawski, Elgar, Beethoven's Triple Concerto, Schnittke's Concerto Grosso No. 3, and Brahms' Double Concerto. He has also released [a compact disc of sonatas by Elgar and Beethoven.](#)

Michael has given public master classes at such places as the Royal College of Music in London, Michigan State University, and the University of Minnesota, and has also presented at the ASTA National Conference. He has been on the faculty of the Montecito Music Festival in California, and the Wintergreen Festival in Virginia. Most recently his article "What is the Point of Balance?" was published nationally in the *ASTA Journal*. In 2010 he was awarded a significant grant from the National Endowment of the Arts to present a chamber music festival of American music at the University of Georgia.

Michael studied violin in London with Emanuel Hurwitz, then at the Royal Northern College of Music with Richard Deakin. He received his masters and doctorate in violin performance at Michigan State University, studying with Walter Verdehr. As a student he performed in master classes with members of the Fitzwilliam, Vermeer, Kronos, Griller, Alban Berg and Amadeus Quartets, and with Joseph Silverstein, Maurizio Fuks, Yehudi Menuhin, Ida Haendel, Joseph Fuchs, Ruggiero Ricci, and Franco Gulli.

Pianist **Peter Miyamoto** has enjoyed a brilliant international career, performing to great acclaim in recital and as soloist in Canada, England, France, Germany, Greece, Italy, Poland, Russia, Serbia, Switzerland, China, and Japan, and in major US cities such as Boston, Chicago, Dallas, Indianapolis, Los Angeles, Miami, New York, Philadelphia, San Francisco, and Washington D.C. In 1990, Miyamoto was named the first Gilmore Young Artist. He won numerous other competitions, including the American Pianist Association National Fellowship Competition, the D'Angelo Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition.

Dr. Miyamoto holds degrees from the Curtis Institute of Music, Yale University School of Music, Michigan State University, and the Royal Academy of Music in London. His teachers included Maria Curcio-Diamand, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek, as well as Szymon Goldberg, Felix Galimir and Lorand Fenyves for chamber music.

Currently Catherine Paine Middlebush Chair of Piano at the University of Missouri, Peter Miyamoto formerly taught at Michigan State University, and the California Institute of the Arts and has presented masterclasses worldwide. From 2003-2015 he served as head of the piano faculty at the New York Summer Music Festival and more recently served on the piano faculty of the Curtis Institute of Music's Young Artist Summer Program and the Curtis Mentor Network Program in Philadelphia. He is Executive Director of the Plowman Chamber Music Competition (<https://www.plowmancompetition.org>), which will next take place in Columbia, Missouri in March of this year.

Miyamoto's six solo CDs, available on the Blue-Griffin label, have received excellent reviews in periodicals such as *Gramophone*, *International Record Review*, *Fanfare*, and *American Record Guide* and were recognized by the American Prize. A CD of six commissioned duos for violin and piano produced by GRAMMY winner Judith Sherman was released by Albany records.

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