

University of Missouri School of Music

2022-2023 Series • Guest Artist Recital

**Daniel Schene,
piano**

February 6, 2023 • 7:30pm

Sheryl Crow Hall

Program

Sonata in E-Flat Major, Hob. XVI:49 **Joseph Haydn**
(1732-1809)

Allegro

Adagio e cantabile

Finale: Tempo di Minuet

Preludes **Sergei Rachmaninoff**
(1873-1943)

I. F-Sharp Minor, Largo

II. B-Flat Major, Maestoso

III. D Minor, Tempo di minuetto

IV. D Major, Andante cantabile

V. G Minor, Alla marcia

VI. E-Flat Major, Andante

VII. C minor, Allegro

VIII. A-Flat Major, Allegro vivace

IX. E-Flat Minor, Presto

X. G-Flat Major, Largo

Artist Biography

Pianist **Daniel Schene** has long been known as a consummate artist and a superlative teacher. Having performed throughout the United States, Canada, South America, and Asia, concert-goers have come to admire his comprehensive musicianship and formidable technique.

After his debut at age fifteen with the Charlotte Symphony, Mr. Schene studied at the North Carolina School of the Arts with Rebecca Penneys, and subsequently at the Indiana University Jacobs School of Music with Gyorgy Sebok and Enrica Cavallo-Gulli. While at the University, he received the prestigious Joseph Battista Memorial Scholarship. Thereafter, he continued his studies at the Eastman School of Music with Ms. Penneys.

As a recitalist and concerto soloist, Schene has performed at numerous venues, including the Salle Cortot and the Teatro da Paz. Since 1983, he has given annual solo recitals at the University of Missouri-Columbia and Webster University, where he is currently Director of Piano Studies. He also performs regularly at Indiana University's Summer Music Festival and many other music schools throughout the US. Recent appearances include Louisiana State University and the University of Missouri-Kansas City.

Known for his innovative programming, Mr. Schene is currently offering a recital of the Preludes of both Bach and Chopin and has performed the Chopin op. 25 Etudes with the Liszt Transcendental Etudes, Book II.

With his extensive concerto repertoire, Schene has recently performed the Chopin F minor and Liszt E-Flat Concerti, in honor of their centenaries.

A passionate enthusiast of chamber music, Daniel Schene has collaborated with many fine artists, such as renowned cellist Zara Nelsova, violinist Denes Kovacs, (Director of the Liszt Academy in Budapest), and St. Louis Symphony concertmasters Jacques Israelievitch and David Halen. He has been the duo partner of violinist Eva Szekely of the Esterhazy Quartet for 39 years. From 1988 to 2004, the duo appeared at the Festival Internacional da Musica da Camera do Para in Belem, Brazil and in many other venues throughout the country, most recently in 2008 and 2015. Additionally they have toured under the auspices of the United States Information Service. The Szekely-Schene Duo has also performed in Santiago, Concepcion, Vina del Mar and La Serena, Chile, and throughout the US.

Mr. Schene has also appeared with the Arianna String Quartet and was for many years the pianist of the Trio Americas and the Webster Trio.

Devoted to the music of our time, Schene has played works of Joan Tower, Libby Larsen, James Willey, Andrew List, Roberto Escobar and David Werfelmann, and has premiered and recorded numerous compositions.

In demand as a teacher, Mr. Schene is Professor of Music and Director of Piano Studies at Webster University in St. Louis, where he teaches piano, piano literature, and piano pedagogy. He is a founding faculty member of the Indiana University Summer academy and the Institute of Advanced Vocal Studies in Paris. Additionally, he has given guest master classes in France, Brazil and Taiwan, as well Louisiana State University, the University of Missouri-Columbia and the University of Denver's Lamont School of Music, among others.

Mr. Schene records for CRI and New World Records.

“A demonstration of exquisite pianism and musicianship.”

~St. Louis Post Dispatch

“More than anything else, it was the integrity of the interpretation that made Schene's performance so outstanding. Rarely has [Schubert] sounded so consistently meaningful”

~St. Louis Post Dispatch

“I consider Daniel Schene to be a splendid pianist, excellent ensemble player, fine teacher and one of the finest all around musicians of [his] generation.”

~Joseph Gingold

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