

Applications

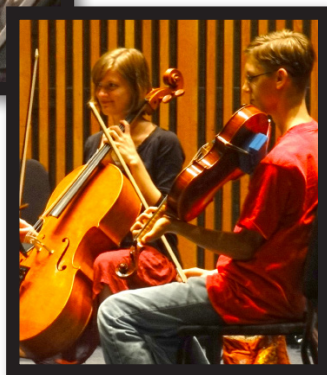
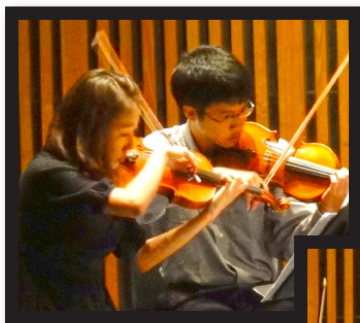
- Go to <https://music.missouri.edu/mizzou-summer-music-camps-and-programs>
- Complete the online application form. Include links to videos (e.g., YouTube, Google Drive, Dropbox, etc.) of 2 contrasting pieces representing your level of proficiency in solo repertoire.
- Request for your private studio teacher or orchestra director to complete the online teacher recommendation form.
- Pay the \$50 non-refundable application fee. Payment can be made online via credit card (a link will be sent to you) or by check. Checks can be mailed to this address:

Esterhazy String Quartet Seminar

MU School of Music
208 Sinquefeld Music Center
Columbia, MO 65211

Deadline: April 7, 2023 for submission of online application, teacher recommendation, and postmark deadline if mailing application fee.

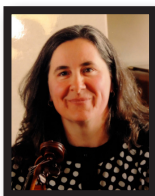
Direct questions to: Eva Szekely
(573) 882-0930 • SzekelyE@missouri.edu



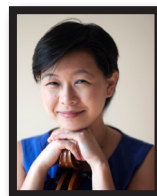
Prof. Eva Szekely



Prof. Julie Rosenfeld



Prof. Leslie Perna



Prof. Eli Lara

Esterhazy Quartet

For five decades audiences have enjoyed the warmth and elegance the Esterhazy Quartet brings to its discerning interpretations of the standard and modern string quartet repertoire. Critics have praised the quartet for its intelligence, refinement and velvety palette of tonal colors.

The Esterhazy Quartet maintains an active international performing schedule, including concerts at the Mozarteum in Buenos Aires, the Beethoven Society in Santiago de Chile, the Haydn Festspiele in Austria and the Banff Centre for the Arts in Canada. They have been featured repeatedly on National Public Radio broadcasts such as the highly acclaimed “Hear America First” and “Quartessence” series, as well as “Classical Performances” on WGBH-Boston.

The Esterhazy Quartet’s festival appearances include the International Chamber Music Festival in Belém, Brazil, the Texas Music Festival and the Western Arts Festival, as well as the International Music Festival of Amazonas. They have recorded for Spectrum, CRI, New World and Albany Records. Recent releases include Michael Horvit’s “Chamber Concerto” on Albany Records and James Willey’s String Quartet No. 6, available through New World Records. The Esterhazy Quartet served as visiting ensemble-in-residence at the Berklee College of Music in Boston from 1996-2016 and celebrated its 50th anniversary as ensemble-in-residence at the University of Missouri School of Music in 2019.



School of Music
University of Missouri

Esterhazy String Quartet Seminar



**An inspiring and
challenging chamber
music experience
for advanced
high school
string students**

**Esterhazy Quartet
in residence at MU**

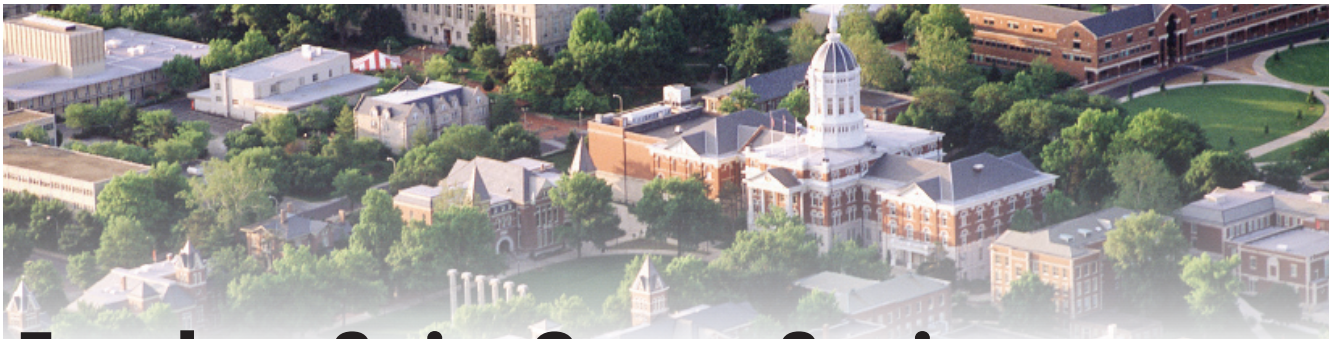
Eva Szekely, violin

Julie Rosenfeld, violin

Leslie Perna, viola

Eli Lara, cello

June 11-18, 2023



Esterhazy String Quartet Seminar

Founded in 1976, the Esterhazy String Quartet Seminar is one of the oldest summer chamber music programs in the country. Sixteen gifted high school students, under the guidance of members of the Esterhazy Quartet, immerse themselves in great chamber music from the classical to the modern.

During the week-long session, participants receive daily chamber music coachings, private lessons with faculty artists, and the opportunity to perform in solo masterclasses. Each chamber ensemble will perform at least twice during the session.

The combination of a low student-to-faculty ratio (4 to 1), stimulating and talented peers, and the challenge of some of the world's greatest music serves to inspire students to achieve tremendous musical and personal growth.

Participants are a select group of advanced high school violin, viola, and cello students, ages 15-18, chosen through recorded auditions.

Dates

June 11 - June 18, 2023

Location and facilities

The School of Music at the University of Missouri hosts the Esterhazy String Quartet Seminar. Participants and adult counselors stay in air-conditioned residence halls on campus and share meals in one of the university's dining halls.

Rehearsals, coaching, lessons and performances take place in MU's Fine Arts Building which includes the acoustically intimate Rogers Whitmore Recital Hall, an inviting place to perform and hear chamber music.

Sample Daily Schedule

8:00	Breakfast
9:00	Warm-up/practice
10:00	Coaching session I
12:00	Lunch
1:00	Private lessons/Masterclasses
2:30	Coaching session II
4:30	Free time/practice
5:45	Dinner
7:00	Evening Activities
10:00	In residence hall
11:00	Lights out

Evening activities include faculty and student concerts, extra rehearsals, chamber music reading sessions and attending Missouri Symphony Orchestra concerts.

The city of Columbia, home to the University of Missouri, is a small yet cosmopolitan community in central Missouri. It is also home of the Missouri Symphony Orchestra, a professional summer festival orchestra.

Counselors

The Seminar employs 2 full-time resident counselors who, in addition to providing personal support to participants, plan and supervise recreational activities. Counselors are traditionally upperclass or graduate students in MU's School of Music.

Fees

Tuition: Free. Successful applicants receive full tuition scholarships from the University of Missouri for the week-long program

Room/Board/Fees: a \$675 fee is required to cover expenses including room, board, linen service and special activities. This also includes a \$50 non-refundable application fee, which must accompany all applications.

Enrollment is limited and competitive. To guarantee enrollment, \$312.50 of the fee is due by May 5th. The balance of \$312.50 will be due upon arrival at the school on June 11th. No fees are refundable except for medical reasons.

Student performances

During the session, participants typically study and perform an entire work from the standard chamber music repertoire. In past sessions, students have performed:

Beethoven *Quartet in C minor, Op. 18 No. 4*

Brahms *Viola Quintet in F Major, Op. 88*

Dvorak *Quartet in E-flat, Op. 51*

Haydn *Quartet in D Major, Op. 20 No. 4*

Ives *Quartet No. 1*

Mozart *"Dissonant" Quartet in C Major, K. 465*

Ravel *Quartet in F Major*

Schubert *Quartet in A minor, Op. 29*

Schubert *Cello Quintet in C Major, Op. 163*

Shostakovich *Quartet No. 1, Op. 49*

