



School of Music  
University of Missouri

# The University Singers

Dr. R. Paul Crabb, Director

Graduate Teaching Assistants:

Paul Anderson II, Brandon Brown, Topher Otake, Clara E. Smith, Karen Zeferino

Collaborative Pianist:

Zachary Kierstead



**2023 Missouri Music Educators Association  
In-Service Workshop/Conference**

**Tan-Tar-A Resort, Osage Beach, Missouri  
January 27, 2023 | 2:00 p.m.**

**Wo ist ein so herrlich Volk ..... Johannes Brahms  
(1833-1897)**

Wo ist ein so herrlich Volk,  
zu dem Götter also nahe sich tun  
als der Herr, unser Gott, so oft wir ihn anrufen.  
Hüte dich nur und bewahre deine Seele wohl,  
dass du nicht vergessest der Geschichten,  
die deine Augen gesehen haben,  
und dass sie nicht aus deinem Herzen kommen  
alle dein Leben lang.  
Und sollst deinen Kindern  
und Kindeskindern kund tun. Amen.

Where is so great a nation  
that has statutes and decrees that are as just as  
the Lord our God's, whenever we call on him.  
Protect yourself and watch your soul  
that you do not forget the stories  
which your eyes have seen,  
and that you let them depart from your heart  
All of your life.  
And teach them to your children  
and to your children's children. Amen.

(Deuteronomy 4:8-9)

**When the Violin ..... Reena Esmail  
(b. 1983)**

Cellist: Dr. Eli Lara (MU Faculty)

Soloists: Tara Boydston, Grace Gard, Paul Hemmingway, Carrick O'Bleness

When  
The violin  
Can forgive the past

It starts singing.

When the violin can stop worrying  
About the future

You will become  
Such a drunk laughing nuisance

That God  
Will then lean down  
And start combing you into  
Her  
Hair.

When the violin can forgive  
Every wound caused by  
Others

The heart starts  
Singing.

(Hafiz, *The Gift*, tr. Daniel Ladinsky)

**Dum medium silentium** ..... Vytautas Miškinis  
(b. 1954)

Dum medium silentium tenerent omnia  
et nox in suo cursu medium iter haberet,  
Omnipotens sermo tuus, Domine,  
Da coelis a regalibus sedibus venit.  
(Wisdom 18:14-15)

While all things were in quiet silence,  
and the night was in the midst of her course,  
Thy almighty Word, O Lord,  
Came down from heaven from thy royal throne.

**All of Us (*Considering Matthew Shepard*)** ..... Craig Hella Johnson  
(b. 1962)

Soloists: Tara Boydston, Faith Fullen, Karen Zeferino

What could be the song?  
Where begin again?  
Who could meet us there?  
Where might we begin?  
From the shadows climb,  
Rise to sing again;  
Where could be the joy?  
How do we begin?  
Never our despair,  
Never the least of us,  
Never turn away,  
Never hide our face;  
Ordinary boy,  
Only all of us,  
Free us from our fear,  
Only all of us.

Only in the Love,  
Love that lifts us up,  
Clear from out the heart  
From the mountain's side,  
Come creation come,  
Strong as any stream;  
How can we let go? How can we forgive?  
How can we be dream?

Out of heaven, rain,  
Rain to wash us free;  
Rivers flowing on,  
Ever to the sea;  
Bind up every wound,  
Every cause to grieve;  
Always to forgive,  
Only to believe.



## Program cont.

[Chorale:] Most noble Light, Creation's face,  
How should we live but joined in you,  
Remain within your saving grace  
Through all we say and do  
And know we are the Love that moves  
The sun and all the stars?  
O Love that dwells, O Love that burns  
In every human heart.  
This evergreen, this heart, this soul,  
Now moves us to remake our world,  
Reminds us how we are to be  
Your people born to dream;  
How old this joy, how strong this call,  
To sing your radiant care  
With every voice, in cloudless hope  
Of our belonging here.

Heaven: Wash me . . .

(Michael Dennis Browne and Craig Hella Johnson)

## About the School of Music

The University of Missouri School of Music prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars.

Its notable alumni include Grammy award-winning singer/ songwriter Sheryl Crow, Canadian Brass founder Eugene Watts, opera stars, Ryan MacPherson and Caroline Worra, America's Got Talent 2008 winner, Neal Boyd, as well as members of major orchestras, arts administrators, and leaders in the field of music education.

The School of Music offers professionally oriented bachelor's and master's degrees in performance (brass, percussion, piano, strings, voice, and woodwinds), composition, music education, music history, and music theory. Master's degrees are also available in conducting (choral, orchestral, and wind ensemble), collaborative piano, and piano pedagogy, and the Ph.D. is offered in music education. Another music degree option is the Bachelor of Arts in music, a degree program attracting numerous double majors, students who combine study in music and another field, drawing from the numerous academic options available on the Mizzou campus. Two certificates are offered at both the undergraduate and graduate levels in jazz and music entrepreneurship. These two extra credentials can be very helpful to performance majors and BA degree candidates in preparing for the job market as an entrepreneurial musician.

Major ensembles include the University Philharmonic, Wind Ensemble, Symphonic Band, University Band, Marching Mizzou, Concert Jazz Band, University Singers, Concert Chorale, University Treble Choir, University Glee Club, Choral Union, Sankofa Chorale, and Show-Me Opera, and these are augmented by numerous chamber and studio ensembles. The Mizzou New Music Initiative brings together a full-scholarship undergraduate composition program; a graduate-assistantship-based new music ensemble, serving as a laboratory for composition students; a major summer festival for composers; and the Creating Original Music Project (COMP), an outreach program directed at composers in grades K-12.

Over 250 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty, comprising 35 full-time and 10 part-time members. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. The School of Music is also home to several community programs housed within Community Music @ Mizzou: private lesson opportunities, Missouri String Project, Experiencing Piano, Esterhazy Chamber Music Seminar, and several options for community ensembles.

The Sinquefeld Music Center opened in January 2020 with 47,000 square feet of brand new, acoustically appropriate educational space. Included in this facility are two rehearsal spaces, one for choral and one for instrumental ensembles, a state-of-the-art recording studio, twenty new practice rooms, three classrooms, and 15 faculty studios.

# Personnel

*Paul Anderson II	MM	Choral Conducting	Raleigh, NC
+Yonathan T. Astatke	Senior	Vocal Performance	KC, MO
Becki Beebe	Sophomore	Music	Liberty, MO
Preston Bell	Freshman	Music Education	KC, MO
Tara Boydston	Senior	Vocal Perf./Psychology	KC, MO
Henry Braeske	Senior	Music/Chemistry	University City, MO
Erin Brage	Freshman	Music Education	KC, MO
*Brandon Brown	MM	Choral Conducting	Chicago, IL
Isabella Conley	Senior	Music Education	Hannibal, MO
Alyssa Counts	Sophomore	Journalism	Wichita, KS
Jonathan Crader	Senior	Music	Columbia, MO
Elise Cressey	Sophomore	Music/Communications	KC, MO
*Presley Davis	Junior	Music Education	Lee's Summit, MO
Joshua Donaldson	Freshman	Biological Engineering	St. Joseph, MO
Jonathan Edens	Senior	Music Education	Liberty, MO
*Miranda Frankenbach	Senior	Music Education	KC, MO
*Faith Fullen	MM	Vocal Performance	Columbus, OH
Grace Gard	Freshman	Music Education	Lee's Summit, MO
McCade Gordon	Senior	Music Education	Nevada, MO
Jack Grant	Junior	Music Education	O'Fallon, MO
Sophie Heimerl	Junior	Music Education	Naperville, IL
Kampbell Hemeyer	Freshman	Music/Journalism	Hermann, MO
+Paul Hemingway	Senior	Information Technology	Independence, MO
Maddie Jenkins	Senior	Music Education	Bolivar, MO
Morgan Jennings	Senior	Music Education	LaGrange, MO
Caitlin Kenney	Senior	Music	KC, MO





## Personnel cont.

Kennedy Kinnick	Freshman	Vocal Performance	Raymore, MO
Jacob Laan	Senior	Music/Economics	Bonne Terre, MO
Nathan Le	Senior	Vocal Performance	KC, MO
Megan Lyon	Senior	Music Education	Independence, MO
Shannon Martin	Junior	Music Education	Perryville, MO
+Haley Mesz	Junior	Music/Marketing	Lee's Summit, MO
*Rachel Misner	Senior	Vocal Performance	Chesterfield, MO
+Amanda Obeso	Senior	Music Education	Nixa, MO
Carrick Joseph O'Bleness	Senior	Music/Interdisciplinary Studies	KC, MO
*Topher Otake	MM	Choral Conducting	Plainfield, IL
Eric Partridge	PhD	Mathematics Education	Rochester, NY
Chloe Prewett	Senior	Music Education	Cairo, MO
Lauren Rankin	Senior	Music Education	Liberty, MO
Zach Reinert	Senior	Vocal Performance	St. Joseph, MO
Benjamin Roker	Junior	Music Education	Bolivar, MO
Sam Romine	Junior	Music	Dallas, TX
Emma Rowden	Senior	Music Education	Arnold, MO
*Clara E. Smith	MM	Choral Conducting	Ozawkie, KS
+Aubri Stewart	Sophomore	Music/Business Admin.	Independence, MO
Emma Stuck	Sophomore	Music/Math Education	Raytown, MO
+Sam Varnon	Junior	Music/Finance	Cape Girardeau, MO
Quin Wilson	Junior	Music Education	Lee's Summit, MO
Kate Wyman	Senior	Music/Journalism	Dexter, MO
*Karen Zeferino	MM	Choral Conducting	Maringá, Paraná, Brazil
+Officers			
*Section Leader			



## Director Biography



**R. Paul Crabb**, University of Missouri's Director of Choral Activities, earned degrees in vocal Performance and Music Education. His ensembles have performed at state, regional and national conventions and have traveled extensively in Mexico, Germany, Austria, Slovakia, Poland, Italy, Hungary, Slovakia, Czech Republic, Russia, China, Bulgaria, Sweden, Estonia, and Australia. Crabb served as assistant conductor at the Russian/American Choral Symposium for two years where his choir was invited as the resident American choir at the Moscow Conservatory. He served for one year as a visiting professor in Salzburg, Austria, where he taught and worked with the choir of the Salzburg Cathedral. He has taught conducting in Taiwan, eighteenth-century music in England, and studied sixteenth century polyphony in Italy with the renowned Peter Phillips. He also served as Guest Visiting Choral Professor at the Liszt Academy of Music in Budapest, Hungary - the first American selected for that position. His lecture at the Choral Department at the University of Vienna's *Universität für Musik und Darstellende Kunst* was the first given by an American conductor in that institution's storied history. In 2008 Crabb accepted the position as Resident Guest Conductor of the Baroque Orchestra of Domenico Cimarosa in Avellino, Italy, where he has since conducted performances in the

Naples and the Amalfi Coast region for the past several years and recently completed a recording project with the same ensemble. He has also served as the resident conductor for the Dante Music and Arts Festival in Nagoya, Japan. In 2015 he was awarded a research leave at MU, using the time to lecture, perform and research choral music in Sweden, including lectures and performances at Lund University, Luleå University, Malmö College of Music, and the Royal Conservatory in Stockholm. He also presented seminars and workshops in Austria, Italy and Slovakia.

Crabb has also been recognized for his teaching skills. He was the recipient of the Walker and Doris Allen Teaching Award (Truman State University), was Missouri's Professor of the Year, and in April of 2012 received the William T. Kemper Award for Teaching Excellence from MU. Crabb is also Artistic Director and conductor of the professional vocal chamber ensemble, Prometheus, consisting of singers from across the US.

## About the University Singers

MU's University Singers have been recognized as one of the premiere university choirs in the United States. They have been invited to sing at national conferences of the American Choral Directors Association (2010, 2019) and the National Collegiate Choral Organization. In 2020 the University Singers collaborated with Prairie View A & M University and the Arkansas Symphony in a rare performance of William Grant Still's *And They Lynched Him on a Tree* at the regional ACDA convention in Little Rock, Arkansas.

In addition to annual regional tours, MU's University Singers frequently travels internationally. Since 2003 they have taken performance tours to Austria, Hungary, Sweden, Estonia, and China. In May of 2010, they accepted an all-expenses paid invitation to perform at some of the most prestigious venues in Milan, Bologna, Rome and Salerno, Italy. This tour was sponsored by several institutions in these cities, as well as the office of the U. S. Consulate General in Naples. Unfortunately, due to the pandemic in 2020, University Singers was unable to accept invitations to Cuba, and a residency in Inner Mongolia.





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