

University of Missouri School of Music

2022-2023 Series • Large Ensemble

ALL OF US
with
University Singers

Dr. R. Paul Crabb, Director

**Graduate Teaching Assistants: Paul Anderson II, Brandon Brown,
Topher Otake, Clara E. Smith, Karen Zeferino**

Collaborative Pianist: Zachary Kierstead

Friday, January 13

Blue Springs High School
Pleasant Lea Middle School

Saturday, January 14, 7:30 p.m.

Church of the Redeemptorist
(shared with Staley High School)

Sunday, January 15, 10:00 a.m.

St. Paul's Episcopal Church

Sunday, January 15, 4:00 p.m.

Country Club Christian Church
(shared with UMKC Conservatory Singers)

Program

(to be selected from the following)

Come to Me **Ily Matthew Maniano**
(b. 1989)

Soloists: Amanda Obeso and Clara E. Smith

Come to me, all you who are weary and burdened, and I will give you rest.
(Matthew 11:28)

***When the Violin** **Reena Esmail**
(b. 1983)

Cellist: Dr. Eli Lara

Soloists: Tara Boydston, Grace Gard, Paul Hemmingway, Carrick O'Bleness

When
The violin
Can forgive the past

It starts singing.

When the violin can stop worrying
About the future

You will become
Such a drunk laughing nuisance

That God
Will then lean down
And start combing you into
Her
Hair.

When the violin can forgive
Every wound caused by
Others

The heart starts
Singing.

(Hafiz, The Gift, tr. Daniel Ladinsky)

A Chain is Broken **Dominick DiOrio**
(b. 1984)

Soloist: Nathan Le

Gham daaram, Maadar
Kojayee, Pédar?
Gharibeh-am keh dar
Beyneh gharibeh-haast

I'm sad, Mother
Where are you, Father?
I'm a stranger
Among strangers

Deerooz, baa ham boodeem
Deerooz, khandeh
Chehreh-ye Maadar, keh feda kardeh

Yesterday, we were together
Yesterday, there was laughter
Mother's countenance and her sacrifice

Khaterehi tanha beyneh sedaahaast

Are but memories among the voices

Cheh meegooyand?
Cheh meeporsand?
Beh cheh meekhandand?
Gom-shodeh injaa tanhaast

What are they saying?
What are they asking?
What makes them laugh?
He who is lost is here alone

Do they understand?
A smile and
A nod and
A barrier is crossed

And I see unity
Of ideas, of thoughts that brings
Laughter at laughable things
Together, engendering trust

A new world is at hand
New faces, new expressions
Together in diverse collections
An ocean of love and lust

For freedom stands
Facing me, embracing me
Carrying, chasing me
From maybe to must

Certainty replaces
Trepidation and fear
Friends and lovers are here
Laughing, crying, their faces embossed

With joy, with pain
Still, a chain is broken
And moods are spoken
But with freedom comes a cost

Dear to bear the burden of
Standing on both feet and
Shouting to the world, taking a stand
I am no longer tossed

On the waves of will
Of others. I'll speak
For me and mine, no longer meek
And for the globe in whose crust

Is baked the love of all
Sometimes hidden
Some forbidden
But never is Mother thrust

In the dark of hate
For long when all the I's
Proclaim Earth's anthem never dies
Singing the stories of each of us.
(Khashayar Tonekaboni)

Dona nobis pacem **Cho Hye-young**
(b. 1969)

Soloists: Henry Braeske, Presley Davis, Amanda Obeso, Benjamin Roker, Clara E. Smith

Dona nobis pacem.	Grant us peace.
Agnus Dei qui tollis peccata mundi	Lamb of God who takest away the sins of the world
Miserere nobis.	Have mercy on us.

(from the traditional Latin mass text)

INTERMISSION

***Dum medium silentium** **Vytautas Miškinis**
(b. 1954)

Dum medium silentium tenerent omnia et nox in suo cursu medium iter haberet, Omnipotens sermo tuus, Domine, Da coelis a regalibus sedibus venit.	While all things were in quiet silence, and the night was in the midst of her course, Thy almighty Word, O Lord, Came down from heaven from thy royal throne.
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Horeini darkecha (Four Motets) **Paul Schoenfield**
(b. 1947)

Teach me Your way, O Lord;
I will walk in Your truth; let my heart be undivided in reverence for Your name.
I will praise You (O Lord, My God,) with all my heart.
(Psalm 86: 11-12)

***Wo ist ein so herrlich Volk** **Johannes Brahms**
(1833-1897)

Wo ist ein so herrlich Volk, zu dem Götter also nahe sich tun als der Herr, unser Gott, so oft wir ihn anrufen. Hüte dich nur und bewahre deine Seele wohl, dass du nicht vergessest der Geschichten, die deine Augen gesehen haben, und dass sie nicht aus deinem Herzen kommen alle dein Leben lang. Und sollst deinen Kindern und Kindeskindern kund tun. Amen.	Where is so great a nation that has statutes and decrees that are as just as the Lord our God's, whenever we call on him. Protect yourself and watch your soul that you do not forget the stories which your eyes have seen, and that you let them depart from your heart All of your life. And teach them to your children and to your children's children. Amen.
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(Deuteronomy 4:8-9)

Ofulú Lorêê **Oswaldo Lacerda**
(1927-2011)

Conductor: Karen Zeferino
Percussion: Grace Gard

(Ofulú Lorêrê is a Candomblé chant to Oxalá, collected in Bahia by Camargo Guarnieri).

Ofulú lorêrê ê, O kenhenhen Legibô
Ile ifan moxuá babá, ajiborê mojobá
Oluwá é mawô, é mawô é walêxê
É mawô ê lê sê kan babá, é mawô é walêxê

Air we breathe, Lord of Happiness, He who rules Legibô
All the land of Ifon greets You
Lord of the land, Keeper of the hobbles' secrets
Keeper of the weaker's secrets, Keeper of the hobbles' secrets

***All of Us (*Considering Matthew Shepard*)Craig Hella Johnson
(b. 1962)**

Soloists: Tara Boydston, Faith Fullen, Karen Zeferino

What could be the song?
Where begin again?
Who could meet us there?
Where might we begin?
From the shadows climb,
Rise to sing again;
Where could be the joy?
How do we begin?
Never our despair,
Never the least of us,
Never turn away,
Never hide our face;
Ordinary boy,
Only all of us,
Free us from our fear,
Only all of us.

Only in the Love,
Love that lifts us up,
Clear from out the heart
From the mountain's side,
Come creation come,
Strong as any stream;
How can we let go? How can we forgive?
How can we be dream?

Out of heaven, rain,
Rain to wash us free;
Rivers flowing on,
Ever to the sea;
Bind up every wound,
Every cause to grieve;
Always to forgive,
Only to believe.

[Chorale:] Most noble Light, Creation's face,
How should we live but joined in you,
Remain within your saving grace
Through all we say and do
And know we are the Love that moves
The sun and all the stars?
O Love that dwells, O Love that burns
In every human heart.

This evergreen, this heart, this soul,
Now moves us to remake our world,
Reminds us how we are to be
Your people born to dream;
How old this joy, how strong this call,
To sing your radiant care
With every voice, in cloudless hope
Of our belonging here.

Heaven: Wash me . . .

(Michael Dennis Browne and Craig Hella Johnson)

* Missouri Music Educators Conference January 27, 2023

Personnel

*Paul Anderson II	MM	Choral Conducting	Raleigh, NC
+Yonathan T. Astatke	Senior	Vocal Performance	KC, MO
Becki Beebe	Sophomore	Music	Liberty, MO
Preston Bell	Freshman	Music Education	KC, MO
Tara Boydston	Senior	Vocal Perf./Psychology	KC, MO
Henry Braeske	Senior	Music/Chemistry	University City, MO
Erin Brage	Freshman	Music Education	KC, MO
*Brandon Brown	MM	Choral Conducting	Chicago, IL
Isabella Conley	Senior	Music Education	Hannibal, MO
Alyssa Counts	Sophomore	Journalism	Wichita, KS
Jonathan Crader	Senior	Music	Columbia, MO
Elise Cressey	Sophomore	Music/Communications	KC, MO
*Presley Davis	Junior	Music Education	Lee's Summit, MO
Joshua Donaldson	Freshman	Biological Engineering	St. Joseph, MO
Jonathan Edens	Senior	Music Education	Liberty, MO
*Miranda Frankenbach	Senior	Music Education	KC, MO
*Faith Fullen	MM	Vocal Performance	Columbus, OH
Grace Gard	Freshman	Music Education	Lee's Summit, MO
McCade Gordon	Senior	Music Education	Nevada, MO
Jack Grant	Junior	Music Education	O'Fallon, MO
Sophie Heimerl	Junior	Music Education	Naperville, IL
Kampbell Hemeyer	Freshman	Music/Journalism	Hermann, MO
+Paul Hemingway	Senior	Information Technology	Independence, MO
Maddie Jenkins	Senior	Music Education	Bolivar, MO
Morgan Jennings	Senior	Music Education	LaGrange, MO
Caitlin Kenney	Senior	Music	KC, MO
Kennedy Kinnick	Freshman	Vocal Performance	Raymore, MO
Jacob Laan	Senior	Music/Economics	Bonne Terre, MO
Nathan Le	Senior	Vocal Performance	KC, MO
Megan Lyon	Senior	Music Education	Independence, MO
Shannon Martin	Junior	Music Education	Perryville, MO
+Haley Mesz	Junior	Music/Marketing	Lee's Summit, MO
*Rachel Misner	Senior	Vocal Performance	Chesterfield, MO
+Amanda Obeso	Senior	Music Education	Nixa, MO
Carrick Joseph O'Bleness	Senior	Music/Interdisciplinary Studies	KC, MO

*Tophier Otake	MM	Choral Conducting	Plainfield, IL
Eric Partridge	PhD	Mathematics Education	Rochester, NY
Chloe Prewett	Senior	Music Education	Cairo, MO
Lauren Rankin	Senior	Music Education	Liberty, MO
Zach Reinert	Senior	Vocal Performance	St. Joseph, MO
Benjamin Roker	Junior	Music Education	Bolivar, MO
Sam Romine	Junior	Music	Dallas, TX
Emma Rowden	Senior	Music Education	Arnold, MO
*Clara E. Smith	MM	Choral Conducting	Ozawkie, KS
+Aubri Stewart	Sophomore	Music/Business Admin.	Independence, MO
Emma Stuck	Sophomore	Music/Math Education	Raytown, MO
+Sam Varnon	Junior	Music/Finance	Cape Girardeau, MO
Quin Wilson	Junior	Music Education	Lee's Summit, MO
Kate Wyman	Senior	Music/Journalism	Dexter, MO
*Karen Zeferinozil	MM	Choral Conducting	Maringá, Paraná, Brazil

+Officers

*Section Leader

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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