

University of Missouri School of Music

2022-2023 Series • Faculty Recital

Schubert's Die schöne Müllerin

Kyle Stegall, tenor

Peter Miyamoto, piano

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Friday, March 3, 2023 • 7:30pm

Sheryl Crow Hall

Program

Die schöne Müllerin (The Beautiful Mill Girl) Franz Schubert
(1797-1828)

1. Das Wandern (Wandering)
2. Wohin? (Where to?)
3. Halt! (Stop!)
4. Danksagung an den Bach (Thanksgiving to the brook)
5. Am Feierabend (Day's end)
6. Der Neugierige (The curious one)
7. Ungeduld (Impatience)
8. Morgengruß (Morning's greeting)
9. Des Müllers Blumen (The miller's flowers)
10. Tränenregen (Tear-showers)
11. Mein! (Mine!)
12. Pause (Pause)
13. Mit dem grünen Lautenbande (The lute's green ribbon)
14. Der Jäger (The huntsman)
15. Eifersucht und Stolz (Jealousy and pride)
16. Die liebe Farbe (The favorite color)
17. Die böse Farbe (The wicked color)
18. Trockne Blumen (Withered flowers)
19. Der Müller und der Bach (The miller and the brook)
20. Des Baches Wiegenlied (The brook's lullaby)

Biographies

Kyle Stegall

Kyle Stegall's reputation as "an outstanding communicator" (Gramophone) combined with his "clear-toned voice" (Klassiek Centraal-Belgium), have led him to exciting collaborations with many of the classical world's most highly-acclaimed musicians and conductors including Manfred Honeck, Stephen Stubbs, Matilda Hofman, William Christie, Masaaki Suzuki, and Joseph Flummerfelt.

On opera and recital stages, his performances are characterized by an unflinching attention to style and detail, and a penetrating directness of communication. His "ability to absorb viewers into the action, something rarely achieved in opera," (SF Classical Voice), Mr. Stegall's stage skills have made him a popular choice for the leading lyric tenor roles in the works of Mozart as well as in operas of the Bel Canto era.

As a fellow at the *Aldeburgh Music Festival*, he studied Schubert with Christopher Prégardien, and Britten with Ian Bostridge. His forthcoming solo album with pianist Bomi Kim, "Songs for the People," features commercial premieres of song sets for tenor and piano by Adolphus Hailstork, B.E. Boykin, Harry Sdraulig, Rosephanye Powell, and Anne Cawrse.

This season, he sings Charpentier with *Ars Lyrica Houston*, Handel with *Bach Vocal Artists* and *Bach Aria Soloists*, Bach with *Bach Festival Winter Park, Houston Bach*, and *Austin Sinfonia*, Schumann at *Valley of the Moon Music Festival*, and makes his *Boston Early Music Festival* debut in the modern premiere of Desmaret's "Circé."

Mr. Stegall is a proud alumnus of the Universities of Missouri, Michigan, and Yale, and serves as Assistant Professor of Voice at Mizzou. More information at kylestegall.com

Peter Miyamoto

Known for "authoritative sweep and round, well-balanced interpretations," (*Miami Herald*), pianist Peter Miyamoto has enjoyed a brilliant international career, performing in recital and as soloist in Canada, England, France, Germany, Greece, Italy, Poland, Russia, Serbia, Switzerland, China, Japan, and in major US cities such as Boston, Chicago, Dallas, Los Angeles, New York, Philadelphia, San Francisco and Washington D.C. After performances at the Gilmore International Keyboard Festival, Miyamoto was called "An uncommon performer, a real musical presence who can sweep the audience up in the vision of a piece [and] has the ability to make you care," (*Kalamazoo Gazette*). He holds degree from the Curtis Institute, Yale University, the Royal Academy in London and Michigan State University, studying with among others, Maria Curcio, Leon Fleisher, Claude Frank, Peter Frankl and Ralph Votapek, and chamber music with Felix Galimir and Szymon Goldberg. Currently Catherine Paine Middlebush Chair at the University of Missouri School of Music, Miyamoto formerly taught at Michigan State University and the California Institute of the Arts.

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