

University of Missouri School of Music

2022-2023 Series • Student Recital

Emerging Artists Gala Recital

March 20, 2023 • 7:00pm

Sheryl Crow Hall

Program

Olivia Sletteland, Percussion

Pale Blue Dot Alex Stopa (b. 1980)

Tiny Dancer Jennifer Jolley (b. 1981)

Emeline Yorty, Soprano | Rachel AuBuchon, Piano

“*Voglio amare insin ch’io moro*” from *Partenope* George Frederick Handel (1685-1759)

Betjeman Songs Madeleine Dring (b. 1923-1977)

1. “Upper Lambourne”
2. “Undenomenational”
3. “Song of a Nightclub Proprietress”

Emily Rahn, Trumpet | Natalia Bolshakova, Piano

Légende Georges Enesco (1881-1955)

Trumpet Concerto in E-flat Major, S. 49 Johann Nepomuk Hummel (1778-1837)

-Short Intermission-

Madeleine Hogan, Horn | Natalia Bolshakova, Piano

Horn Concerto No. 2 in E-flat Major, K. 417 Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro maestoso
- II. Andante
- III. Rondo: Allegro

Lucas Gonzaga Da Silva, Soprano | Rachel AuBuchon, Piano

“*Beau Soir*” Claude Debussy (1862-1918)

Trovas No. 1 Alberto Nepomuceno (1864-1920)

“*Sure on this Shining Night*” Samuel Barber (1910-1981)

“*Giusto Ciel*” from *Maometto II* Gioachino Rossini (1792-1868)

“*Zdes Khorošo*” Sergei Rachmaninoff (1873-1943)

Tenson Liang, Piano

Ballade No. 4 in F Minor, Op. 52 Frédéric Chopin (1810-1849)

Etude No. 1 “Prelude”, Op. 48 Nikolai Kapustin (1937-2020)

Performer Biographies

Sopranist **Lucas Gonzaga** hails from São Paulo, Brazil, and is currently a graduate student and teaching assistant in the voice area at the University of Missouri. He holds a Bachelor of Arts in Music Education and is pursuing a Master of Music in Vocal Performance under Professor Steven Tharp. Gonzaga began his studies in music in 2002, studying violin for 9 years and harp for 10. As a violinist, he was named concertmaster of the Municipal Youth Orchestra of São Paulo at the age of fifteen. As a harpist, he studied with the Italian harpist Paola Baron, played on Andrea Bocelli's Brazilian tour, and has been playing professionally in orchestras ever since. Gonzaga is a former harpist of the São Paulo State Youth Orchestra as well as a former soprano at the Academic Choir of the São Paulo State Symphony Orchestra (OESP).

Madeleine Hogan is a Junior at the University of Missouri pursuing a Bachelor of Music Degree in French horn performance under the musical mentorship of Professor Amanda Collins. Madeleine currently plays in the University Philharmonic Orchestra, University of Missouri Undergraduate Woodwind Quintet, and Mizzou Horn Choir. In 2022 she was selected for the Eastern Music Festival Orchestra in Greensboro, NC, and in 2021 was chosen as a member of the National Intercollegiate Band. She has also had the opportunity to play in other prestigious ensembles, including the Missouri Symphony, Odyssey Chamber Series, and the Eastern Young Artist Orchestra. She currently serves as the Treasurer of Sigma Alpha Iota and is also a passionate advocate for LGBTQ+ rights.

Tenson Liang was born in Taipei, Taiwan, where he began his piano studies at the age of five. After earning a bachelor's degree in civil engineering in Taiwan, his passion for piano led him to performance studies at the Peabody Conservatory and UMKC. Currently studying at the University of Missouri with Dr. Peter Miyamoto, his previous teachers have included Gwyneth Chen, Brian Ganz and Alon Goldstein. He has won several awards including First Prize at the National Taiwan Mandarin Daily News Piano Competition, a Gold Medal at the Taiwan National Young-Artist Piano Competition, and he was a Finalist at both the Wideman International Piano Competition and the West Virginia International Piano Competition. He recently won the graduate division of the MMTA Collegiate Auditions and received honorable mention in the 2023 Jefferson City Symphony Orchestra Concerto Competition. Tenson has been a guest in the Emerald Coast Music Alliance, and in 2020 founded Classical Music Express, a concert association that has brought more than 50 concerts to different neighborhoods in Kansas City.

Emily Rahn is a first-year master's student studying trumpet performance at Mizzou under Iskander Akhmadullin, serving as the trumpet studio's research assistant and performing regularly as a member of Mizzou Brass. Rahn received her bachelor's degrees in both instrumental music education and trumpet performance from the University of Wisconsin-Stevens Point, where she also received the Chancellor's Leadership Award and the Melvin R. Laird Exceptional Artist Award in 2021. During her time in Missouri, she has performed in a masterclass for Jens Lindemann and in the student recital at the 2022 Midwest Trumpet Festival, and as principal trumpet of the University of Missouri's Wind Ensemble during the 2023 MMEA conference. Rahn's other notable performances include participating in a masterclass with Marc Geujon, principal trumpet of the Opéra National de Paris in 2018 and performing as assistant principal trumpet of the CBDNA North Central Division Intercollegiate Honors Band in 2020. In addition to her career as a performer, Rahn has been a private trumpet instructor since 2017.

Olivia Sletteland is an avid performer and educator currently pursuing a Masters in Percussion Performance with Dr. Megan Arns, and an arts entrepreneurship certificate at the University of Missouri, while serving as a percussionist with the Mizzou New Music

Ensemble. Olivia received her bachelor's from the University of Wisconsin-Eau Claire under Dr. Jeffery Crowell. Pursuing her passion for new music, Olivia has performed at the Percussive Arts Society's International Convention on the New Music/Research Committee Concert Series and premiered works by composers such as David Crowell, José Halac, and Alex Stopa. She has performed with groups such as the Missouri Symphony, La Crosse Symphony, Chippewa Valley Symphony, and Eau Claire Chamber Orchestra and is also a founding member of the Columbia-based percussion quartet Red Not Orange. In addition to performing, she serves as a private teacher and percussion coach with the Missouri Symphony's Youth Conservatory.

Soprano **Emeline Yorty** is from West Plains, Missouri and is a student at the University of Missouri pursuing a Bachelor of Music in Vocal Performance under the guidance of Professor Steven Tharp, as well as a Bachelor of Science in Economics. During her time at Mizzou she has been a member of University Singers as well as the Show-Me Opera Company, where she has portrayed Susanna in *Le Nozze di Figaro*, Nannetta in *Falstaff*, and was to perform as Mabel in *The Pirates of Penzance*. In the Fall of 2021, she was a soloist in Fauré's *Requiem* with the University Singers. In 2020, she received Honorable Mention in the Classical division of Regional NATS, and the year before placed third in both the Classical and Musical Theatre divisions. She has also received an Honorable Mention in the MMTA competition. Emeline is a scholarship singer at Sacred Heart Catholic Church, co-founded *InterviewswithMusicians.com*, and was a Young Artist at New York University's Classical Voice Intensive.

Pianist **Natalia Bolshakova** has been an indispensable member of the MU School of Music faculty since 2004, where she has appeared as a collaborative pianist on innumerable faculty and student recitals, coached chamber ensembles and taught applied lessons. Her 2018 MSR Classics recording of *Russian Trumpet Sonatas* with Iskander Akhmadullin includes seven World Premieres. Her newest recording is a collaboration with oboist Dan Willett and clarinetist Wesley Warnhoff featuring the music of Bach, Schubert, Destenay, Douglas and Tsitsaros. Dr. Bolshakova holds degrees from the University of North Texas, the Moscow State Conservatory and the Ippplito-Ivanov College in Moscow.

Rachel AuBuchon collaborates regularly with students and faculty for rehearsals, lessons, and performances at the MU School of Music. Dr. AuBuchon has served on the faculty of Stephens College, Truman State University, and UMKC, and now makes a return to the University of Missouri at Columbia. She holds degrees from Truman State University, the University of Missouri, and University of North Carolina at Greensboro. Her journey in learning and musical artistry includes study with David McKamie, Janice Wenger, Natalia Bolshakova, Paul Crabb, James Douglass, and countless talented musicians with whom she has had the privilege to collaborate.

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