

**University of Missouri School of Music**

**2022-2023 Series • Guest Recital**

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**Dominic Armstrong, tenor**  
**Rachel AuBuchon, piano**

**Wednesday, March 8, 2023 • 7:30pm**

**Whitmore Recital Hall**

## Program

**Dichterliebe.....Robert Schumann**  
(1810-1856)

*Im wunderschönen Monat Mai  
Aus meinen Tränen sprießen  
Die Rose, die Lilie, die Taube, die Sonne  
Wenn ich in deine Augen seh  
Ich will meine Seele tauchen  
Im Rhein, im heiligen Strome  
Ich grolle nicht  
Und wüßten's die Blumen, die kleinen  
Das ist ein Flöten und Geigen  
Hör' ich das Liedchen klingen  
Ein Jüngling liebt ein Mädchen  
Am leuchtenden Sommermorgen  
Ich hab' im Traum geweinet  
Allnächtlich I'm Traume  
Aus alten Märchen winkt es  
Die alten, bösen Lieder*

## Intermission

**A Young Man's Exhortation.....Gerald Finzi**  
(1901-1956)

*A Young Man's Exhortation  
Ditty  
Budmouth Dears  
Her Temple  
The Comet at Yell'ham  
Shortening Days  
The Sigh  
Former Beauties  
Transformations  
The Dance Continued*

## Biography

Dominic Armstrong has been celebrated for his musicality and characterization on stages both nationally and internationally. Mr. Armstrong has made important debuts with companies including Opera Philadelphia, Chicago Opera Theatre, Deutsche Oper Berlin, Opera Regio Torino, Lyric Opera of Chicago, New York City Opera, LA Opera, Syracuse Opera, Memphis Opera, Dayton Opera, Opera Colorado, the Ojai Festival, Wolf Trap Opera, Chautauqua Opera, and Opera Omaha.

Other highlights include operas, concerts, and recitals with companies such as Wexford Opera, Musica Viva Opera (Hong Kong), New York Philharmonic, Philadelphia Symphony, Boston Symphony, Detroit Symphony, Cincinnati Symphony, Russian National Orchestra, National Orchestra (US), the Kaoshiung (Taiwan) Symphony Orchestra, amongst others.

In 2022, Mr. Armstrong has appeared in operas with Dayton Opera (Kaminsky world premiere; *Finding Wright*), Opera Carolina (Redler; *The Falling and the Rising*), and Utah Opera (*Der Fliegende Holländer*); recitals with University of South Carolina, Mirror Visions Ensemble, Chautauqua Opera Conservatory, and The Castleton Festival; and a soloist with the Indianapolis Symphony, North Carolina Symphony, Baton Rouge Symphony, Vox Anima London (world premiere; Todd *Requiem Gravare*), and the University of Missouri Choral Union, as well as the curation and performance of Janacek's *The Diary of One Who Vanished* in conjunction with faculty and students from The University of South Carolina and Binghamton University with The Castleton Festival. Later this season he will return to Opera Carolina to perform Alfredo in *La Traviata* and make a debut with the American Symphony Orchestra in Schoenberg's *Gurrelieder*.

While earning degrees from Truman State University, The Juilliard School, and The Curtis Institute, Mr. Armstrong studied with Dr. Tom Hueber and Marlena Kleinman Malas. He holds prizes from The Sullivan Foundation, The George London Award, The Liederkrantz Art Song Competition, The Opera Index Awards, The Gerda Lissner Prize, The Opera Foundation, and was a Metropolitan Opera National Council Grand Finalist. He is also currently Assistant Professor of Voice at The University of South Carolina and is on faculty of the Chautauqua Opera Conservatory in Chautauqua, NY.

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