

for the LaVerne Church of the Brethren Sanctuary Choir
and their 2010 tour to Hungary, Niké St. Clair, director
First performance, May 23rd, 2010 by the
Los Angeles Master Chorale, Grant Gershon, director

ANGEL BAND

SATB divisi, a cappella

Text by
Jefferson Hascall, 1860

Song tune by William Bradbury, 1862
Adapted and Arranged by Shawn Kirchner

Slow gospel swing, not too slow ($\text{♩} = 84-92$)

Soprano I

Soprano II

Alto I

Alto II

Piano

Slow gospel swing, not too slow ($\text{♩} = 84-92$)

Slow gospel swing, not too slow ($\text{♩} = 84-92$)

p 1 2 3 4 5 6
(for rehearsal)

* This is Movement No. 2 from "Heavenly Home: Three American Songs."
Movement No. 1, "Unclouded Day" (48021256), and No. 3 "Hallelujah" (48021255) are available from the publisher.

7

pp
Mm
Oo
pp
Mm

7 8 9 10 11 12

13

pp
Oo
p
Oo The lat - est sun is
p
Oo The lat - est sun is
Mm Mm Oo

13 14 15 16 17 18 19

20

Oo

sink - ing - fast, my race is al - most - run, My

sink - ing - fast, my race is al - most - run, My

Oo

20 21 22 23 24 25

26

Oo

Oo

strong - est tri - als now are past, my tri - umph is be -

strong - est tri - als now are past, my tri - umph is be -

Oo

26 27 28 29 30 31

32 *p* *mp*

O, come and a -

mp

gun. O come an - gel band,

mp

gun. O come an - gel band,

mp

O come an - gel band, come and a -

32 33 *mp* 34 35 36 37

38 *mf*

round me stand, bear me a - way on your

mf

come and a - round me stand, O bear me a - way on your

mf

come and a - round me stand, O bear me a - way on your

mf

round me stand, bear me a - way on your

38 39 40 41 *mf* 42 43

44
S. I
snow - white wings to my im - mor - tal home, bear me a -

S. II
snow - white wings to my im - mor - tal home,

A. I
snow - white wings to my im - mor - tal home,

A. II
snow - white wings to my im - mor - tal home, bear me a -

Ten. II
p *mp*
snow - white wings to my im - mor - tal home, bear me a -

50
mp
way on your snow - white wings to my im - mor - tal

mp
bear me a - way on your snow - white wings to my im - mor - tal

mp
way, a - way on your snow - white wings to my im - mor - tal

mp
way, a - way on your snow - white wings to my im - mor - tal

mp
way on your snow - white wings to my im - mor - tal

56
S. *P* niente

home.

A. *P*

home. Oo

T. II *P* add Ten. I

home. Oo

B. *P*

Oo

P 56 57 58 59 60

61

Soprano *tacet* to ms. 105

Alto *tacet* to ms. 105

Oo

Oo

Oo

Oo

61 62 63 64 65

66 *sempre dolce*
T. I *mp*
know I'm near the ho - ly ranks of friends and kin - dred,

T. II *mp mel.*
know I'm near the ho - ly ranks of friends and kin - dred,

B. I *mp*
know I'm near the ho - ly ranks of friends and kin - dred,

B. II *mp*
know I'm near the ho - ly ranks of friends and kin - dred,

sempre dolce
mp 66 67 68 69 70 71

72
friends and kin - dred dear, the dew on Jor - dan's banks, the

dear, I've brushed the dew on Jor - dan's banks, the

friends and kin - dred dear, on Jor - dan's banks, the

dear, I've brushed the dew on Jor - dan's banks, the

72 73 74 75 76 77

78

cross - ing must be near. O — come an - gel band,

cross - ing must be — near. — An - gel — band,

cross - ing must be near. — O come — an - gel —

cross - ing be near. O come an - gel band,

78 79 80 81 82 83 84

85

come and a - round me stand, bear me a - way — on your —

come and a - round me — stand, bear me a - way — on your

band, come and a - round me — stand, O bear me a - way — on your

come and a - round me stand, bear me, O bear me a - way on your

85 *mf* 86 87 88 89 90 *f* 91

92 snow - white wings — to my im - mor - tal home, bear me a -

93 snow - white wings to my im - mor - tal home, bear me a -

94 snow - white wings to my im - mor - tal home, O bear me a -

95

96

97

98 way — on your snow - white wings — to my im - mor - tal

99 way, a - way — on your snow - white wings to my im - mor - tal

100 bear me a - way — on your snow - white wings — to my im - mor - tal

101 way, a - way, on your snow - white wings to my im - mor - tal

102

103

104
S.

With increasing intensity, moving slightly ahead

mp *cresc. poco a poco*

A. *mp* *cresc. poco a poco*

T. home. *mp* *cresc. poco a poco*

B. home. *mp* *cresc. poco a poco*

Oo

With increasing intensity, moving slightly ahead

mp *cresc. poco a poco*

105 106 107 108 109 110

110

poco rit.

mf *poco rit.*

mf

mf

mf

mf

Oo

111 112 113 114 115 116

poco rit.

a tempo
Home,

116

O my heav'n - ly home, my

I've al - most gained my heav'n - ly home, my

O my heav'n - ly

I've al - most gained my heav'n - ly home, my

I've al - most gained my heav'n - ly home, my

Home, my

a tempo

116 117 118 119 120 121

122

home, *f*

spir - it, my spir - it loud - ly sings, be -

molto espress. *f*

spir - it loud - ly sings, the Ho - ly Ones, be -

home, my spir - it loud - ly *f* sings, be -

spir - it loud - ly sings, The Ho - ly Ones, be -

spir - it loud - ly sings, *f* The Ho - ly Ones,

spir - it, my spir - it loud - ly sings, be -

122 123 *cresc.* 124 125 *f* 126 127

128

hold they come, I hear the noise of wings. O come

hold they come, I hear the noise of wings. O come

hold they come, I hear the noise of wings. O come

hold they come, I hear the noise of wings.

128 129 130 131 132 133

134

an - gel band, come and a - round me

O come an - gel band, come and a -

an - gel band, come and a - round me

O come an - gel band, a - round me

An - gel band, come and a -

An - gel band, come and a - round me

134 135 136 137 138 139

152 *poco rit.* *mp* my im - mor - tal home. *p* Oo

snow - white wings, my im - mor - tal home.

snow - white wings to my im - mor - tal home.

snow - white wings to my im - mor - tal home.

snow - white wings, my im - mor - tal home. *p* Oo

152 153 *mp* 154 155 156 *p* 157

158 *rit.*

Oo Oo

Oo Oo

Oo Oo

Oo Oo

rit.

158 159 160 161 162 163 164

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