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Commissioned by the Atlanta Master Chorale and artistic director Dr. Eric Nelson for the 2017 National ACDA Convention.
Premiere performance: March 9, 2017 at Orchestra Hall in Minneapolis.

SWEET RIVERS

SATB divisi with Piano

John Adam Granade. (1763-1807)
adapted by SLK (v.3)

Shawn Kirchner

Lively $\text{♩} = \text{ca. } 112$
with delicacy and precision

Piano

mp

1 2

3 Soprano *mp simply* 5
Alto Sweet riv - ers of re -

mp *p*

6 7 8
deem - ing love lie just be - fore mine eyes; Had -

9 10 11
I the pin - ions of a dove, I'd to those riv - ers

* Pedal for luminous effect throughout, with clean changes as harmonies shift.

72 Soprano *mf* fly. I'd rise su - pe - rior to my pain, with

73 Alto *mf* fly. I'd rise su - pe - rior to my pain, with

Tenor *pp* oo

Bass *pp* oo

15 *cresc.* joy out-strip the wind: I'd cross o'er Jor - dan's.

16 *cresc.* joy out-strip the wind: I'd cross o'er Jor - dan's

17 *mf* joy out-strip the wind: I'd cross o'er Jor - dan's

18 *p* oh I'd cross o'er Jor - dan's

19 *p* oh I'd cross o'er Jor - dan's

20 *cresc.* joy out-strip the wind: I'd cross o'er Jor - dan's.

21 *mf* joy out-strip the wind: I'd cross o'er Jor - dan's

18 19 20

storm - y waves and leave the world be - hind.

storm - y waves and leave the world be - hind.

storm - y waves and leave the world be - hind.

storm - y waves and leave the world be - hind.

pp

pp

mp *mf* *dim.*

21 22 23

mp warmly

A

p *mf* *p*

24 25 26

p (gently accompanying, as if to oneself)

my

A few more years at most, my

few more days, or years at most, my troubles will be

27 28 29

p (gently accompanying, as if to oneself)

I hope to join the

trou - bles will be o'er: I'll join the

trou - bles will be o'er: I'll join the

o'er: I hope to join the heav'n - ly host on

30 host on Ca - naan's hap - py shore, 31 32

host on Ca - naan's hap - py shore, My soul shall

host on Ca - naan's hap - py shore, My soul shall

Ca - naan's hap - py shore. My rap - t'rous soul shall

mp

33 I'll feast in love's un-bound - ed sea, 34 35

drink and feast in love's un-bound - ed sea, The

drink and feast in love's un-bound - ed sea, The

drink and feast in love's un-bound - ed sea, The

cresc.

37 38

mp the hope of end - less rest is rav - ish - ing to

mf glo - rious hope of end - less rest is rav - ish - ing to

mf glo - rious hope of end - less rest is rav - ish - ing to

mf glo - rious hope of end - less rest is rav - ish - ing to

mf glo - rious hope of end - less rest is rav - ish - ing to

mf *dim.*

39 40 41

mp niente

me.

mp niente

me.

mp niente

me.

mp niente

me.

mf *p*

42 Soprano *mf radiant* 43 44 *mf radiant*

Mezzo *mf radiant* O! come a - *espress.*

Alto *mf radiant* O! come, my Sav - ior, come a - way, and

Tenor *mf radiant* O! come, my Sav - ior, come a - way, and

Baritone O! come, my Sav - ior come a -

Bass

molto cresc. *luminous* *mf*

45 46 47

way and bear me through the sky,

bear me through the sky, Nor let thy

bear me though the sky. Nor let thy

way and bear me through the sky,

mf radiant Nor let thy char - iot

mf radiant Nor let thy char - i - ot

espress.

* rolls quick and clean

48 *mf* 49 50

O! quick - ly draw thou nigh.

char - iot wheels de - lay, but draw thou nigh. *p*

char - iot wheels de - lay, draw nigh. Then *p*

Nor de - lay, draw thou nigh. Then

wheels de - lay, but quick - ly draw thou nigh.

wheels de - lay, but draw thou nigh.

51 *A sense of building suspense* *mp* *sempre cresc. poco a poco* 52 53

Then I'll join the throng, and cir - cle round thy

p *sempre cresc. poco a poco*

Then I shall join the an - gel throng, and cir - cle round thy

sempre cresc. poco a poco

I shall join the an - gel throng and cir - cle round thy

sempre cresc. poco a poco

I shall join the an - gel throng and cir - cle round thy

p *sempre cresc. poco a poco*

Then I, then I'll join the an - gel throng and cir - cle round thy

mp *sempre cresc. poco a poco*

Then I'll join the throng and cir - cle round thy

A sense of building suspense

p *mp* *mf*

throne. I'll sing
 throne. I'll sing through all the a - ges long, and
 throne. I'll sing through all the a - ges long, and
 throne. I'll sing through all the a - ges long, and
 throne. I'll sing through all the a - ges long and
 throne. I'll sing through all the a - ges long, and
 throne. I'll sing through all the a - ges long, and

57 58 59
 joy to be thine own.
 joy to be thine own. *espress.*
 joy to be thine own. joy to be thine
 joy. joy to be thine own. *espress.*
 joy to be thine own.
 joy to be thine own. joy to be thine

60 *espress.* 61 62 *espress.*

joy to be thine_ own. joy to be thine own, to be thine_ own. joy, joy, to be thine

espress. joy to be thine own. joy, *espress.* joy to be thine own. joy, *espress.*

espress. own. joy, *espress.*

63 64 65

own. joy to be thine own. own. own. thine own. joy to be thine own.

p *p*

p tender *dim.*

66 *f* glorious 67 68

Sweet riv - ers of re -
f glorious Sweet riv - ers of re -
f glorious Sweet riv - ers of re -
f glorious Sweet riv - ers of re -
f glorious Sweet riv - ers of re -
Sweet riv - ers of re -

cresc. *ff*

ped.

69 70 71

deem - ing love lie just be - fore mine eyes. Had
deem - ing love lie just be - fore mine eyes. Had
deem - ing love lie just be - fore mine eyes. Had
deem - ing love lie just be - fore mine eyes. Had
deem - ing love lie just be - fore mine eyes. Had
deem - ing love lie just be - fore mine eyes. Had

optional *mf* *play*

72

I the pin - ions of a dove I'd to those riv - ers

I the pin - ions of a dove I'd to those riv - ers

I the pin - ions of a dove I'd to those riv - ers

I the pin - ions of a dove I'd to those riv - ers

I the pin - ions of a dove I'd to those riv - ers

optional

ff

75

fly. I'd rise up o'er my pain, with

fly. I'd rise su - pe - rior to my pain, with

fly. I'd rise su - pe - rior to my pain, with

fly. I'd rise up o'er my pain, with

fly. I'd rise su - pe - rior to my pain, with

mf

mf

mf

mf

mf

play

mf cresc. poco a poco

78 *espress.* **Poco allarg.** *f* 79 **A tempo** 80

joy out strip the wind: I'd cross o'er Jor - dan's

joy out strip the wind: I'd cross o'er Jor - dan's

joy out strip the wind: I'd cross o'er Jor - dan's

joy out strip the wind: I'd cross o'er Jor - dan's

joy out strip the wind: I'd cross o'er Jor - dan's

joy out strip the wind: I'd cross o'er Jor - dan's

Poco allarg. **A tempo**

81 **Poco allarg.** 82 83

storm - y waves and leave the world be - hind, I'd

storm - y waves and leave the world be - hind, I'd

storm - y waves and leave the world be - hind, I'd

storm - y waves and leave the world be - hind, I'd

storm - y waves and leave the world be - hind, I'd

storm - y waves and leave the world be - hind, I'd

Poco allarg.

Freely

Meno mosso

84 Sop. I *ff* *mf* 25 26

Sop. II *ff* *mf*

Mezzo *ff* *mf* *espress.*

Alto *ff* *mf*

Tenor *ff* *mf*

Bar. *ff* *mf*

Bass *ff* *mf*

Freely *ff* *mf* Meno mosso

cross o'er Jor - dan's storm - y waves and leave the

cross o'er Jor - dan's storm - y waves and leave the

cross o'er Jor - dan's storm - y waves and leave the

cross o'er Jor - dan's storm - y waves and leave the

cross o'er Jor - dan's storm - y waves and leave the

cross o'er Jor - dan's storm - y waves and leave the

cross o'er Jor - dan's storm - y waves and leave the

cross o'er Jor - dan's storm - y waves and leave the

87

Rit. *mp niente* *A tempo, more or less* *mp 40*

world _____ be - hind. _____ leave the world be -

world _____ be - hind. *melody* Sweet_ riv - ers of re -

mp world _____ be - hind. _____ be - hind.

mp world _____ be - hind. *melody* Sweet_ riv - ers of re -

world. leave the world be - hind. _____ *p*

mp espress. world. leave the world be - hind. _____ *p cresc.*

mp world. leave the world be - hind. _____ *p*

Rit. *A tempo, more or less*

mp *mp cresc. poco a poco*

91

hind, leave the world be - hind, deem - ing love, sweet_ riv - ers of re - deem - ing love, sweet_ leave the world be - hind, leave the world, sweet deem - ing love, sweet_ riv - ers of re - deem - ing love, sweet_ Sweet_ riv - ers of re - deem - ing love, sweet_ be - hind, leave the world be - leave the world be - hind, leave the world be - leave the world be -

mf *espress.* *mf* *f* *ff* *mp* *mf cresc.* *f* *f sempre cresc.* *mf* *f sempre cresc.* *mf cresc.* *mp* *mf cresc.* *tutti*

Allargando **A tempo, but broader**

94 *ff* 95 96 97

— re - deem - ing love lie — just be - fore mine eyes.

riv - ers of re - deem - ing love lie — just be - fore mine eyes.

ff riv - ers of re - deem - ing love lie — just be - fore mine eyes.

ff riv - ers of re - deem - ing love lie — just be - fore mine eyes.

ff riv - ers of re - deem - ing love lie just be - fore mine eyes.

ff hind. Sweet riv - ers of re - deem - ing love lie — just be - fore mine eyes.

ff hind. Sweet riv - ers of re - deem - ing love lie just be - fore mine eyes.

Allargando **A tempo, but broader**

ff *gloriously*