

The Heavens are Telling

The Creation
No 14F. J. Haydn
(1732 - 1809)

Allegro

Soprano
The hea - vens are te - lling the glo - ry of God, —

Alto
The hea - vens are te - lling the glo - ry of God,

Tenor
The hea - vens are te - lling the glo - ry of God, —

Bass
The hea - vens are te - lling the glo - ry of God,

Accomp

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -

2

18

-splays the fir - ma - ment

-splays the fir - ma - ment

-splays the fir - ma - ment

-splays the fir - ma - ment

p

=

23

Gabriel

p To - day that is co - ming speaks it the day,

Uriel

p To - day that is co - ming speaks it the day,

Raphael

p To - day that is co - ming speaks it the day,

=

30

p The night that is gone to

p The night that is gone to

p The night that is gone to

34

fo - llo - wing night, the night that is gone to

fo - llo - wing night, the night that is gone to

fo - llo - wing night, the night that is gone to



38

fo - llo - wing night.

fo - llo - wing night.

fo - llo - wing night.

TUTTI
The hea - vens are te - lling the glo - ry of

TUTTI
The hea - vens are te - lling the glo - ry of

TUTTI
The hea - vens are te - lling the glo - ry of God, the

TUTTI
The hea - vens are te - lling the glo - ry of God, the

4

43

God, the wo - nder of his work, the wo - nder of his work di -

God, the wo - nder of his... work di - splays, di -

wo - nder, the wo - nder of his... work di - splays, di -

wo - nder, the wo - nder of his work, the wo - nder of his work di -

Musical score for measures 43-48, featuring vocal lines and piano accompaniment. The lyrics are: "God, the wonder of his work, the wonder of his work di - splays the fir - ma - ment, the wonder of his work di - splays the fir - ma - ment." The piano part consists of a steady eighth-note accompaniment.

49

-splays the fir - ma - ment, the wo - nder of his

-splays the fir - ma - ment the wo - nder of his... work di -

-splays the fir - ma - ment the wo - nder of his... work di -

-splays the fir - ma - ment the wo - nder of his

Musical score for measures 49-52, continuing the vocal lines and piano accompaniment. The lyrics are: "-splays the fir - ma - ment, the wonder of his work di - splays the fir - ma - ment." The piano part continues with the eighth-note accompaniment.

53

work di - splays the fir - ma - ment.

-splays di - splays the fir - ma - ment.

-splays di - splays the fir - ma - ment.

work di - splays the fir - ma - ment.

Musical score for measures 53-58, concluding the vocal lines and piano accompaniment. The lyrics are: "work di - splays the fir - ma - ment." The piano part concludes with a final chord. A dynamic marking *p* is visible in the piano part.

58 Gabriel

p In all the lands re - sounds the word, ne-ver u-ner

Uriel

p In all the lands re- sounds the word, ne-ver u-ner

Raphael

p In all the lands re - sounds the word, ne-ver u-ner

65

cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver u - nder -

cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver u - nder -

cei - ved, e - ver u - nder - stood, e - ver, e - ver, e - ver u - nder -

72

stood.

stood In all the lands re -

stood In all the

In all the lands re - sounds the word, ne - ver u - nper - cei - ved,
sounds the word, ne - ver u - nper - cei - ved,
lands re - sounds the word, ne - ver u - nper - cei - ved,
e - ver u - nder stood, e - ver, e - ver, e - ver u - nde - rstood, e - ver,
e - ver u - nder stood, e - ver, e - ver, e - ver u - nde - rstood, e - ver,
e - ver u - nder - stood, e - ver, e - ver, e - ver u - nde - rstood, e - ver,

The musical score consists of five systems. The first system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The second system contains two vocal staves and piano accompaniment. The third system contains three vocal staves and piano accompaniment. The fourth system contains two vocal staves and piano accompaniment. The fifth system contains two vocal staves and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

90 *a tempo* *piu allegro* 7

e - ver, e - ver, e - ver u - nde - rstood.

e - ver, e - ver, e - ver u - nde - rstood.

e - ver, e - ver, e - ver u - nde - rstood.

TUTTI *f* The

piu allegro **TUTTI** *f* The

TUTTI The hea - vens are

TUTTI The hea - vens are

p a tempo *f piu allegro*

97

hea - vens are te - lling the glo - ry of God; The wo - nder of his

hea - vens are te - lling the glo - ry of God; The

te - lling the glo - ry of God; The wo - nder, The

te - lling the glo - ry of God; The wo - nder, the wo - nder of his

8

102

work, the wonder of his work displays the firmament.

wonder of his work displays, displays the firmament.

wonder of his work displays, displays the firmament.

work, the wonder of his displays, displays the firmament.

107

The

The wonder of his work di -

113

The wonder of his work di -

The wonder of his

wonder of his work displays the firmament, the firmament,

splays the firmament, displays the firmament.

119

splays the fir - ma - ment, the fir - ma - - ment, the
 work di - splays the fir - ma - - ment, The wo - nder of his work di -
 The wo - nder of his work di - splays the fir - ma -
 The wo - nder of his work di - splays, di - splays the fir - ma -

125

wo - nder of his work di - - splays the fir - ma - ment, the fir - ma - ment,
 splays the fir - ma - ment. The wo - nder of his work
 ment, the wo - nder of his work di - splays the fir - ma - ment, the wo - nder of his
 ment, the wo - nder of his work the wo - nder of his work di - splays the

131

the wo - nder of his work, the wo - nder of his work
 - di - splays the fir - ma - - ment, the wo - nder of his work di - splays the fir - ma -
 work di - splays the fir - ma - - ment, the fir - ma - ment. The wo - nder of his work di - splays,
 fir - ma - ment, di - - splays, di - - splays the fir - ma - ment.

10

137

di - splays, di - splays the fir - ma - ment, the wo - nder of his work di -
 ment. The wo - nder of his work di - splays, di -
 di - splays the fir - ma - ment, di - splays, di - splays the fir - ma -
 The wo - nder of his work di - splays the fir - ma - ment,

143

splays the fir - ma - ment. The wo - nder of his work, the
 splays the fir - ma - ment. The wo - nder of his work, the
 ment, the fir - ma - ment. The wo - nder of his
 the fir - ma - ment. The wo - nder of his work, the

149

wo - nder of his work di - splays, di - splays the fir - ma -
 wo - nder of his work di - splays, di - splays the fir - ma -
 work di - splays the fir - ma - ment, the fir - ma - ment. The
 wo - nder of his work di - splays, di - splays the fir - ma -

154

ment. The hea - vens are te - lling the glo - ry of God. The

wo - nder of his work di - plays the_ fir - ma - ment, di - splays the_ fir - ma - ment, di -
ry of God. The wo - nder of his work di - splays the_ fir - ma -
wo - nder of his work di - plays the_ fir - ma - ment, di - splays the_ fir - ma - ment, di -
wo - nder of his work di - splays, di - splays

165

- splays the fir - ma - ment, the wo - nder of his work, the
- ment, the fir - ma - ment, the wo - nder of his work, the
- splays the fir - ma - ment, the wo - nder of his the
the fir - ma - ment, the wo - nder of his work, the

12

170

wo - nder of his work di - splays di - splays the fir - ma -
 wo - nder of his work di - splays di - splays the fir - ma -
 work di - splays the fi - ma - ment, the fir - ma - ment. The
 wo - nder of his work di - splays di - splays the fir - ma -

175

- ment. The hea - vens are te - lling the glo - ry of God, the
 - ment. The hea - vens are te - lling, are
 hea - vens are te - lling the glo - ry of God.
 - ment. The hea - vens are te - lling the glo - ry of God.

180

wo - nder of his work di - splays, di -
 te - lling the glo - ry of God, the
 the wo - nder
 the wo - nder of his work di -

185

- splays the fir - ma - ment, di -
the wo - n - der of his work di -
of his work di -
- splays the fir - ma - ment, di - splays the

This system contains measures 185 through 188. It features four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "- splays the fir - ma - ment, di -", "the wo - n - der of his work di -", "of his work di -", and "- splays the fir - ma - ment, di - splays the". The piano accompaniment includes a prominent triplet of eighth notes in the right hand.

189

splays the fir - ma - ment, di - splays the fir - ma -
splays the fir - ma - ment, di - splays the fir - ma -
splays the fir - ma - ment, di - splays the fir - ma -
fir - ma - ment, di - splays the fir - ma -

This system contains measures 189 through 192. It features four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "splays the fir - ma - ment, di - splays the fir - ma -", "splays the fir - ma - ment, di - splays the fir - ma -", "splays the fir - ma - ment, di - splays the fir - ma -", and "fir - ma - ment, di - splays the fir - ma -". The piano accompaniment continues with a steady eighth-note accompaniment.

193

ment, di - splays the fir - ma - ment.
ment, di - splays the fir - ma - ment.
ment, di - splays the fir - ma - ment.
ment, di - splays the fir - ma - ment.

This system contains measures 193 through 196. It features four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "ment, di - splays the fir - ma - ment.", "ment, di - splays the fir - ma - ment.", "ment, di - splays the fir - ma - ment.", and "ment, di - splays the fir - ma - ment.". The piano accompaniment continues with a steady eighth-note accompaniment.