

University of Missouri School of Music

2022-2023 Series • Large Ensemble

Choral Union, University Singers, and the MU Concert Jazz Band

The Best of . . .

Highlights from the past twenty years

Conductors: R. Paul Crabb and Sam Griffith

Guest Soloists:

**Brandon Brown, Andrew Flanagin, L. Amelia Lufkin,
Madelyn Munsell, Catherine Sandstedt,
Philip Woodmore, Samuel Wright**

Collaborative Pianists:

Zachary Kierstead, Rachel AuBuchon

Graduate Teaching Assistants:

**Paul Anderson II, Brandon Brown, Topher Otake, Clara E. Smith,
Karen Zeferino**

*For performer biographies,
scan this QR code:*



April 20, 2023 • 7:00pm

Missouri Theatre

PROGRAM

The Best of the Sacred Concerts **Duke Ellington**
(1899-1974)

Soloists: Madelyn Munsell, Philip Woodmore

Movement VI: *Something 'Bout Believing*

*Something 'bout believing that keeps unfolding.
Something 'bout believing that makes my soul sing.
Something 'bout believing that keeps me holding
on to God Almighty.*

*I don't light a lamp to see the sun.
Don't need proof of God because I know
that there ain't gonna be but one.*

*Something 'bout believing in the creation.
Something 'bout believing the information.
Something 'bout believing there's just one nation
under God Almighty.*

*I want to be hip,
I want to be cool.
I got to be with it all the way
'cause I ain't about to be no fool.*

*Something 'bout believing that helps my mending.
Something 'bout believing that there's no ending.
Believing all the way because I'm depending
on the God Almighty.*

*I want to be hip,
I want to be cool.
I got to be with it all the way
'cause I ain't about to be no fool.*

*Something 'bout believing that's greater than pleasure.
Something 'bout believing that's more than treasure.
Something 'bout believing that's beyond all measure.
Just one God Almighty.*

Movement XII: *Almighty God*

*Almighty God has those angels a-way up there above,
up there a-weaving sparkling fabrics just for you and me to love.*

*Almighty God has those angels up in the proper place,
waiting to receive and to welcome us and remake us in grace.*

*Wash your face and hands and hearts and soul 'cause you wash so well,
God will keep you safely where there's no sulphur smell.*

*Almighty God has those angels as ready as can be
Waiting to dress, caress, and bless us all in perpetuity.*

Movement XV: *It's Freedom*

*Freedom, freedom, freedom, freedom.
Freedom, freedom, freedom, freedom.*

*To be contented pris'ners of love,
Or to reach beyond our reach to reach for a star,
Or go about the bus'ness of becoming who we already are.*

*Freedom, freedom, freedom, freedom.
Freedom, freedom, freedom, freedom, freedom, freedom, freedom.*

*Freedom, freedom, freedom's what you thought you heard.
Freedom, freedom, freedom's not just one big word.
Freedom, freedom, a perfect healing salve.
Freedom, freedom, it's what you've got to have.*

*Freedom, freedom, freedom's good both night and day.
Up and down and all around and all the way.
Freedom, freedom, freedom must be won 'cause freedom's even good fun.*

*Freedom is sweet on the beat,
Freedom is sweet to the reet complete.
It's got zestness and bestness, sugar and cream on the blessedness,
no more pains, no more chains, to keep me from being free.*

*Freedom is sweet fat and that's for me.
Freedom is sweet fat and that's for me.*

*Liberte, libertad, liberta, liberdade, libertas, freiheit, vrijheit, frihed, frihet,
svoboda, tavesoubl ba, eleitheria, jiuna koto, tzu yu, uhuru, chofesh.*

*Freedom, freedom, freedom, freedom.
Freedom, freedom, freedom, freedom.*

*Freedom, freedom, freedom, freedom.
Freedom, freedom, freedom.*

Movement XVII: Praise God and Dance

*Praise God with the sound of the trumpet.
Praise God with the psaltry and harp.
Praise God with the sound of the timbrel and dance.*

*Praise God with the sound of the stringed instruments,
the organ, the cymbals, the loud high sounding cymbals,
let ev'rything that has breath praise God,
praise the Lord, praise ye the Lord, praise God.*

*Dance, dance, dance,
praise God and dance.*

*The organ, the cymbal, the loud high sounding cymbals,
let ev'rything that has breath praise God,
praise the Lord, praise ye the Lord, praise God
and dance, dance, dance, dance.
Dance.*

INTERMISSION

Carmina Burana **Carl Orff**
(1895-1982)

Movement IX: Swaz hie gat umbe

*Swaz hie gat umbe, | Those that go about here,
daz sint allez megede, | they are all girls,*

die wellent an man | who'd spend the whole summer long
alle disen sumer gan. | without a man.

Chume, chum, geselle min, | Come, come my own true love,
ih enbite harte din, | I ache of waiting for you,
ih enbite harte din, | I ache of waiting for you,
chume, chum, geselle min. | come, come my own true love.

Suozer rosenvarwer munt, | Sweet, rose-coloured mouth,
chum unde mache mich gesunt, | come and make me sound,
chum unde mache mich gesunt, | come and make me sound,
Suozer rosenvarwer munt. | sweet, rose-coloured mouth.

Movement X: *Were diu werlt alle min*

Were diu werlt alle min | If all the world were mine
von dern mere unze an den Rin, | from the sea to the Rhine,
Des wolt ih mih darben | I would go without (all of) that
Daz diu chunegin von Engellant | to have the queen of England
Lege an minen armen. | lying in my arms.

Messiah **George Frideric Handel**
(1685-1759)

Movement IV: *And the Glory of the Lord*

And the glory of the Lord shall be revealed,
and all flesh shall see it together;
for the mouth of the Lord hath spoken it.

Requiem **Wolfgang Amadeus Mozart**
(1756-1791)

Soloist: L. Amelia Lufkin

Movement XIII: *Agnus Dei*

Agnus Dei, qui tollis | Lamb of God, who takes away
peccata mundi, | the sins of the world,
dona eis requiem. | grant them eternal rest.
Agnus Dei, qui tollis | Lamb of God, who takes away
peccata mundi, | the sins of the world,
dona eis requiem. | grant them eternal rest.
Agnus Dei, qui tollis | Lamb of God, who takes away
peccata mundi, | the sins of the world,
dona eis requiem sempiternam. | grant them eternal rest forever.

Elijah **Felix Mendelssohn**
(1809-1847)

Movement VII: *Denn er hat seinen Engeln befohlen*

Denn Er hat seinen Engeln befohlen über dir, | For he shall give his angels charge over thee,
daß sie dich behüten auf allen deinen Wegen, | to keep thee in all thy ways,
daß sie dich auf den Händen tragen, | They shall bear thee up in their hands,
und du deinen Fuß nicht an einen Stein stoßest. | lest thou dash thy foot against a stone.

Ein deutsches Requiem **Johannes Brahms**
(1833-1897)

Soloist: Brandon Brown

Movement VI: *Denn wir haben hie keine bleibende Statt*

Denn wir haben hie keine bleibende Statt, | For we have here no continuing city,
sondern die zukünftige suchen wir. | but we seek the future.

Siehe, ich sage euch ein Geheimnis: | Behold, I show you a mystery:
Wir werden nicht alle entschlafen, | We shall not all sleep,
wir werden aber alle verwandelt werden; | but we shall all be changed;
und dasselbige plötzlich, in einem Augenblick, | and suddenly, in a moment,
zu der Zeit der letzten Posaune. | at the sound of the last trump.
Denn es wird die Posaune schallen, | For the trump shall sound,
und die Toten werden auferstehen unverweslich, | and the dead shall be raised incorruptible,
und wir werden verwandelt werden. | and we shall be changed.
Dann wird erfüllet werden das Wort, | Then shall be fulfilled,
das geschrieben steht: | the word that is written:
Der Tod is verschlungen in den Sieg. | Death is swallowed up in victory.
Tod, wo ist dein Stachel? | O Death, where is thy sting?
Hölle, wo ist dein Sieg? | O Hell, where is thy victory?

Herr, du bist würdig | Lord, Thou art worthy to receive all
zu nehmen Preis und Ehre und Kraft, | praise, honor, and glory,
denn du hast alle Dinge geschaffen, | for Thou hast created all things,
und durch deinen Willen haben, sie das Wesen | and through Thy will,
und sind geschaffen. | they have been and are created.

The Creation **Joseph Haydn**
(1732-1809)

Soloists: Cat Sandstedt, Andrew Flanagin, Samuel Wright

Trio

(Gabriel)
Most beautiful appear, with verdure young adorn'd
The gentle sloping hills ; their narrow sinuous veins
Distill, in crystal drops, the fountain fresh and bright.

(Uriel)
In lofty circles play, and hover in the air;
The cheerful host of birds; and in the flying whirl
The glittering plumes are dyed as rainbows by the sun.

(Raphael)
See flashing through the wet in thronged swarms
The fish on thousand ways around,
Upheaved from the deep, the immense leviathan
Sports on the foaming wave.

(Gabriel, Uriel, Raphael)
How many are Thy works, O God!
Who may their numbers tell!

Movement XVIII: *The Lord is Great*

*The Lord is great,
and great His might,
and ever stands His name.*

**Choral Union members, past and present, are invited to sing
these two selections:**

***Requiem*.....**Wolfgang Amadeus Mozart**
(1756-1791)**

Movement VII: *Lacrymosa*

Lacrymosa dies illa | Full of tears will be that day
Qua resurget ex favilla | When from the ashes shall arise
Judicandus homo reus. | The guilty man to be judged
Huic ergo parce, Deus: | Therefore spare him, O God:
Pie Jesu Domine, | Merciful Lord Jesus,
Dona eis requiem. | Grant them eternal rest.
Amen. | Amen.

***The Creation*.....**Joseph Haydn**
(1732-1809)**

Soloists: Cat Sandstedt, Andrew Flanagin, Samuel Wright

Movement XIV: *The Heavens Are Telling*

*The heavens are telling the glory of God,
The wonder of his work displays the firmament;*

*Today that is coming speaks it the day,
The night that is gone to following night.*

*The heavens are telling the glory of God,
The wonder of his work displays the firmament;*

*In all the lands resounds the word,
never unperceived, ever understood.*

*The heavens are telling the glory of God,
The wonder of his work displays the firmament.*

***Join us in the lobby after the performance for a brief reception and meet & greet with Dr. Crabb.
Free keepsakes will be available.***

A message from the Choral Union Advisory Board:

All alumni of Choral Union and University Singers, who have sung under the direction of Paul Crabb, are invited to attend a retirement dinner for Dr. R. Paul Crabb on Saturday May 6th at Missouri United Methodist Church. Please email lehmannpault49@gmail.com for more information or to RSVP.

Choral Union

Andrea Allen	Kathy Gordon	Donna Purvis
Ron Allen	Lisa Groshong	Pat Ravenscraft
Thom Allen	Cathy Guntherzz	Lauren Richardson
Samantha Asel	Jan Haffey	Robin Rust
Rachel Aubuchon	Janet Harrison	Varyanna Ruthengael
Al Barrier	Rhett Hartman	Jacob Shackelton
Wyatt Bathke	Steve Haselriis	Lisa Schenker
Joan Beard	Phyllis Hawk	Carol Schultz
Sally Beattie	Chong He	Ben Sexton
Janet Beckmeyer	Mary Heimburger	Elizabeth Shain
Cynthia Beverley	Tasha Huesca	Linda Shillito
Gary Black	Sharon Huntze	Karl Skala
Peyton Boudouris	Li Ji	Mahree Skala
Cheryl Brewer	Diane Johnson	Karon Speckman
Chuck Brown	Andrea Kanevsky	Paul Speckman
Heidi Campbell	Sharon Kindle-Smith	Susan Summers
Linda Chandler	Jessica Kingery	Margaret Tyler
Cathy Chou	Elise Lambson	Jeremy Wagner
Bettina Coggeshall	Henry Lammers	Donna Walter
Mark Coggeshall	Katie Lammers	Catherine Westhoff
Stephanie Cooper	Kaitlyn Landers	Sarah Whitney
Ginny Crabb	Sarah Larson	Sarah Wolcott
Nancy Daniel	David Lawson	Savannah Wittman
Samantha Decker	Paul Lehmann	Julie Youmans
Ruoxi Deng	Amelia Lufkin	Nancy Zguta
Laurel Despina	Alan Luger	Russ Zguta
Susan Dickerson	Melanie Madore	
Ben Donnelly-Strait	Erin Maloney	
Michael Donnelly-Strait	Dorothy Martin	
Bailee Dougherty	Susan McCollegan	
Bernice Dyhouse	Jane McDonald	
Nancy Elliott	Joe McDonald	
Norma Fair	Ester Mendoza	
Frank Feng	J. Wayne Merrill	
Sofia Fiorino	Hope Miley	
Diane Fitzgerald	Christine Morgan	
Lynn Frey	Ellisa Morris	
Ellis Froeschle	Gary Myers	
Kent Froeschle	Jean Neely	
Paul Froeschle	Peggy O'Connor	
Amanda Furtick	Glenn Pickett	
Naomi Garson	Ilayna Pickett	
	Emily Pivovarnik	

University Singers

Andrew Alka	Faith Fullen [^]	Carrick O'Bleness
Paul Anderson II ^{*^}	Grace Gard	Amanda Obeso+
Yonathan T. Astatke+	Lucas Gonzaga	Topher Otake ^{*^}
Rebekah Beebe	Jack Grant	Eric Partridge
Preston Bell	Sophie Heimerl	Zach Reinert
Tara Boydston	Kampbell Hemeyer	Benjamin Roker
Henry Braeske	Paul Hemingway+	Sam Romine
Erin Brage	Caitlin Kenney	Robert Safley
Brandon Brown ^{*^}	Kennedy Kinnick	Clara E. Smith ^{*^}
Alyssa Counts	Jacob Laan	Aubri Stewart+
Jonathan Crader	Nathan Le	Trey Thompson
Elise Cressey	Megan Lyon	Sam Varnon+
Presley Davis [^]	Shannon Martin	Quin Wilson
Ellie DeBeer	Haley Mesz+	Kate Wyman
Miranda Frankenbach [^]	Rachel Misner [^]	Karen Zeferino ^{*^}

*Graduate Assistant

+Choir Officer

[^]Section Leader

Concert Jazz Band

Saxophone

Zack Nenaber
Clayton Greenlee
Ian Prinster
Nate Beattie
Logan King

Trumpet

Layden Dukes
Ryan Deloney
Katy Miller
Ben Rodebaugh
Ava Lairmore
Dustin Whitman

Trombone

Brendan Sullivan
Reade Snelling
Titus Weinzierl
Chloe Wilson
Ben Musgraves

Piano

Jack Snelling

Bass

Anders Harms

Drums

Emma Smallen

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefeld Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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