

University of Missouri School of Music  
Elective Senior Recital • 2022-2023 Series

**Brendan Hoffmann, clarinet**  
**Andrew Wiele, piano**

April 22<sup>nd</sup>, 2023 • 3:30 PM • Sinefield Music Center • Sheryl Crow Hall

**Program**

**Five Bagatelles, Op. 23 (1945) .....Gerald Finzi**  
(1901-1956)

- I. Prelude
- II. Romance
- III. Carol
- IV. Forlana
- V. Fughetta

**Three Pieces for Solo Clarinet (1919) .....Igor Stravinsky**  
(1882-1971)

- I.
- II.
- III.

**Sonata for Clarinet and Piano (1942) .....Leonard Bernstein**  
(1918-1990)

- I.
- II.

**alt.music.ballistix (1995) .....Nikola Resanovic**  
(b. 1955)

- I. A Matter of Fax
- II. A Soliloquy
- III. A Balkan Dance
- IV. Convolution@uakron.edu

*Brendan Hoffmann is a student of Dr. Wesley Warnhoff*

Each movement of the recital is accompanied by an AI-generated piece of artwork meant to encapsulate or underscore the mood and direction of the piece. This was done using Microsoft's Bing Chat feature, utilizing OpenAI's DALL-E software. For some pieces, Bing Chat was asked directly what would go well with each piece. In other cases, the performing artist had more specific prompts in mind. Regardless, all prompts for each image are provided below.

Finzi-Five Bagatelles	AI Pictures and Prompts
 <p data-bbox="251 1113 795 1281"><b>I.</b> a painting of a beautiful park on a sunny day, with a meandering stream cutting through the middle, with children playing on either side of it, and many people bustling around.</p>	 <p data-bbox="868 1113 1412 1218"><b>II.</b> a painting of a man lost or uncertain of his future, looking longingly out of a window.</p>



**III.** a painting of a warm cabin fireplace with a cheery fire. Out the window is a cold, snowy winter night.



**IV.** a painting of a man with his back to the artist's perspective on a cliff staring nostalgically at a distant ship at sunset.

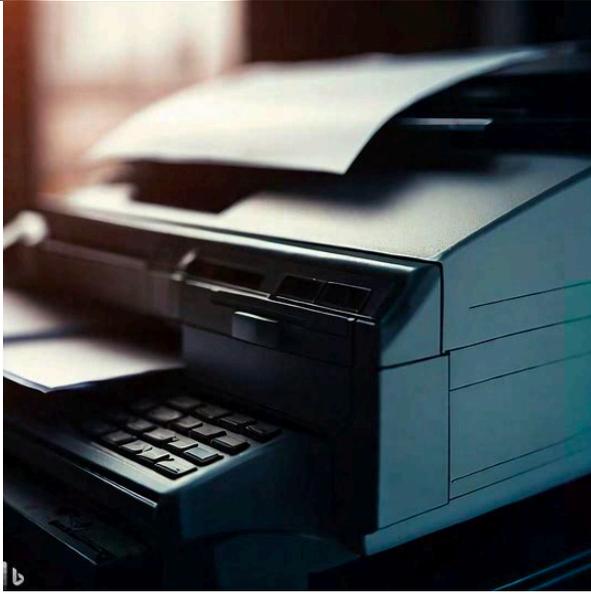


**V.** a landscape painting of a festival on a bright sunny day.

Stravinsky	Three Pieces for Solo Clarinet	AI Art and Prompts
 <p data-bbox="250 625 591 850"><b>I.</b> an interpretive artwork inspired by a musical piece that evokes the mournful, meditative tone of the clarinet's lowest register.</p>	 <p data-bbox="662 625 997 850"><b>II.</b> an interpretive artwork inspired by the mercurial arpeggios that dominate the second movement of a musical piece.</p>	 <p data-bbox="1073 625 1408 821"><b>III.</b> a bold artwork inspired by a Stravinskian tango's syncopated rhythm and sharp, modernist style.</p>

Bernstein: Sonata for Clarinet and Piano	AI Art and Prompts
 <p data-bbox="250 1596 786 1694"><b>I.</b> the beginning of a love story in 1940s New York City at night, in the style of a painting.</p>	 <p data-bbox="867 1596 1408 1751"><b>II.</b> a landscape picture of 1940s New York City on a bright, sunny day in the style of a painting. Far in the background, a woman chases a man down the street in a flirtatious manner.</p>

Resanovic: alt.music.ballistix



**I.** A stock image of a fax machine.

AI Art and Prompts



**II.** A clarinet in the style of pointillism.



**III.** A Balkan landscape painting with rolling hills. A farmer checks his phone while tending to his sheep.



**IV.** A sheep on a rolling hills background sits at an old-style monitor and keyboard, in the style of a vibrant painting.