

2022-2023 Series | Large Ensemble

The University of Missouri School of Music presents

# **MU CONCERT CHORALE**

Of Such I Dream, My World!:

A Choral Concert Celebrating Hope, Freedom, and Love

Dr. Brandon A. Boyd, conductor Assistant Director of Choral Activities & Assistant Professor of Choral Music Education

# **Assistant Conductors**

Paul Anderson II, Brandon Brown, Topher Otake, Clara E. Smith, Ronnie C. Wilson, and Karen Zeferino

# **Collaborative Pianists**

Austin Gaskin & Joey Turner

# **Percussionists**

Alex Bauer, Miles Bohlman, Colton Johnson, Leonard King, and Ethan Welker

April 22, 2023 | 3:00pm First Baptist Church

## **PROGRAM**

> Clara E. Smith, soprano Brandon Brown, conductor

Wade in the water, Wade in the water, children, Wade in the water, God's gonna trouble the water.

Now Jordan's water is chilly and cold, God's gonna trouble the water. It chills the body, but not the soul, God's gonna trouble the water.

Now Jordan's water is deep and wide, God's gonna trouble the water. Meet my mother on the other side, God's gonna trouble the water.

If you get there before I do, God's gonna trouble the water. Tell all my friends I'm coming too. God's gonna trouble the water.

Msifuni Mungu ...... Jarrett Roseborough

(b.1987)

Alex Bauer, Miles Bohlman, Colton Johnson, Leonard King, Ethan Welker, percussion Clara E. Smith, conductor

Msifuni Mungu Praise (Him) God/Our King

Yeye ni mkuu He is great

Angalia Mungu wetu Look at our (Him) God/King

Tazama Look/See

Kwa maana yeye ni mkuu na sana kusifiwa For He is great and greatly to be praised

(b. 1962)

Ronnie C. Wilson, conductor

To sit and dream.

To sit and read.

To sit and learn about the world.

Outside our world of here and now. Outside our world, our problem world.

To dream of vast horizons of the soul, of dreams made whole. Unfettered, free. Help me, help me. All you who are dreamers too. You who are dreamers. Help me make our world anew.

I reach out my hand to you.

Dr. Brandon A. Boyd, conductor

Summer is gone with all its roses, its sun and perfumes and sweet flowers, its warm air and refreshing showers:
And even Autumn closes.

Yea, Autumn's chilly self is going, and winter comes which is yet colder, each day the hoar-frost waxes bolder And the last buds cease blowing.

- from Goblin Market and other poems (1862) by Christina Georgina Rossetti (1830-1894)

Topher Otake, conductor

Follow the drinking gourd,
Follow the drinking gourd,
For the old man is awaitin' for to carry you to freedom,
If you follow the drinking gourd.

Follow, follow, follow, follow. Follow, follow, follow, follow, follow.

Follow the drinking gourd, Oh, Oh, follow the drinking gourd. Follow the drinking gourd, Follow the drinking gourd.

When the sun comes back and the first quail calls, Follow the drinking gourd.

The river bank will make a very good road. The dead trees will show you the way.

Left foot, peg foot, traveling on, Follow the drinking gourd. The river ends between two hills, Follow the drinking gourd.

There's another river on the other side, Follow the drinking gourd. Where the great river meets the little river, Follow the drinking gourd. The great river meets the little river, Follow the drinking gourd.

Follow the drinking gourd,
Follow the drinking gourd,
For the old man is awaitin' for to carry you to freedom,
If you follow the drinking gourd.

Follow, follow, follow, follow.

The old man is waitin' to carry you to freedom, Follow the gourd, the gourd, the gourd!

Brandon Brown, conductor

I dream a world where man No other man will scorn, Where love will bless the earth And peace its paths adorn I dream a world where all Will know sweet freedom's way, Where greed no longer saps the soul Nor avarice blights our day. A world I dream where black or white, Whatever race you be, Will share the bounties of the earth And every man is free, Where wretchedness will hang its head And joy, like a pearl, Attends the needs of all mankind-Of such I dream, our world!

Langston Hughes (1902-1967)

> Clara E. Smith, soprano Karen Zeferino, conductor

Let us cheer the weary traveler along the heavenly way! He's got the whole world in His Hand. He's got the little bitty babies in His Hand. Don't get weary, traveler! Come along home to Jesus. He's got you and me right in His Hand! He's got everybody in His Hand!

The Promised Land ...... Ken Burton (b. 1970)

Dr. Brandon A. Boyd, conductor

We smile, but O great Christ, our cries To Thee from troubled souls arise We sing, but oh the clay is vile beneath our feet, and long the mile.
-from We Wear The Mask by Paul Laurence Dunbar (1872-1906)

Lead me to that spot, that sacred shore

Where souls are free and men oppress no more.

-from The Dying Negro by Thomas Day (1748-1789), John Bicknell (1746-1787)

I've been to the mountaintop,

I looked over, and I see the promised land

For when our souls have learn'd the heat to bear

The cloud will vanish; we shall hear His voice Saying,

"Come out from the grove, my love and care And round my golden tent, like lambs, rejoice!"

- from The Little Black Boy by William Blake (1757-1827)

> Maddie Hogan, horn Karen Zeferino, conductor

Lux aeterna, luceat eis, domine (Let perpetual light shine on them, O Lord)

Lux aeterna, lux aeterna

Luceat eis domine, domine

Turn to me and be gracious for my heart is in distress.

Turn to me and be gracious for my heart is in distress.

O God, my God why has thou forsaken me?

My tears linger at night, but joy comes in the morning light.

luceat eis, domine

Lux aeterna, lux aeterna

Luceat eis domine, domine Lord, in your infinite mercy, grant them rest, rest forever more.

# Brandon Brown, conductor

I've got a robe. You've got a robe. All of God's children got a robe When I get to heaven gonna put on my robe. I'm gonna walk around heaven all day.

I've got shoes.
You've got shoes.
All of God's children got shoes.
When I get to heaven gonna put on my shoes.
I'm gonna walk and spread the news.

When I get there how happy I will be. When I get there the Savior's face I'll see.

Yeah! Walk around heaven all day. Walk, and tell the story. Shout of how I made it over.

Sign Me Up ......arr. Brandon A. Boyd (b. 1986)

#### Paul Anderson II, conductor

Sign me up for the Christian jubilee; Write my name on the roll. I've been changed since the Lord has lifted me. I wanna be, yes, I got to be born again.

Roll, Jordan, roll. I wanna go to heaven when I die, to hear ol' Jordan roll. O Lord.

I got a robe in glory; I'm gonna tell the story. How I made it over, soon as I get home.

I'm going to glory; Gonna shout my troubles over.

Hallelujah! Hallelujah! Hallelujah! I've been changed since the Lord has lifted me. I wanna be, yes, I got to be born again. Born again!

Text by Jerome Metcalfe and Kevin Yancy

#### **PERSONNEL**

## Soprano I

\*Clara E. Smith Annabel Carter Annika Schulstrom Cora Brain Emma Wickland Laurel Bayless Nuv Kaur Vaysia Knust Zoe Kersey

# Soprano II

\*Karen Zeferino
Aili Sluga
Anna Colletto
Anna Tuley
Emma French
Hanna Keeter
Jilli Foley
Joey Turner
Madison Pruitt
Maria Thompson
Ruth McCarron
Sammi Rogers

## Alto I

Abby Byrd
Amy Hohenberger
Breena Donnely
Elizabeth de Kunffy
Ellie Lin
Isabel Murphy
Kyler Gher
Kylie Tune
Mary Shields
Samara Lewis

#### Alto II

Chloe Schellman Claire Parker Eliza Pierce Emma Stuck Isabella Moore Jay Ellis Jones Jessica Scearce Kacey Kennedy Rowan McIntyre Sindhu Venkat Vivian Owens

### Tenor I

Andrew Alka
Apolo Midkiff
Drew Walls
Mitchell White
Nathan Le
Paul Anderson II
Robert Safley
Rowan McIntyre
Zach Reinert

#### Tenor II

Charlie Creely
Chris Kennebeck
Ethan Welker
Jayden Hayes
Jourdan Flores
Nick Kanatzar
Ronnie C. Wilson
Topher Otake
William Forbes

#### Bass I

Brandon Brown
Ethan Miller
Kael Miranda
Logan Nault
Matthew Gerber
Matthew Zdun
Trey Thompson
Zachary Wehrenberg

#### **Bass II**

Austin Gaskin Brady Walters Graham Deterding Jacob Laan J.T. Wolfe

\*denotes section leader