

**Claire Parker
and
Mackenzie Harrington**

Sunday, April 30, 2023 at 2:00pm

Whitmore Recital Hall

Aria from Suite in G Major, HWV 441

George Frideric Handel
(1685-1759)

Bagatelle in F Major, Op. 33, No. 3

Ludwig van Beethoven
(1770-1827)

Nocturne No. 5 in B-flat Major, H. 37

John Field
(1782-1837)

From Lyric Pieces, Op. 12

1. Arietta
2. Waltz
4. Elfentanz

Edward Grieg
(1843-1907)

Rigaudon in A Minor, Op. 126, No. 3 from *Album Des Enfants*

Cécile Chaminade
(1857-1944)

Visions Fugitive in B-flat Minor, Op. 22, No. 10

Sergei Prokofiev
(1891-1953)

Claire Parker, piano

Prelude and Fugue in B Major, WTC I, BWV 868

Johann Sebastian Bach
(1685-1750)

“October – Autumn Song” from *The Seasons, Op.37bis*

Peter Illyitch Tchaikovsky
(1840-1893)

“Minstrels” from Preludes Book I

Claude Debussy
(1862-1918)

Piano Sonata No. 5 in C Minor, Op. 10, No. 1

- Allegro molto e con brio
Adagio molto
Finale: Prestissimo

Ludwig van Beethoven
(1770-1827)

Mackenzie Harrington, piano

Claire Parker is a student of Dr. Peter Miyamoto completing a minor in music
Mackenzie Harrington is a student of Dr. Peter Miyamoto pursuing a BA piano concentration