

University of Missouri School of Music

2022-2023 Series • Large Ensemble

THE UNIVERSITY SINGERS

From Past to Present

Music from twenty years of University Singers

Dr. R. Paul Crabb, Director

Graduate Teaching Assistants:

**Paul Anderson II, Brandon Brown, Topher Otake,
Clara E. Smith, Karen Zeferino**

Collaborative Pianists:

Zachary Kierstead, Dr. Rachel AuBuchon

April 8, 2023 • 3:00pm

First Presbyterian Church

Program

The Poem, the Song, The Picture **Terry Schlenker**
(b. 1957)

The poem, the song, the picture
are only the water drawn from
the well of the people,
and should be given back to them
in a cup of beauty
that they can drink, and in drinking
understand themselves.

Quote attributed to Federico García Lorca (1898-1936)

Vide homo (from *Lagrima di San Pietro a 7*) **Orlando di Lasso**
(1532-1594)

Vide homo, quae pro te patior;
Ad te clamo, qui pro te morior;
Vide poenas, quibus afficio;
Vide clavos, quibus confodior;
Non est dolor, sicut quo crucior,
Et cum sit tantus dolor exterior,
Intus tamen dolor est gravior,
Tam ingratum cum te experior.

See, o man, what I endure for you;
To you I cry, I who am dying for you;
See the pains with which I am afflicted;
See the nails with which I am pierced.
There is not pain like that of the cross,
And though the outward pain be so great
The inward suffering is worse,
To experience your ingratitude.

Luigi Tansillo (1510–1568)

and the swallow **Caroline Shaw**
(b. 1982)

how beloved is your dwelling place, O Lord of hosts
my soul yearns, faints, my heart and my flesh cry
the sparrow found a house and the swallow, her nest,
where she may raise her young
they pass through the valley of bakka
they make it a place of springs
the autumn rains also cover it with pools.

Psalm 84

Mille Regretz **Andrew Rindfleisch**
(sung in old French) (b. 1963)

Mille regretz de vous abandonner Et deslonger vostre fache amoureuse,	A thousand regrets at deserting you And leaving behind your loving face,
Jay si grand dueil, et paine douloureuse, Quon me verra brief mes jours definer.	I feel so much sadness and such painless distress, That it seems to me my days will soon dwindle away.

(anonymous 15th or 16th century poet)

Te lucis ante terminum **Gyöngyösi Levente**
(b. 1975)

Te lucis ante terminum, Rerum Creator, poscimus, Ut pro tua clementia, Sis praesul et custodia. Procul recedant somnia, Et noctium phantasmata:	To Thee, before the close of day, Creator of the world, we pray, That with Thy wonted favor, Thou wouldst be our Guard and Keeper now. From all ill dreams defend our eyes, From nightly fears and fantasies:
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Hostemque nostrum comprime, Ne pollutantur corpora. Praesta, Pater piissime, Patrique compar Unice, Cum Spiritu Paraclito, Regnans per omne saeculum. Amen.	Tread under foot our ghostly foe, That no pollution we may know. O Father, that we ask be done, Through Jesus Christ Thine only Son, Who, with the Holy Ghost and Thee, Shall live and reign eternally. Amen.
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(Traditional Latin prayer for close of day)

INTERMISSION

Quizassa **Merrill Garbus**
(b. 1979)

Soloists: Presley Davis, Sophie Heimerl, Rachel Misner, Aubri Stewart

“I needed to drum up some courage to compose for (Roomful of Teeth’s) amazing singers, so I decided to draw inspiration from some powerful folk music, in particular Bulgarian and other Eastern European choral traditions. The nasal resonance and odd meters of that style of singing offered exciting possibilities. I have been thrilled to work with singers who cry, “more, more!” instead of, “we can’t do that!” and they have taught me so much (including the Inuit throat-singing games that begot the middle section of the song).” —MG

This Path **Hans Bridger Heruth**
[World Premiere] (b. 1997)

Commission by University Singers through the support of Mizzou New music Initiative

Soloists: Elise Cressey, Miranda Frankenbach, Quin Wilson

Who can see the road ahead,
This road that brought us here?
Who can know the turn of the path,
The one that leads us home?

Is it the prophet, the priest,
The leader with her armies?
The hermit in his lonely cave?

The sparrow joins the wind in flight,
It does not hope for more;
The tide dances with the moon
And bends to the pull of the now.

The past flows away
Like rain in a stream -
It shifts from form to form;
The future marches bravely on,
And leads us toward a distant door.
The song we sing is built on this breath,
And this one. And this.
We sing our future now.

This path, this song, will lead us home.
We sing our future now.

Robert Bode (2020)

Nunc dimittis **Arvo Pärt**
(b. 1979)

Soloist: Lucas Gonzaga

Nunc dimittis servum tuum, Domine,
secundum verbum tuum in pace,
quia viderunt oculi mei salutare tuum,
quod parasti ante faciem
omnium populorum:
Lumen ad revelationem gentium,
et gloriam plebis tuae Israel.

Lord, now lettest thou thy servant depart in peace,
according to thy word:
For mine eyes have seen thy salvation,
which thou hast prepared before the face
of all people;
a light to lighten the Gentiles,
and the glory of thy people Israel.

Et Spiritu Sancto:
Sicut erat in principio, et nunc,
Et semper,
Et in saecula saeculorum. Amen.

and to the Holy Spirit.
As it was in the beginning, is now,
and ever shall be,
world without end. Amen.

(Luke 2: 29-32)

**Song (#4 of African American Fragments) William Averitt
(b. 1948)**

Lovely, dark, and lonely one,
Bare your bosom to the sun.
Do not be afraid of light,
You who are a child of night.
Open wide your arms to life,
Whirl in the wind of pain and strife,
Face the wall with the dark closed gate,
Beat with bare, brown fists--
And wait.

Langston Hughes (1902-1967)

University Singers and Alumni Choir

**Angel Band William Bradbury
(1816-1868)
arr. Shawn Kirchner
(b. 1970)**

The latest sun is sinking fast
My race is nearly run
My strongest trials now are past
My triumph has begun

(chorus)

Oh come angel band
Come and around me stand
Oh bear me away on your snow white wings
To my immortal home
Oh bear me away on your snow white wings
To my immortal home

I know I'm near the holy ranks
Of friends and kindred dear
I brush the dew on Jordan's banks
The crossing must be near

(chorus)

I've almost gained my heavenly home
My spirit loudly sings
The holy ones, behold they come
I hear the noise of wings.

(chorus)

Jefferson Hascall (1807-1887)

Sweet Rivers **Shawn Kirchner**
(b. 1970)

Sweet rivers of redeeming love
Lie just before mine eyes;
Had I the pinions of a dove,
I'd to these rivers fly.
I'd rise superior to my pain,
With joy and outstrip the wind:
I'd cross o'er Jordan's stormy waves
And leave the world behind.

A few more days, or years, at most,
My troubles will be o'er:
I hope to join the heavenly host
On Canaan's happy shore.
My rapt'rous soul shall drink and feast
In love's unbounded sea,
The glorious hope of endless rest
Is ravishing to me.
O! come, my Savior, come away
And bear me through the sky,
Nor let thy chariot wheels delay,
But quickly draw thou nigh.

Then I shall join the angel throng
And circle round thy throne,
I'll sing through all the ages long,
And joy to be thine own.

Sweet rivers of redeeming love
Lie just before mine eyes.
Had I the pinions of a dove
I'd to those rivers fly.
I'd rise superior to my pain
With joy outstrip the wind:
I'd cross o'er Jordan's stormy waves
And leave the world behind.
Sweet rivers of redeeming love
Lie just before mine eyes.

John Adam Granade (1763-1807)

Personnel

Soprano I

Elise Cressey
Grace Gard
Caitlin Kenney
Rebekah Beebe
+Amanda Obeso
*Clara E. Smith

Soprano II

Alyssa Counts
Lucas Gonzaga
*Faith Fullen
Sophie Heimerl
Megan Lyon
Kate Wyman
*Karen Zeferino

Alto I

Erin Brage
Ellie DeBeer
Kampbell Hemeyer
Shannon Martin
+Haley Mesz
*Rachel Misner

Alto II

Tara Boydston
*Presley Davis
*Miranda Frankenbach
Kennedy Kinnick
+Aubri Stewart

Tenor I

Andrew Alka
*Paul Anderson II
Nathan Le
Zach Reinert
Benjamin Roker
Quin Wilson

Tenor II

+Paul Hemingway
Jack Grant
*Topher Otake
Robert Safley
+Sam Varnon

Baritone

+Yonathan T. Astatke
*Brandon Brown
Trey Thompson
Eric Partridge
Sam Romine

Bass

Preston Bell
Henry Braeske
*Jonathan Crader
Jacob Laan
Carrick O'Bleness

+Officers

*Section Leader

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