

MU School of Music
presents
A Faculty Piano Recital

Peter Miyamoto, piano

Sunday, August 27, 2023 at 3:00pm

Whitmore Recital Hall, Fine Arts Building

Piano Sonata No. 2 in B-flat Minor, Op. 35 "Funeral March" Frédéric Chopin
(1810-1849)
Grave – Doppio movimento
Scherzo
Marche Funèbre. Lento
Finale. Presto

Estampes (Prints) Claude Debussy
(1862-1918)
Pagodes (Pagodas)
Soirée dans Grenade (Evening in Granada)
Jardins sous la pluie (Gardens in the Rain)

Islamey: Oriental Fantasy Mily Balakirev
(1836-1910)

Intermission

Pictures at an Exhibition Modest Mussorgsky
(1839-1881)
Promenade
Gnomus - Gnome
Il vecchio castello - The Old Castle
Tuileries (Dispute d'enfants après jeux) - Tuileries (Dispute Between Children at Play)
Bydlo - Ox Cart
Balet nevylyupivshikhsva ptentsov - Ballet of the Unhatched Chicks
Samuel Goldenberg and Schmuyle
Limoges le marché (La grande nouvelle) - The Market (The Big News)
Catacombae (Sepulchrum romanum) - Catacombs (Roman Tombs)
Con mortuis in lingua mortuis - With the Dead in a Dead Language
Izbushka na kur' ikh nozhkakh (Baba Yaga) - The Hut on Hen's Legs (Baba Yaga)
Bogatyrskie vorota (vo stol'nom gorode vo Kiev) - Great Gate (in the Ancient
Capital, Kiev)

Biography

Peter Miyamoto enjoys a brilliant international career, performing to great acclaim in recital and as soloist in Canada, England, France, Germany, Greece, Italy, Poland, Russia, Serbia, Switzerland, China, and Japan, and in major US cities such as Boston, Chicago, Dallas, Indianapolis, Los Angeles, Miami, New York, Philadelphia, San Francisco, and Washington D.C. In 1990, Miyamoto was named the first Gilmore Young Artist. He won numerous other competitions, including the American Pianist Association National Fellowship Competition, the D'Angelo Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition.

Dr. Miyamoto holds degrees from the Curtis Institute of Music, Yale University School of Music, Michigan State University, and the Royal Academy of Music in London. His teachers included Maria Curcio-Diamand, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek, as well as Szymon Goldberg, Felix Galimir and Lorand Fenyves for chamber music.

Currently Catherine P. Middlebush Chair of Piano and Coordinator of Keyboard Studies at the University of Missouri School of Music, Peter Miyamoto formerly taught at Michigan State University, and the California Institute of the Arts. From 2003-2015 he served as head of the piano faculty at the New York Summer Music Festival and from 2016 as a member of the piano faculty at the Curtis Institute of Music's Young Artist Summer Program in Philadelphia. He is also the Executive Director of the Plowman Chamber Music Competition.

Miyamoto's six solo CDs, available on the Blue-Griffin label, have received excellent reviews in periodicals such as *Gramophone*, *International Record Review*, *Fanfare*, and *American Record Guide* and were recognized by the American Prize. A CD of six commissioned duos for violin and piano with Julie Rosenfeld, produced by GRAMMY winner Judith Sherman, was released by Albany Records.