

University of Missouri School of Music

2023-2024 Series • Guest Artist Recital

What Is Truth?
A Brass and Media Concert
Old Dominion University
Brass Faculty

Mark Nixon, trumpet
United States Air Force Band, ret.

Mike Hall, trombone
Conn-Selmer Trombone Performing Artist



September 11, 2023 • 7:30PM
Sheryl Crow Hall

PROGRAM

A Single Shot (25 Years): Prayers and Chants (from Breakaway), David Sampson

Exit the Foundry, Ben Hase

Floating Dreams, Peter Meechan

Set Adrift (Part 1), Thomas Kelly

IT, Jacob TV

Terminal Intelligence, Matthew Merchison

Hummingbrdd, Steven Bryant

Close Fight, Jacob TV

T-Rex, Mark Phillips

Set Adrift (Part 2), Thomas Kelly

Nightwalker, Kit Turnbull

Sinfonia No.5 BWV 791, J.S. Bach/Mike Hall

What Is Truth? Johnny Cash (text)

Time for Truth: Living Free in a World of Lies, Hype, and Spin, Os Guinness (text)

CONCEPT

This program poses the question “What Is Truth?” for the purpose of considering what it means in our time. It does not put forth a particular answer to the question but does present the concept that we live in a “post-truth” culture. As a result, we are pleased to present this concert in hopes that those who attend will consider the question more deeply, and ultimately, that it will contribute towards a positive and productive way to communicate with others. Our goals are: 1) to promote deep thought on the nature of truth; 2) to examine how one’s current beliefs about truth are/are not accurate; and 3) to recognize how current beliefs about truth comport with the reality of the world around us.

ABOUT THE PERFORMERS

Mike Hall teaches trombone/euphonium and brass chamber music at Old Dominion University in Norfolk, VA. He also serves as Literature Reviews Editor for the International Trombone Association Journal. He previously served on the faculties of the University of Kansas and Eastern Michigan University. Dr. Hall has performed as a featured soloist, in chamber groups, bands and orchestras throughout every continent (except Australia and Antarctica!) in a diverse range of genres and styles. He also has an extensive background in commercial music backing entertainers, playing in large and small group jazz settings, and performing in theater and studio recording ensembles. He has released nine solo recordings. Holding the rope at the top of his well are wife, Michelle, and children, Rebekah, James, and Wyatt. They rarely kick stones over the edge and always share the water!

Mark Nixon joined the F. Ludwig Diehn School of Music at Old Dominion University in 2022; he is also a member of the Virginia Symphony Orchestra. From Mount Vernon, Ohio, he graduated from Bowling Green State University earning the Bachelor of Music in Music Education and Master of Music degrees. His primary teachers include Carol McCutcheon, Todd Davidson, and Dr. Joel Treybig (Belmont University). Mark retired from the United States Air Force in March 2022 after serving 21 years. He performed as Principal Trumpet of the USAF Heritage of America Band and Brass Quintet, where he was also a frequent soloist, and as Lead Trumpet with the USAF Rhythm and Blue Jazz Band. He can be heard on over 20 recordings with the USAF Heritage of America Band. Mark is based in Williamsburg, Virginia where he maintains a busy performing and teaching schedule.

CONTRIBUTORS

Mike Hall and Ronnie Ingle (producers and music arrangers)

Carolina Conte and Carter Perry (videographers)

Nicholas Wakley, RAW Media Production (editor)

Guilherme T. Tortolo Magrin (audio)

Marilyn F. Marloff and Megan M. Thompson (dance)

Johnny Cash (lyrics)

Os Guinness (end text)



Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinqeufield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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CAAM • www.ChoralArtsAllianceofMissouri.com | KMUC Classical 90.5 FM • www.kmuc.org