

University of Missouri School of Music

2023-2024 Series • Faculty Recital

Pete Zambito, percussion

Featuring

Dr. Natalia Bolshakova, piano

Dr. Wes Warnhoff, clarinet

September 25, 2023 • 7:30pm

Sheryl Crow Hall

Program

Concerto for Clarinet (1940)..... **Artie Shaw**
(1910 - 2004)

Dr. Wes Warnhoff, clarinet
Dr. Natalia Bolshakova, piano

Caritas (1995) **Michael Burritt**
(b. 1962)

I. Mystic
II. Solemn
III. Majestic

Little Windows (1987) **Keiko Abe**
(b. 1937)

Once Upon a Time (2018) **Andrea Venet**
(b. 1983)

Sevilla (1886) **Isaac Albéniz**
(1860 - 1909)
arr. Tyler Tolles
(b. 1990)

Bouncy..... **Pete Zambito**
(b. 1975)

Biography

Dr. Pete Zambito is the Associate Teaching Professor of Music, Assistant Director of Athletic Bands, and the Arts Entrepreneurship Coordinator at the University of Missouri. He teaches a variety of courses throughout the School of Music, including courses in Percussion, Music History, Aural Skills, Composition, Writing About Music, and Career Development. Prior to working at Mizzou, Zambito was the Associate Professor of Music, Percussion Instructor, and the Director for the Groove Dynasty Drumline and Sacred Music Coordinator at Lincoln University of Missouri. Since relocating to Missouri in 2006, he has performed regularly across the state and is currently the principal timpanist for the Marshall (MO) Philharmonic Orchestra. He has been a section percussionist and timpanist for the Missouri Symphony Orchestra and a frequent performer on the Odyssey Chamber Series in Columbia, Missouri.

Previously, Dr. Zambito taught at Concord University in Athens, WV. He ran the percussion studio, directed the drumline and the basketball pep band, taught class piano, fundamentals of music, arranging and scoring, and in his final semester, directed the concert band.

As a performer, Dr. Zambito has toured extensively throughout the Southeast and Midwest. In addition, he has worked as pianist and percussionist for a variety of churches and has performed professionally as a section percussionist in the Salisbury (NC) Symphony Orchestra. He is also a commissioned composer of percussion solos, duets, and ensemble works, many of which are available through C. Alan Publications.

Dr. Zambito holds a B.A. degree in music performance with a focus on piano from Wake Forest University, and M.M. and D.M.A. degrees in percussion performance from the University of North Carolina at Greensboro. His writings have been published in *Percussive Notes* and the *Rhythm Scene* blog for the Percussive Arts Society (PAS). He spent 3 years as an editor and engraver at C. Alan Publications and has been a frequent contributor as coordinator, clinician, and performer at the National Conference on Percussion Pedagogy. He currently serves on the Health and Wellness Committee for PAS, and has been a frequent adjudicator for the Missouri Day of Percussion. Dr. Zambito is a Vic Firth Artist and Educational endorser. He created and hosts “Pete’s Percussion Podcast”, a weekly show started in 2016 that is dedicated to long form interviews of those in and around the percussion world.

Requests for accommodations related to disability need to be made to building coordinator, Susan Worstell, 206 Sinquefield Music Center, 573-884-2604, at least seven days in advance of the event. Events are subject to change. For up-to-date information, please visit our web site: www.music.missouri.edu

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