

AMS-Midwest Fall 2023 Conference (virtual), hosted by the University of Missouri

AMS-MW Fall 2023 Meeting

Date: October 14-15, 2023

Host: University of Missouri

Note: The Fall 2023 meeting will take place online. There are no conference fees. You can join the conference here [<https://umsystem.zoom.us/j/91796415234>] to enter the Zoom room. All conference times are set for the Central Time Zone.

Saturday, October 14

9-9.15am: Welcome and Zoom meet and greet

9.15-10.15am Session 1: “Smashing” Guitars

Session Chair: Sarah Suhadolnik (University of Iowa)

Kai West (University of Michigan): Kill This Machine: Feminist Guitar Smashing from Wendy O. Williams to Phoebe Bridgers

Angelina Gibson (University of Michigan): Cultural Patriotism and the Value of Artistic Freedom: Jimi Hendrix and Faith Ringgold’s Case for Burning the American Flag and Anthem

10.15-10.30am: Break

10.30-11.30am Session 2: Stereotypes and Authenticity

Session Chair: Judith Mabary (University of Missouri)

Gretchen Peters (University of Wisconsin-Eau Claire): The Performing Career of Chief Chibiaboos (1900-66): Navigating the Expectations

Anne Monique Pace (University of Chicago): “Inconsequential Babble”: Interrogating the Legacy of Commedia dell’arte on Turandot’s Ping, Pang, and Pong (1926)

11.30am-12.30pm: Lunch

12.30-1.30pm: Keynote

Charles Garrett (University of Michigan): *“write me a 40-minute conference talk about pop music and ai: Ethics, Authorship, and Creativity in the Age of ChatGPT.”*

1.30-2.30pm Session 3: Institutionalizing Musical Identities

Session Chair: Megan Murph (University of Missouri)

Valeria Chavez Roncal (Northwestern University): Negotiating Regionality on National Stages: Contemporary Production, Circulation, and Performance of Peruvian Cumbia Music

R. Justin Frankeny (Baldwin Wallace University): More than Just Sunshine: The Miami Art Music Scene between Permanence and Permeance, 1926-1980

2.30-2.45pm: Break

2.45-3.45pm Session 4: Reception Studies

Session Chair: Elinor Olin (Northern Illinois University)

Audrey Slote (University of Chicago): Opera, Fascism, and the Space Race: The Strange American Afterlife of Dallapiccola's *Volo di notte*

Emma Beachy (University of Michigan): "Anna's Ghost All Around": Holocaust Memory and Musical Reception in the Digital Age

3.45-4pm: Break

4-5pm Session 5: Queer Experiences and Representations

Session Chair: Paula Harper (University of Chicago)

Keith Clifton (Central Michigan University): Beyond "Docu-Opera": "Fellow Travelers," Engaged Musicology, and the New LGBT Opera

Colby Stephens (Kansas State University): The "Fruity" French American: Queer Americans and French Tonality (Craig B. Parker, cbp@k-state.edu)

5-6pm: AMS-Midwest Business Meeting

Sunday, October 15

9-10am Session 6: Querelle de Femmes: Old & New

Session Chair: Matthew Balensuela (DePauw University)

Nevena Stanic Kovacevic (Northwestern University): Motherly Affects as Women's Assent in 17th Century Venice: Barbara Strozzi's "Mater Anna"

Molly Doran (Wartburg College): Women's Trauma in Twenty-First-Century Operatic Performance: A Consideration of Ethical Implications

10-10.15am Break

10.15-11.15am Session 7: 19th Century Collections

Session Chair: Devon Nelson (Indiana University)

Stephen Husarik (University of Arkansas, Fort Smith): Recovering Musical Treasures from Archduke Rudolph's Musikalien Register and the Anna Amalia Archiv

Maia Perez (University of Illinois at Urbana-Champaign): Colonial Extracts and National Crafts in two 19th-Century Musical Instrument Exhibitions