

2023-2024 Series | Large Ensemble

# UNIVERSITY SINGERS FALL CONCERT

# Growing, Learning, Loving, Becoming...

Dr. Brandon A. Boyd, conductor Ronnie Wilson, assistant conductor Tenson Liang and Bomi Kim, collaborative piano

> October 13, 2023 | 7:00pm First Presbyterian Church

#### Program

Sanctus in D Major (BMV 238)..... Johann Sebastian Bach

(1685 - 1750)

#### Ronnie Wilson, conductor

String Quintet Alexandre Negrão, violin Sydney Studer, violin Elaina Maurer, viola Felipe Celis, cello Sam Caldwell, bass

Sanctus, Sanctus, Sanctus (Holy, Holy, Holy) Dominus Deus Zebaoth (Lord, God of power and might) Pleni sunt coeli et terra (heaven and earth are full) Gloria eus (of your glory)

An Die Heimat, Op. 64 (Drei Quartette) No. 1 .	Johannes Brahms

(1833-1897)

Heimat! (Homeland!) Wunderbar tönendes Wort! (Wonderful-sounding word!) Wie auf befiederten Schwingen (how on feathery wings) Ziehst du mein Herz zu dir fort, (you draw my heart toward you) Jubelnd, als müßt' ich den Gruß (rejoicing, as if I must bring you the greeting) Jeglicher Seele dir bringen (of every soul) Trag' ich zu dir meinen Fuß (I turn my steps to you) Freundliche Heimat! (welcoming homeland!)

Heimat! (Homeland!) Bei dem sanftklingenden Ton (with that gentle-sounding note) Wecken mich alte Gesänge (old songs awaken in me) Die in der Ferne mich flohn; (which have flown far away from me;) Rufen mir freudenvoll zu (they call me, full of joy) Heimatlich lockende Klänge: (to alluring sounds of home) Du nur allein bist die Ruh' (only you are peace) Schützende Heimat! (sheltering homeland!)

Heimat! (Homeland!) Gib mir den Frieden zurück (Give me back the peace) Den ich im Weiten verloren (that I have lost in the distance) Gib mir dein blühendes Glück! (give me your thriving happiness!) Unter den Bäumen am Bach (Beneath the trees by the brook) Wo ich vor Zeiten geboren (where I was born long ago) Gib mir ein schützendes Dach (give me a sheltering roof) Liebende Heimat! (dear Homeland!)

## Music of Stillness ...... Elaine Hagenberg

There will be rest, and sure stars shining Over rooftops crowned with snow.

A reign of rest, serene forgetting the music of stillness, holy and low.

I will make this world of my devising. I'll make this world out of a dream in my lonely mind.

I shall find the crystal of peace above me. I shall find, stars I shall fine. The music of stillness holy and low.

Into The Light, Deliver Me (18th c. American Hymn)..... Richard Burchard (b. 1960)

### Topher Otake, graduate conductor Felipe Celis, cello

Death, though art welcome to my arms, attended with a thousand charms; from prison then I shall be freed, by power divine live indeed. Kyrie eleison (Lord, have mercy).

This flesh and blook I want no more, I land upon a purer shore; Its work is done, and I resign that dust, which is no longer mine. Christe eleison (Christ, have mercy).

Then will my spirit glorious rise, matured by goodness for the skies! A form of heavenly light and love, and well prepared to live above! Lamb of God, Agnus Dei (Lamb of God).

Agnus Dei, qui tollis peccata mundi, dona nobis pacem. (Lamb of God, who takes away the sins of the world, have mercy on us.) Alleluia!

Does The World Say?		Kyle Pederson
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Ensemble: Erin Brage, Emma Stuck, Aubri Stewart Alexandre Negrão, violin

Does the world say that you don't look the right way?

Does the world say that you're just not enough? Does the world say that this isn't the right spot? When it wants you there but not here and tells you all the things you are not. I've been there, too.

It's hard to shut my ears to the noise. I don't stand a chance if it's me in this world all alone. The chatter is deafening, too overwhelming it's hard to find my way home. So take my hand...don't let go.

Does the world say that you don't think the right things? Does the world say that you're not worth the time?

Does the world laugh when you fall, when you cry? Does it turn the other way every time you walk by? I'm growing, learning, loving, becoming. So take my hand...don't let go.

Plaudite, psallite, Jubilate Deo omnis terra, Alleluia. Clap (your hands), sing praises, rejoice in God, all the earth--hallelujah.

Benedicant Dominum omnes gentes collaudantes eum, Alleluia. Let all nations bless the Lord, joining in his praises--hallelujah,

Quia fecit nobis cum Dominus misericordiam suam, Alleluia. for the Lord has had mercy on us -hallelujah,

Et captivam duxit captivitatem; Admirabilis et glorious in saecula, Alleluia.

And he has led captivity captive, wonderful and glorious for (all) ages- hallelujah.

The Lantern of Your Heart Jocelyn Hagen (b. 1980)
Grace Gard and Ethan Welker, percussion
Descended from nothing and became my all. Created from the outer edge and into the eye of the hurricane.
"What tremendous lunch, that I got this fantastic, precious life! Brilliant interwoven myriads of condensed stardust gathered in you. Care-free conqueror crowned with love.
Now, you are drifting out along the abiding axis and you paths are illuminated by the lantern of your heart.
Shaker Dance (Traditional Shaker Tune)arr. Brad Holmes (b. 1956)
Jack Grant, bass   Michael Hark, baritone
This tune is found in historical sources without a text.
Bellsarr. Adrian Dunn (b. 1986)
Grace Gard, soprano   Haley Mesz, mezzo-soprano
Oh, Mary. Oh, Martha. Oh, Mary, ring dem bells.
Church geten high-yuh.
Ah hear archangels a-rockin' Jerusalem Ah hear archangels a-ringin' dem bells.
Jerusalem, Jerusalem, Jerusalem Ah ringin' dem bells.
New Jerusalem. New Jerusalem

I Wanna Be Ready ...... arr. Brandon A. Boyd (b. 1986)

> Ronnie Wilson, conductor Rachel Misner, mezzo-soprano Patrick Ferguson, tenor

I wanna be ready, I wanna be ready. I wanna be ready to walk in Jerusalem just like John. John said the city was just four-square. He declared He'd meet me there. Oh, John, oh, John, what did you say? That I'll be there in the comin' day?

When Peter was at Pentecost He was endowed with the Holy ghost. If you get there before I do, Tell all my friends I'm comin' too.

Be ready. Be ready (my Lord) to walk in Jerusalem just like John. Yea!

I'm ready. Yes, I'm ready! Ready to walk, ready to talk Ready to sing, ready to shout!

I'm read to walk in Jerusalem just like John!

#### Personnel

#### **SOPRANO 1**

Elise Cressey Grace Evelyn Gard Sophie Heimerl Vaysia Knust \*Amanda Obeso

#### **SOPRANO 2**

Alyssa Counts \*Megan Lyon Wanda Liu Kampbell Hemeyer Molly Hume Haley Mesz Molly Symmonds

#### ALTO 1

Erin Brage Lauren Bruss Bomi Kim Shannon Martin \*Rachel Misner Carmen Ramirez

#### ALTO 2

Emma Brown Presley Davis \*Miranda Frankenbach Kennedy Kinnick Chloe Schellman Aubri Stewart, *Vice President* Emma Stuck

#### **TENOR 1**

Patrick Ferguson Nathan Le Andrew Miller Alka \*Quin Roy Wilson Benjamin Roker Casey Wood

#### **TENOR 2**

Paul Anderson II Dorion Bailey Joshua Richard Goldman Topher Otake Robert Arthur Safley \*Sam Varnon, *President* Ronnie Wilson

#### BARITONE

Ivan Carmona Jack Grant Kaden Green Jonah Lanigan Eric Partridge \*Sam Romine Thomas (Trey) Fields Thompson

#### BASS

Graham Deterding \*Ja'wan Footman Michael James Hark Carter Thiemann Zachary Wehrenberg

*\*indicates section leaders*